DMX REFERENCE

Stormer 1200 IP

Neo Stormer 1200 IP66

American Pro



Manufacturer	American Pro
GDTF file	American_PRO_Stormer_1200_IP_77938.gdtf
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1 About this manual

This document describes the Neo Stormer 1200 IP66 by American Pro. It was compiled from the GDTF file American_PRO_Stormer_1200_IP_77938.gdtf from the GDTF-Share library.

File revision: “Rev2-0”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by American Pro; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	12 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
7 Channel	7	73	1, 8, 15, 22, ...
14 Channel	14	36	1, 15, 29, 43, ...
42 Channel mode	42	12	1, 43, 85, 127, ...

No light? Check these channels

- 7 Channel: CH 2 Dimmer above 0; CH 3 Strobe 1 at 0–5 “No Strobe”; CH 7 Strobe 2 at 0–9 “No Strobe”
- 14 Channel: CH 3 Dimmer above 0; CH 4 Strobe 1 at 0–5 “No Strobe”; CH 10 Strobe 2 at 0–9 “No Strobe”
- 42 Channel mode: CH 4 Strobe 1 at 0–5 “No Strobe”; CH 10 Strobe 2 at 0 “No Strobe”; CH 15 Dimmer 2 above 0; CH 16 Dimmer 3 above 0; CH 17 Dimmer 4 above 0; CH 18 Dimmer 5 above 0



Read the manual before use



Do not stare into the light



Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

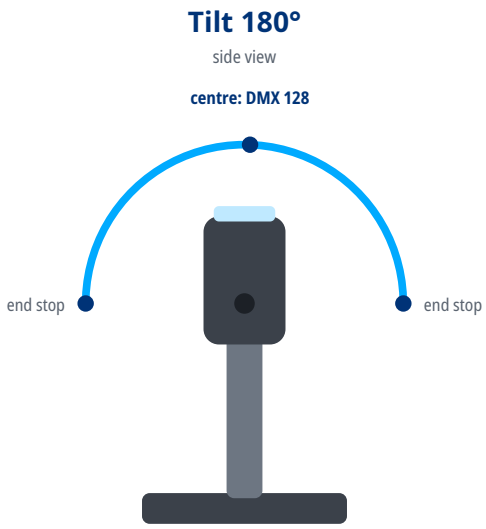
- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Range of movement



5 Installation

⚠ WARNING

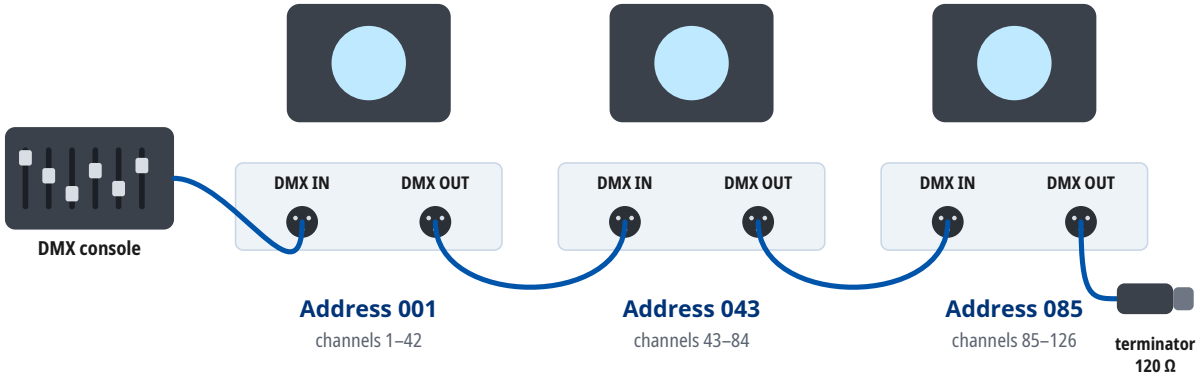
- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 12 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.

- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 42 Channel mode: every unit occupies 42 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

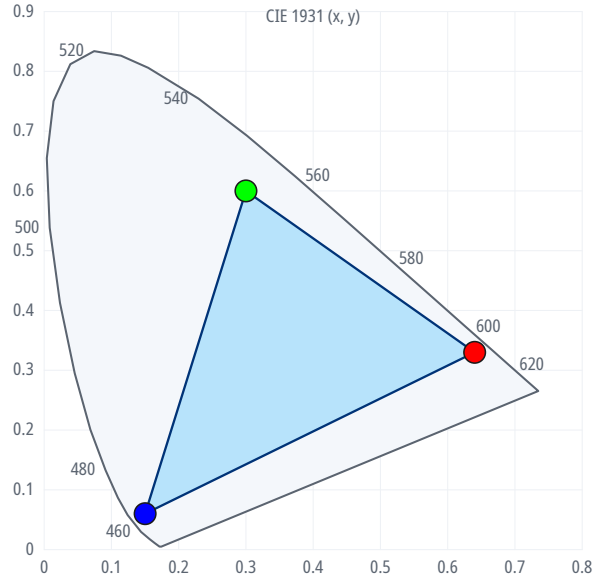
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “42 Channel mode”: 42.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “42 Channel mode”, you can use, for example, the start addresses 1, 43, 85, 127.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	7 Channel 7 channels	14 Channel 14 channels	42 Channel mode 42 channels
Pan / Tilt	**1**	**1**	**1**
Pan / Tilt resolution	8 bit	16 bit	16 bit
Dimmer	**2**	**3**	**3, 15–18**
Shutter / strobe	**3, 7**	**4, 5, 10**	**4, 5, 10**
Color mixing	**4–6**	**7–9**	**7–9, 19–42**
Effects / macros		**6, 11–13**	**6, 11, 12**
Pixel control			**8 cells**

LED colors and the colors they mix



LED	x	y
Emitter 1	0.640	0.330
Emitter 2	0.300	0.600
Emitter 3	0.150	0.060

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

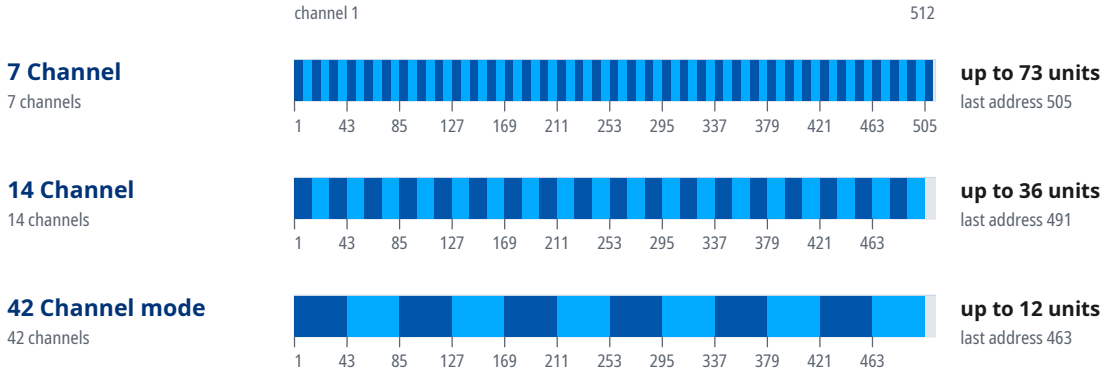
Cells (pixels)



8 cells where the GDTF file places them (seen from above), numbered by their first DMX channel (CH) in the mode “42 Channel mode”.

