DMX REFERENCE

Inno Beam LED

ADJ



Manufacturer	ADJ
GDTF file	ADJ_Inno_Beam_LED_98688.gdtf
GDTF revision	1.0 - Tested in MA3 and Capture visualisers · 2025-06-02
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Contents

1 About this manual 2
2 Quick reference 3
3 Safety instructions 4
4 Product description 5
5 Installation 6
6 Connections 6
7 Operation 7
8 Functions at a glance 7
9 DMX channels 9
Mode 12ch 9
Mode 14ch 12
10 Technical specifications 14
11 Maintenance and cleaning 14
12 Troubleshooting 15
13 Disposal 15

1 About this manual

This document describes the Inno Beam LED by ADJ. It was compiled from the GDTF file ADJ_Inno_Beam_LED_98688.gdtf from the GDTF-Share library.

File revision: “1.0 - Tested in MA3 and Capture visualisers”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by ADJ; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	8.2 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
12ch	12	42	1, 13, 25, 37, ...
14ch	14	36	1, 15, 29, 43, ...

No light? Check these channels

- 12ch: CH 7 Shutter at 8–15 “Open” or 132–139 or 182–189 or 232–239 or 248–255; CH 8 Dimmer above 0
- 14ch: CH 9 Shutter at 8–15 “Open” or 132–139 or 182–189 or 232–239 or 248–255; CH 10 Dimmer above 0


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

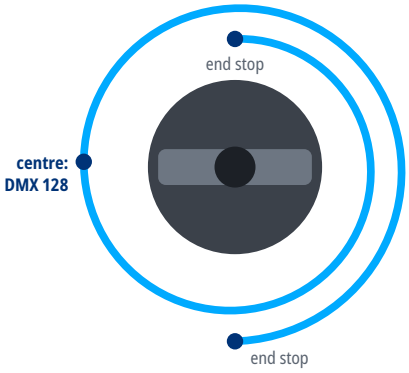
Description in the GDTF file

“ADJ continues to push the boundaries of LED technology with the Inno Beam LED, a compact intelligent Moving Head with a bright 80W LED source which produces a tight 6-degree beam projecting 8 colors plus white. The Inno Beam LED is lightweight and small in size. It has a Pan/Tilt Inversion mode that makes the heads produce contrasting movements.The Inno Beam LED has 5 selectable dimming curves, a high speed shutter and has a low power draw of 129W at maximum”

Range of movement

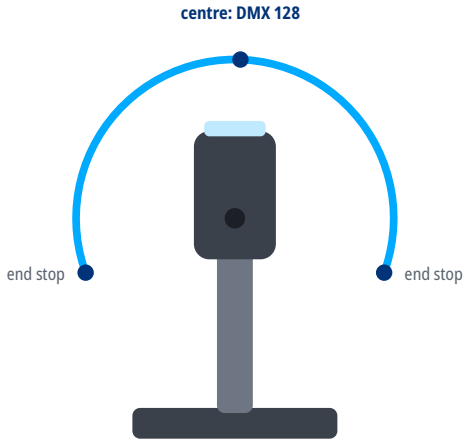
Pan 540°

top view



Tilt 220°

side view



5 Installation

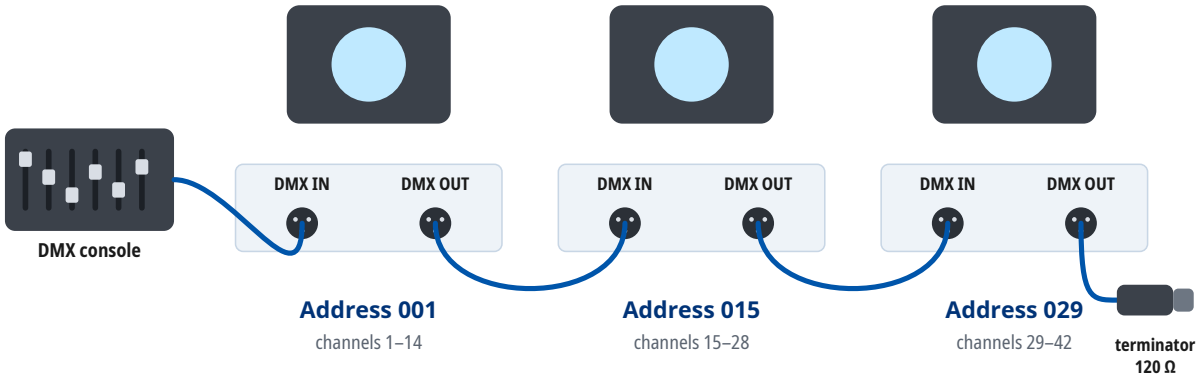
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 8.2 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 14ch: every unit occupies 14 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “14ch”: 14.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “14ch”, you can use, for example, the start addresses 1, 15, 29, 43.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

