DMX REFERENCE

Wysiwyg Camera

CAST Software

Manufacturer	CAST Software
GDTF file	CAST_Software_Wysiwyg_Camera_55441.gdtf
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1 About this manual

This document describes the Wysiwyg Camera by CAST Software. It was compiled from the GDTF file CAST_Software_Wysiwyg_Camera_55441.gdtf from the GDTF-Share library.

File revision: “v1 2024 01 14”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by CAST Software; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

DMX modes

Mode	Channels	Units in one universe	First start addresses
Camera Mode 1	16	32	1, 17, 33, 49, ...
Camera Mode 2	14	36	1, 15, 29, 43, ...
Camera Path	7	73	1, 8, 15, 22, ...
Camera Selection	1	512	1, 2, 3, 4, ...


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

4 Product description

Description in the GDTF file

“Control of the Shaded View in the software Wysiwyg.”

5 Installation

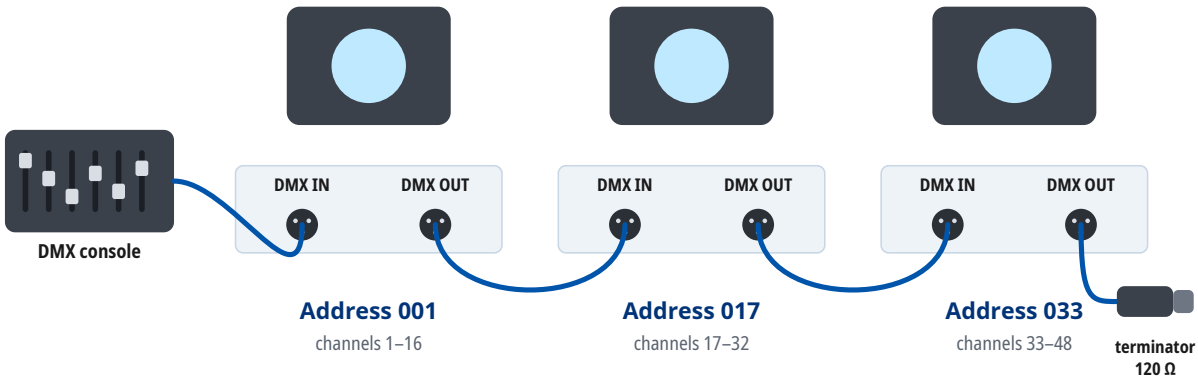
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode Camera Mode 1: every unit occupies 16 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Camera Mode 1”: 16.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Camera Mode 1”, you can use, for example, the start addresses 1, 17, 33, 49.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

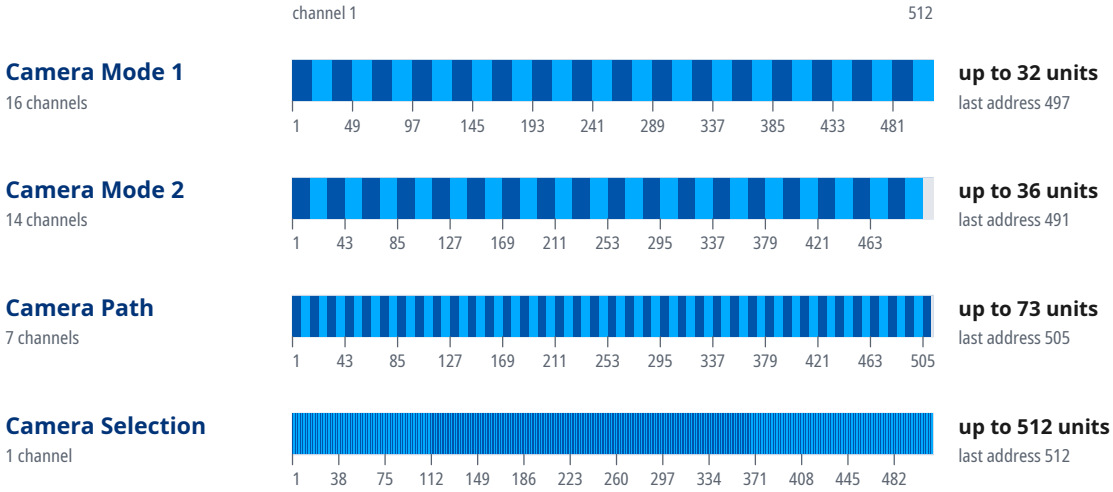
8 Functions at a glance

Functions in each DMX mode

	Camera Mode 1 16 channels	Camera Mode 2 14 channels	Camera Path 7 channels	Camera Selection 1 channel
Zoom	15	13		