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “42 Channel mode”

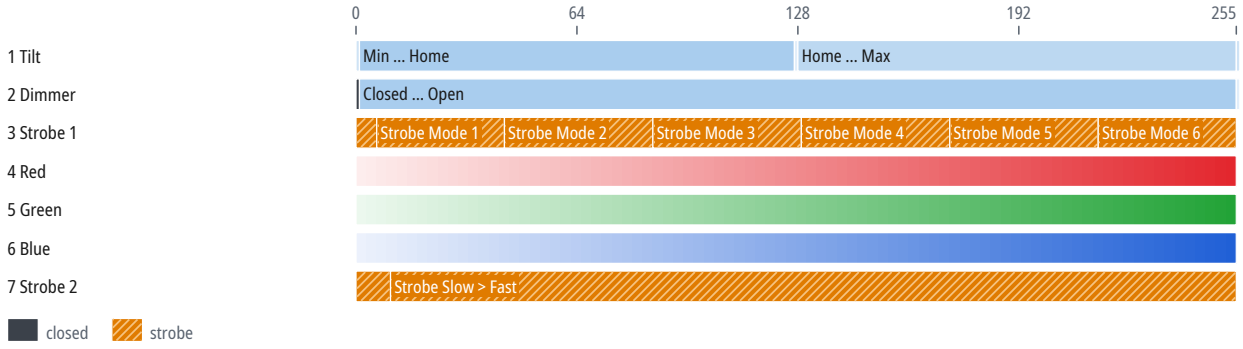
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	211	11	421	16	U2 · 127
2	43	7	253	12	463	17	U2 · 169
3	85	8	295	13	U2 · 1	18	U2 · 211
4	127	9	337	14	U2 · 43	19	U2 · 253
5	169	10	379	15	U2 · 85	20	U2 · 295

Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 7 Channel

If the device receives DMX in this mode but gives no light, check these channels: CH 2 Dimmer above 0; CH 3 Strobe 1 at 0–5 “No Strobe”; CH 7 Strobe 2 at 0–9 “No Strobe”. The GDTF file gives these values for a console's Highlight function: CH 2 Dimmer 255, CH 4 Red 255, CH 5 Green 255, CH 6 Blue 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Tilt	0	Min
		1–126	Min ... Home
		127	Home
		128–254	Home ... Max

CH	Function	DMX	Description
1	Tilt (continued)	255	Max
2	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
3	Strobe 1	0–5	No Strobe
		6–42	Strobe Mode 1
		43–85	Strobe Mode 2
		86–128	Strobe Mode 3
		129–171	Strobe Mode 4
		172–214	Strobe Mode 5
		215–255	Strobe Mode 6
4	Red	0–255	
5	Green	0–255	
6	Blue	0–255	
7	Strobe 2	0–9	No Strobe
		10–255	Strobe Slow > Fast

Mode 14 Channel

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 3 Dimmer above 0; CH 4 Strobe 1 at 0–5 “No Strobe”; CH 10 Strobe 2 at 0–9 “No Strobe”. The GDTF file gives these values for a console's Highlight function: CH 3 Dimmer 255, CH 5 Strobe Duration 0, CH 7 Red 255, CH 8 Green 255, CH 9 Blue 255, CH 11 Color Macro 0, CH 12 Color Macro 2 0, CH 13 Color Macro Speed 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Tilt	0–127	Min ... Home
		127	Home
		128–255	Home ... Max