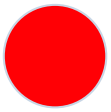
8 Functions at a glance

Functions in each DMX mode

	12ch 12 channels	14ch 14 channels
Pan / Tilt	1, 2	1, 3
Pan / Tilt resolution	8 bit	16 bit
Dimmer	8	10
Shutter / strobe	7	9
Color wheel	3	5
Gobo wheel	4	6
Prism	5, 6	7, 8
Frost	9	11

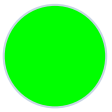
Color wheel

1
Wheel Static: Open
DMX 0–7

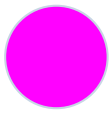
2 
Wheel Static: Red
DMX 8–14

3 
Wheel Static: Orange
DMX 15–21

4
Wheel Static: Yellow
DMX 22–28

5 
Wheel Static: Green
DMX 29–35

6 
Wheel Static: Blue
DMX 36–42

7 
Wheel Static: Magenta
DMX 43–49

8
Wheel Static: Light Blue
DMX 50–56

9
Pink
DMX 57–64

Gobo wheel

1 
Gobo Static: Iris L
DMX 8–15

2 
Gobo Static: Iris M
DMX 16–23

3 
Gobo Static: Iris S
DMX 24–31

4 
Gobo Static: Bubbles
DMX 32–39

5 
Gobo Static: Triangle
DMX 40–47

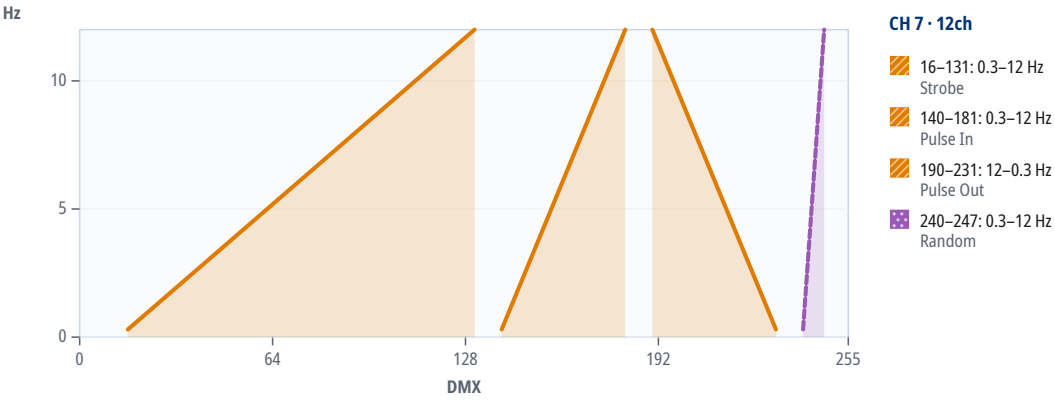
6 
Gobo Static: Line
DMX 48–55

7 
Star
DMX 56–64

Prism

1 
8 facets
Prism
DMX 8–255

Strobe rate

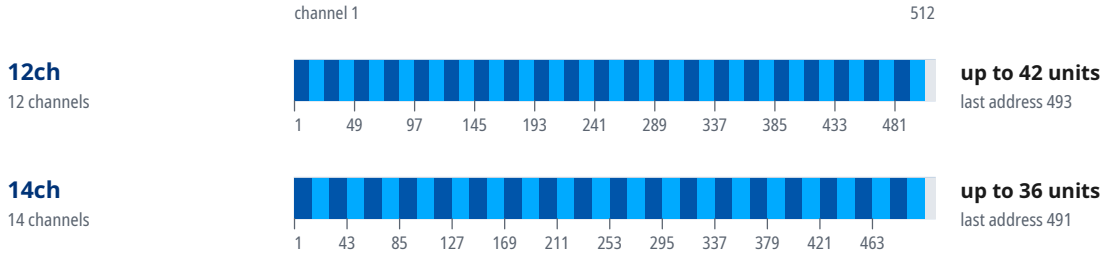


CH 7 · 12ch

- 16–131: 0.3–12 Hz
  Strobe
- 140–181: 0.3–12 Hz
  Pulse In
- 190–231: 12–0.3 Hz
  Pulse Out
- 240–247: 0.3–12 Hz
  Random