9 DMX channels

Units in one DMX universe



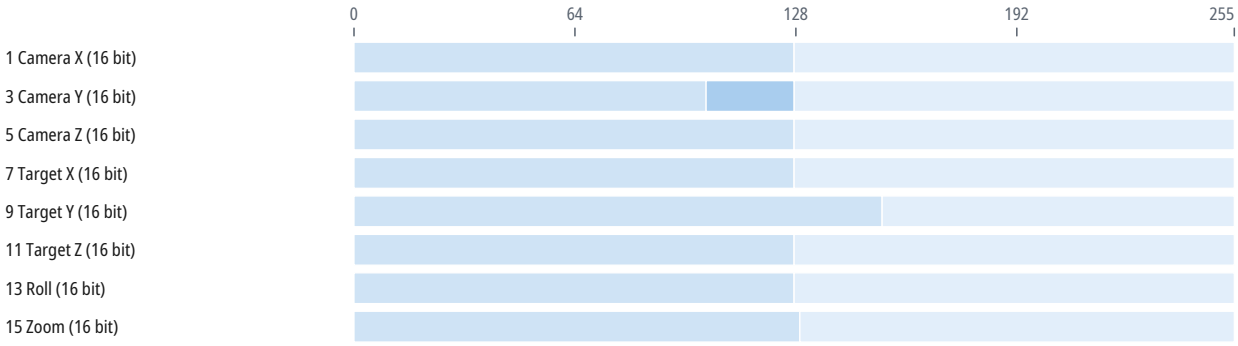
Start addresses of 20 units in the mode “Camera Mode 1”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	81	11	161	16	241
2	17	7	97	12	177	17	257
3	33	8	113	13	193	18	273
4	49	9	129	14	209	19	289
5	65	10	145	15	225	20	305

Mode Camera Mode 1

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

Channel functions at a glance



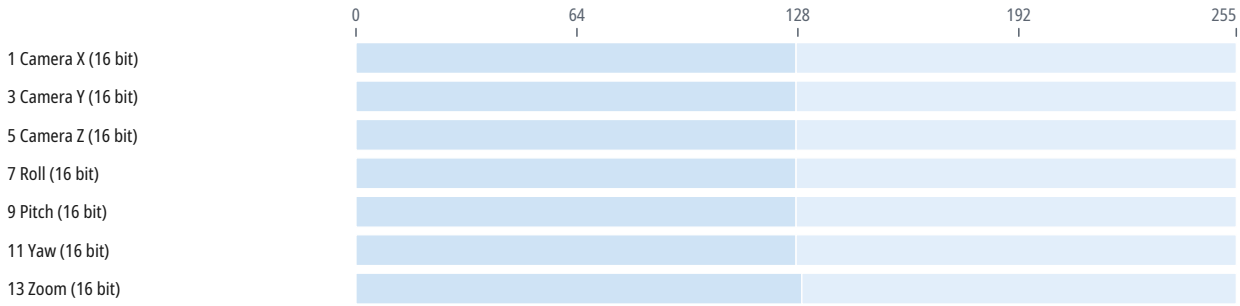
CH	Function	DMX	Description
1	Camera X	0–127	Camera X
		127	Home Camera X
		128–255	Camera X
2	Camera X Fine	0–255	Fine adjustment of CH 1
3	Camera Y	0–102	Camera Y
		102–127	Home Camera Y