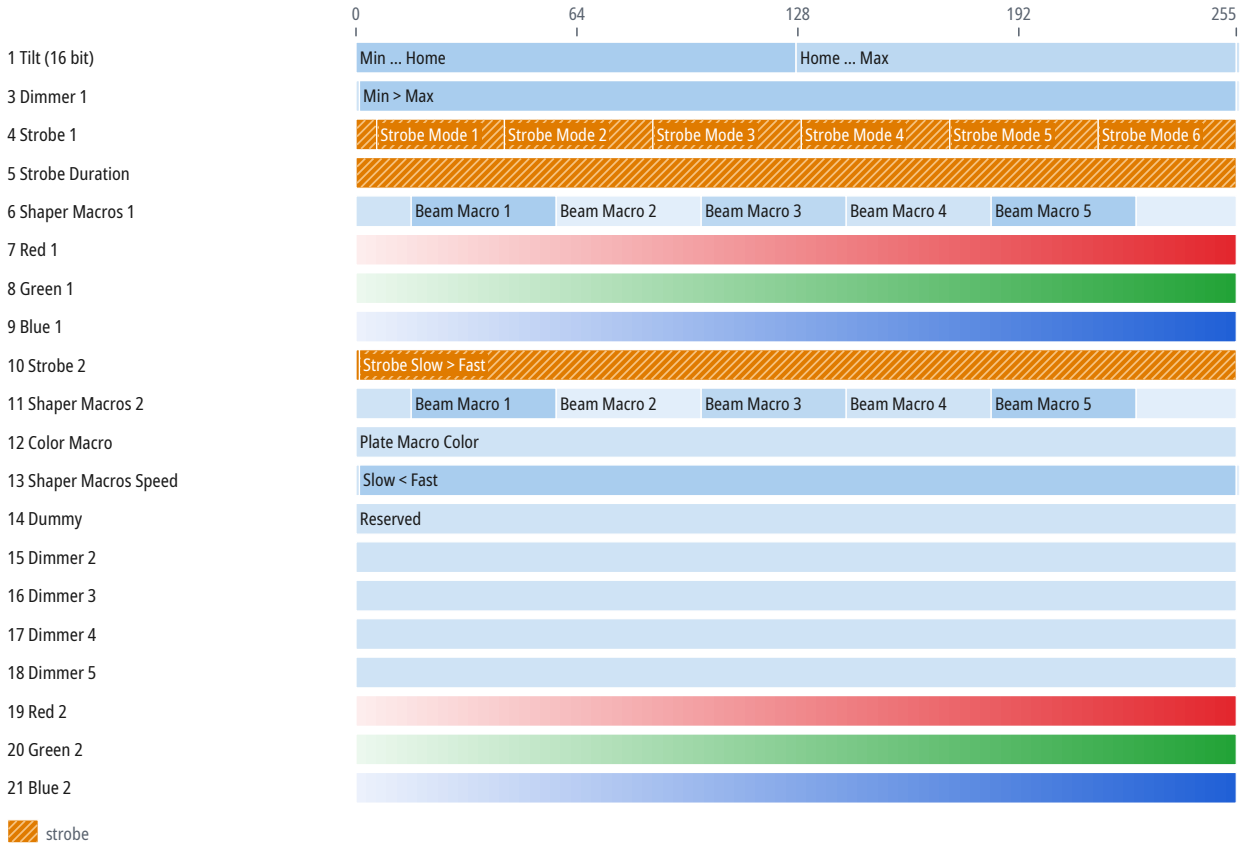
CH	Function	DMX	Description
1	Tilt (continued)	255	Max
2	Tilt Fine	0–255	Fine adjustment of CH 1
3	Dimmer		Same as CH 2 in the mode “7 Channel” (p. 9)
4	Strobe 1		Same as CH 3 in the mode “7 Channel” (p. 9)
5	Strobe Duration	0–255	0–3 s
6	Shaper Macros	0–15	Beam Off
		16–57	Beam Macro 1
		58–99	Beam Macro 2
		100–141	Beam Macro 3
		142–183	Beam Macro 4
		184–225	Beam Macro 5
		226–255	Beam Macro 6
7	Red	0–255	
8	Green	0–255	
9	Blue	0–255	
10	Strobe 2		Same as CH 7 in the mode “7 Channel” (p. 9)
11	Color Macro	0–4	Plate Macro OFF
		5–255	Macro 1 thru 51
12	Color Macro 2	0–255	Plate Macro Color
13	Color Macro Speed	0–255	Speed Slow > Fast
14	Dummy	0–255	Reserved

Mode 42 Channel mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 4 Strobe 1 at 0–5 “No Strobe”; CH 10 Strobe 2 at 0 “No Strobe”; CH 15 Dimmer 2 above 0; CH 16 Dimmer 3 above 0; CH 17 Dimmer 4 above 0; CH 18 Dimmer 5 above 0. The GDTF file gives these values for a console's Highlight function: CH 3 Dimmer 1 255, CH 5 Strobe Duration 0, CH 7 Red 1 255, CH 8 Green 1 255, CH 9 Blue 1 255, CH 12 Color Macro 0, CH 15 Dimmer 2 255, CH 16 Dimmer 3 255, CH 17 Dimmer 4 255, CH 18 Dimmer 5 255, CH 19 Red 0 (the same in each of the 8 cells), CH 20 Green 0 (the same in each of the 8 cells), CH 21 Blue 0 (the same in each of the 8 cells).