9 DMX channels

Units in one DMX universe



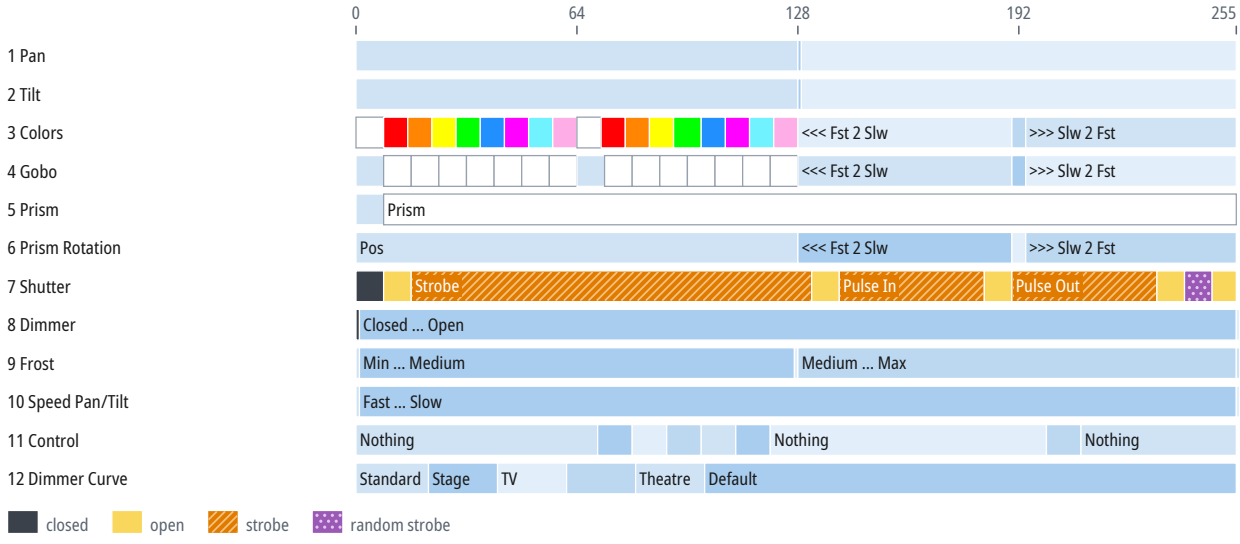
Start addresses of 20 units in the mode “14ch”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	71	11	141	16	211
2	15	7	85	12	155	17	225
3	29	8	99	13	169	18	239
4	43	9	113	14	183	19	253
5	57	10	127	15	197	20	267

Mode 12ch

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Shutter at 8–15 “Open” or 132–139 or 182–189 or 232–239 or 248–255; CH 8 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 3 Colors 0, CH 8 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–127	Pan
		128	Home
		129–255	Pan
2	Tilt	0–127	Tilt
		128	Home