CH	Function	DMX	Description
3	Camera Y (continued)	128–255	Camera Y
4	Camera Y Fine	0–255	Fine adjustment of CH 3
5	Camera Z	0–127	Camera Z
		127	Home Camera Z
		128–255	Camera Z
6	Camera Z Fine	0–255	Fine adjustment of CH 5
7	Target X	0–127	Target X
		127	Home Target X
		128–255	Target X
8	Target X Fine	0–255	Fine adjustment of CH 7
9	Target Y	0–153	Target Y
		153	Home Target Y
		153–255	Target Y
10	Target Y Fine	0–255	Fine adjustment of CH 9
11	Target Z	0–127	Target Z
		127	Home Target Z
		128–255	Target Z
12	Target Z Fine	0–255	Fine adjustment of CH 11
13	Roll	0–127	Roll
		127	Home Roll
		128–255	Roll
14	Roll Fine	0–255	Fine adjustment of CH 13
15	Zoom	0–129	Zoom
		129	Zoom Default
		129–255	Zoom
16	Zoom Fine	0–255	Fine adjustment of CH 15

Mode Camera Mode 2

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

Channel functions at a glance



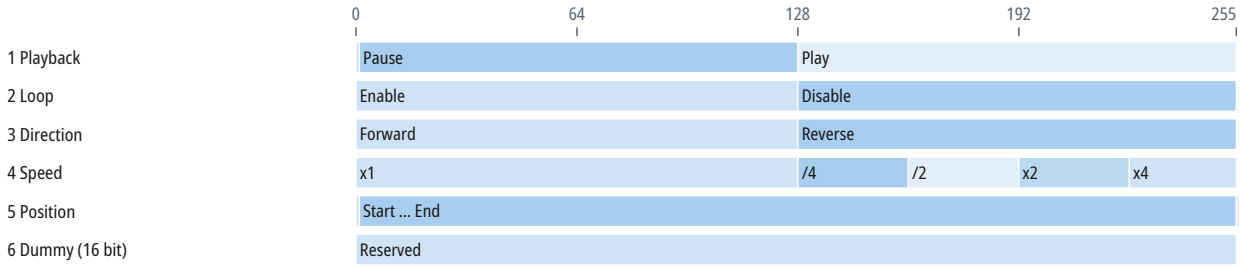
CH	Function	DMX	Description
1	Camera X		Same as CH 1 in the mode “Camera Mode 1” (p. 6)
2	Camera X Fine	0–255	Fine adjustment of CH 1
3	Camera Y	0–127	Camera Y

CH	Function	DMX	Description
3	Camera Y (continued)	127	Home Camera Y
		128–255	Camera Y
4	Camera Y Fine	0–255	Fine adjustment of CH 3
5	Camera Z		Same as CH 5 in the mode “Camera Mode 1” (p. 7)
6	Camera Z Fine	0–255	Fine adjustment of CH 5
7	Roll		Same as CH 13 in the mode “Camera Mode 1” (p. 7)
8	Roll Fine	0–255	Fine adjustment of CH 7
9	Pitch	0–127	Pitch
		127	Home Pitch
		128–255	Pitch
10	Pitch Fine	0–255	Fine adjustment of CH 9
11	Yaw	0–127	Yaw
		127	Home Yaw
		128–255	Yaw
12	Yaw Fine	0–255	Fine adjustment of CH 11
13	Zoom		Same as CH 15 in the mode “Camera Mode 1” (p. 7)
14	Zoom Fine	0–255	Fine adjustment of CH 13

Mode Camera Path

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

Channel functions at a glance



CH	Function	DMX	Description
1	Playback	0	Stop
		1–127	Pause
		128–255	Play
2	Loop	0–127	Enable
		128–255	Disable
3	Direction	0–127	Forward
		128–255	Reverse
4	Speed	0–127	x1
		128–159	/4
		160–191	/2
		192–223	x2
		224–255	x4

CH	Function	DMX	Description
5	Position	0	Start
		1–254	Start ... End
		255	End
6	Dummy	0–255	Reserved
7	Dummy Fine	0–255	Fine adjustment of CH 6

Mode Camera Selection

Channel functions at a glance



CH	Function	DMX	Description
1	Camera	0	World
		1–20	Camera 1...20
		21–255	Camera

10 Technical specifications

Parameter	Value
Zoom	5–100°
Operating temperature	0 to 40 °C

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.