Channel functions at a glance



CH	Function	DMX	Description
1	Tilt		Same as CH 1 in the mode “14 Channel” (p. 9)
2	Tilt Fine	0–255	Fine adjustment of CH 1
3	Dimmer 1	0	Min
		1–254	Min > Max
		255	Max
4	Strobe 1		Same as CH 3 in the mode “7 Channel” (p. 9)
5	Strobe Duration	0–255	0–3 s
6	Shaper Macros 1	0–15	Beam Off
		16–57	Beam Macro 1
		58–99	Beam Macro 2
		100–141	Beam Macro 3

CH	Function	DMX	Description
6	Shaper Macros 1 (continued)	142–183	Beam Macro 4
		184–225	Beam Macro 5
		226–255	Beam Macro 6
7	Red 1	0–255	
8	Green 1	0–255	
9	Blue 1	0–255	
10	Strobe 2	0	No Strobe
		1–255	Strobe Slow > Fast
11	Shaper Macros 2		Plate Strobe
		0–15	Beam Off
		16–57	Beam Macro 1
		58–99	Beam Macro 2
		100–141	Beam Macro 3
		142–183	Beam Macro 4
		184–225	Beam Macro 5
		226–255	Beam Macro 6
12	Color Macro		Plate Macro Color
		0–255	Plate Macro Color
13	Shaper Macros Speed		Plate Macro Speed
		0	Slow
		1–254	Slow < Fast
		255	Fast
14	Dummy	0–255	Reserved
15	Dimmer 2	0–255	
16	Dimmer 3	0–255	
17	Dimmer 4	0–255	
18	Dimmer 5	0–255	
19	Red 2	0–255	
20	Green 2	0–255	
21	Blue 2	0–255	

CH 19–42: 8 cells of 3 channels each. Every cell works as cell 1 in the table above (CH 19–21); the table below gives each cell's channel numbers.

Cell	Red	Green	Blue	Cell	Red	Green	Blue	Cell	Red	Green	Blue
1	19	20	21	2	22	23	24	3	25	26	27
4	28	29	30	5	31	32	33	6	34	35	36
7	37	38	39	8	40	41	42				

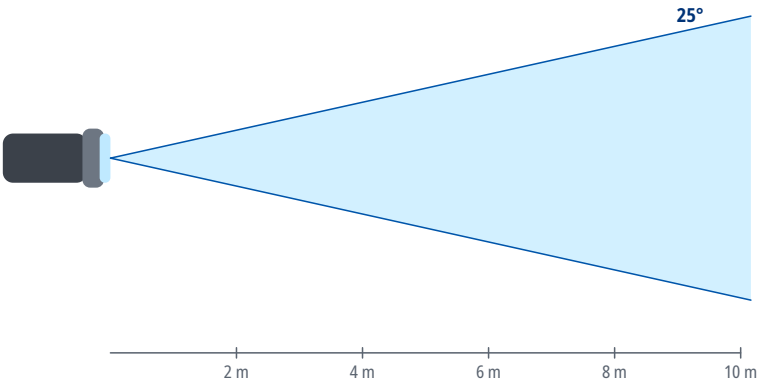
10 Technical specifications

Parameter	Value
Tilt	180°
Weight	12 kg
Operating temperature	40 to 75 °C

Speeds and ranges

Parameter	Value
Strobe flash duration	0–3 s

Spot diameter



Distance	Ø 25°
2 m	0.89 m
4 m	1.8 m
6 m	2.7 m
8 m	3.5 m
10 m	4.4 m
15 m	6.7 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.

Problem	Remedy
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.