CH	Function	DMX	Description
2	Tilt (continued)	129–255	Tilt
3	Colors	0–7	Wheel Static: Open
		8–14	Wheel Static: Red
		15–21	Wheel Static: Orange
		22–28	Wheel Static: Yellow
		29–35	Wheel Static: Green
		36–42	Wheel Static: Blue
		43–49	Wheel Static: Magenta
		50–56	Wheel Static: Light Blue
		57–63	Wheel Static: Pink
		64–70	Wheel Moving: Open
		71–77	Wheel Moving: Red
		78–84	Wheel Moving: Orange
		85–91	Wheel Moving: Yellow
		92–99	Wheel Moving: Green
		100–106	Wheel Moving: Blue
		107–113	Wheel Moving: Magenta
		114–120	Wheel Moving: Light Blue
		121–127	Wheel Moving: Pink
		128–189	<<< Fst 2 Slw
		190–193	Wheel Spinning: Stop
		194–255	>>> Slw 2 Fst
4	Gobo	0–7	Gobo Static: Open
		8–15	Gobo Static: Iris L
		16–23	Gobo Static: Iris M
		24–31	Gobo Static: Iris S
		32–39	Gobo Static: Bubbles
		40–47	Gobo Static: Triangle
		48–55	Gobo Static: Line
		56–63	Gobo Static: Star
		64–71	Gobo 1 Wheel Shake: Open
		72–79	Gobo 1 Wheel Shake: Iris L
		80–87	Gobo 1 Wheel Shake: Iris M
		88–95	Gobo 1 Wheel Shake: Iris S
		96–103	Gobo 1 Wheel Shake: Bubbles
		104–111	Gobo 1 Wheel Shake: Triangle
		112–119	Gobo 1 Wheel Shake: Line
		120–127	Gobo 1 Wheel Shake: Star
		128–189	<<< Fst 2 Slw (up to 360 °/s (60 rpm))
		190–193	Gobo 1 Wheel Spin: Stop
		194–255	>>> Slw 2 Fst (0.5–360 °/s)
5	Prism	0–7	No Prism

CH	Function	DMX	Description
5	Prism (continued)	8–255	Prism
6	Prism Rotation	0–127	Pos
		128–189	<<< Fst 2 Slw (360–0.5 °/s)
		190–193	Rotate: Stop
		194–255	>>> Slw 2 Fst (0.5–360 °/s)
7	Shutter	0–7	Shutter: Closed
		8–15	Shutter: Open
		16–131	Strobe (0.3–12 Hz)
		132–139	Open 2
		140–181	Pulse In (0.3–12 Hz)
		182–189	Open 3
		190–231	Pulse Out (12–0.3 Hz)
		232–239	Open 4
		240–247	Random (0.3–12 Hz)
		248–255	Open 5
8	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
9	Frost	0	Min
		1–126	Min ... Medium
		127	Medium
		128–254	Medium ... Max
		255	Max
10	Speed Pan/Tilt		Pan/Tilt Speed
		0	Fast
		1–254	Fast ... Slow
		255	Slow
11	Control		Blackout/Reset
		0–69	Nothing
		70–79	Blck /w Pan/Tilt
		80–89	Nothing
		90–99	Blck /w Color
		100–109	Nothing
		110–119	Blck /w Gobo
		120–199	Nothing
		200–209	RESET ALL
		210–255	Nothing

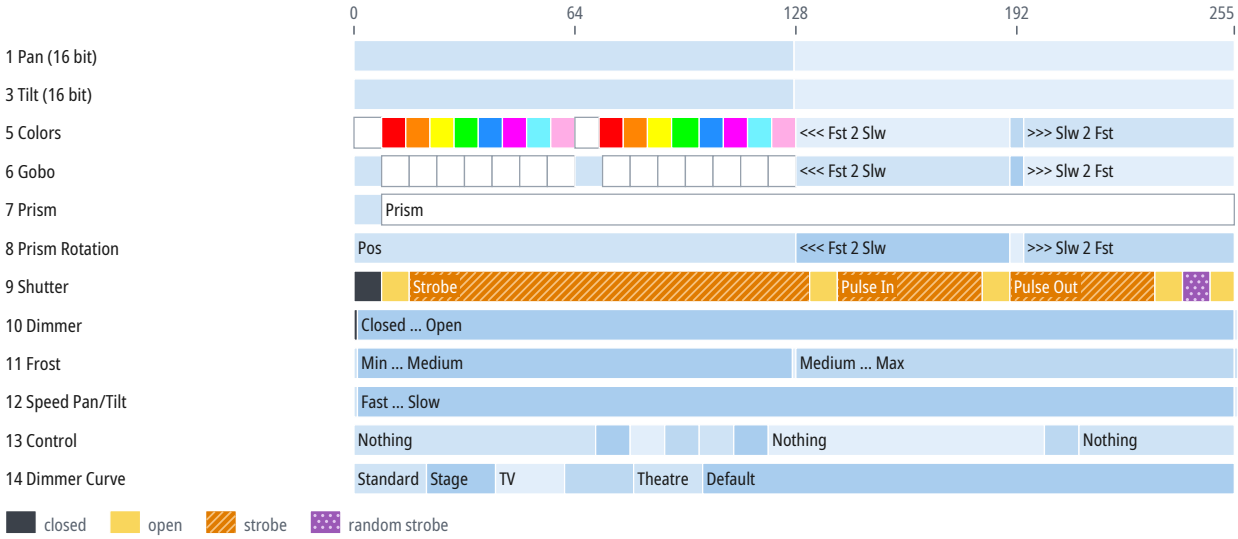
CH	Function	DMX	Description
12	Dimmer Curve		Dimmer Mode 1
		0–20	Standard
		21–40	Stage
		41–60	TV
		61–80	Architectural
		81–100	Theatre
		101–255	Default

Mode 14ch

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 9 Shutter at 8–15 “Open” or 132–139 or 182–189 or 232–239 or 248–255; CH 10 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 5 Colors 0, CH 10 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–127	Pan
		128	Home
		128–255	Pan
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–127	Tilt
		128	Home
		128–255	Tilt
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Colors		Same as CH 3 in the mode “12ch” (p. 10)
6	Gobo		Same as CH 4 in the mode “12ch” (p. 10)
7	Prism		Same as CH 5 in the mode “12ch” (p. 10)
8	Prism Rotation		Same as CH 6 in the mode “12ch” (p. 11)

CH	Function	DMX	Description
9	Shutter	0–7	Shutter: Closed
		8–15	Shutter: Open
		16–131	Strobe (0.3–20 Hz)
		132–139	Open 2
		140–181	Pulse In (0.1–0.5 Hz)
		182–189	Open 3
		190–231	Pulse Out (0.5–0.1 Hz)
		232–239	Open 4
		240–247	Random (0.125–10 Hz)
		248–255	Open 5
10	Dimmer		Same as CH 8 in the mode “12ch” (p. 11)
11	Frost		Same as CH 9 in the mode “12ch” (p. 11)
12	Speed Pan/Tilt		Same as CH 10 in the mode “12ch” (p. 11)
13	Control		Blackout / Reset
		0–69	Nothing
		70–79	Blck /w Pan/Tilt
		80–89	Nothing
		90–99	Blck /w Color
		100–109	Nothing
		110–119	Blck /w Gobo
		120–199	Nothing
		200–209	RESET ALL
		210–255	Nothing
14	Dimmer Curve		Same as CH 12 in the mode “12ch” (p. 12)

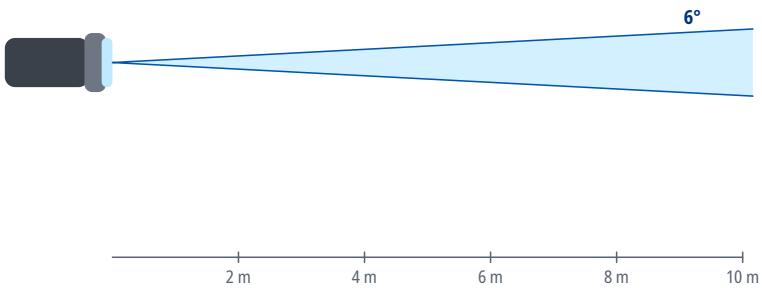
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	80 W
Luminous flux	1,000 lm
Color temperature	6,000 K
Color rendering index (CRI)	85
Optics	
Beam angle	6°
Movement	
Pan	540°
Tilt	220°
Dimensions and construction	
Weight	8.2 kg
Operating environment	
Operating temperature	-25 to 45 °C

Speeds and ranges

Parameter	Value
Strobe frequency	0.3–20 Hz
Color wheel rotation	up to 360 °/s (60 rpm)
Gobo wheel rotation	up to 360 °/s (60 rpm)
Prism rotation	up to 360 °/s (60 rpm)

Spot diameter



Distance	Ø 6°
2 m	0.21 m
4 m	0.42 m
6 m	0.63 m
8 m	0.84 m
10 m	1 m
15 m	1.6 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or

pressure washers, and make sure no liquid gets into the device.

- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.