DMX REFERENCE

T2 SPOT

CINDY



Manufacturer	CINDY
GDTF file	CINDY_T2_SPOT_105310.gdtf
GDTF revision	Build No 1 · 2025-07-25
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1 About this manual

This document describes the T2 SPOT by CINDY. It was compiled from the GDTF file CINDY_T2_SPOT_105310.gdtf from the GDTF-Share library.

File revision: “Build No 1”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by CINDY; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	13 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
16CH Mode	16	32	1, 17, 33, 49, ...
10CH Mode	10	51	1, 11, 21, 31, ...

No light? Check these channels

- 16CH Mode: CH 13 Dimmer above 0; CH 14 Shutter at 4–7 “Open”
- 10CH Mode: CH 10 Shutter at 4–7 “Open”


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

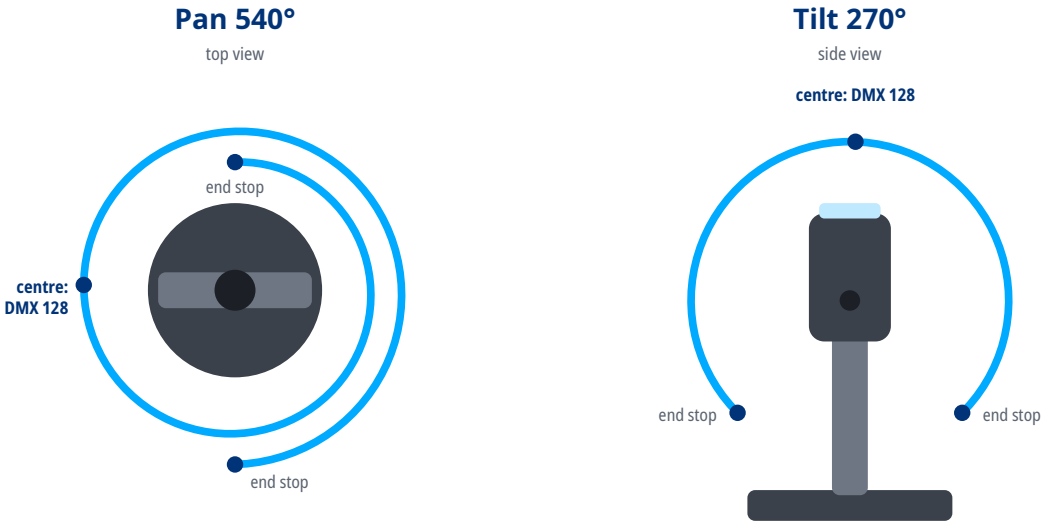
- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Range of movement



5 Installation

⚠ WARNING

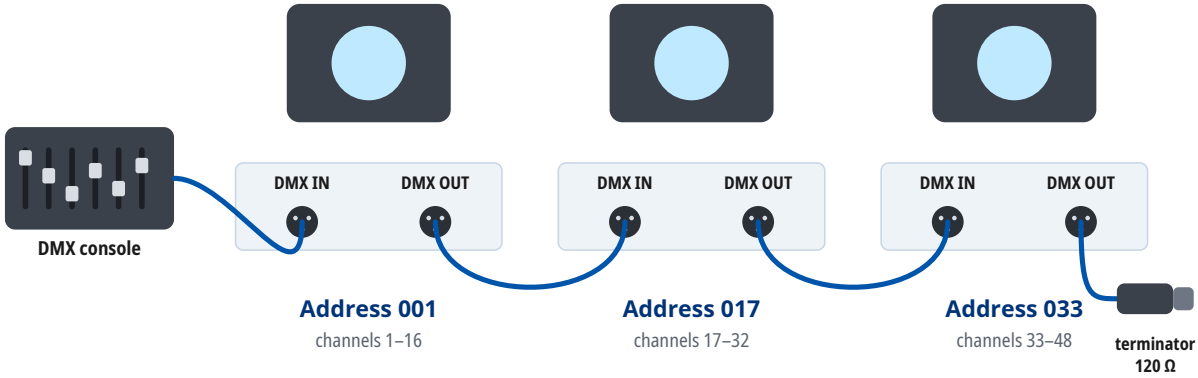
- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 13 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.

- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 16CH Mode: every unit occupies 16 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

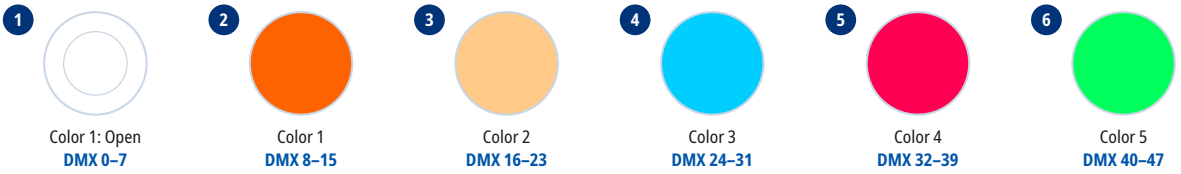
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “16CH Mode”: 16.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “16CH Mode”, you can use, for example, the start addresses 1, 17, 33, 49.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	16CH Mode 16 channels	10CH Mode 10 channels
Pan / Tilt	1, 3	1, 2
Pan / Tilt resolution	16 bit	8 bit
Dimmer	13	
Shutter / strobe	14	10
Color wheel	6	3
Gobo wheel	7–9	4–6
Gobo rotation	8	5
Prism	10	7
Zoom	12	9
Focus	11	8

Color wheel



1 Color 1: Open
DMX 0–7

2 Color 1
DMX 8–15

3 Color 2
DMX 16–23

4 Color 3
DMX 24–31

5 Color 4
DMX 32–39

6 Color 5
DMX 40–47

7 Color 6
DMX 48–55

8 Color 7
DMX 56–64

Gobo wheel 1



1 Gobo 1: Open
DMX 0–7

2 Gobo 1
DMX 8–15

3 Gobo 2
DMX 16–23

4 Gobo 3
DMX 24–31

5 Gobo 4
DMX 32–39

6 Gobo 5
DMX 40–47

7 Gobo 6
DMX 48–55

8 gobo 7
DMX 56–64

Gobo wheel 2

1
Gobo 2: Open
DMX 0–6

2 
Gobo 1
DMX 7–13

3 
Gobo 2
DMX 14–20

4 
Gobo 3
DMX 21–27

5 
Gobo 4
DMX 28–34

6 
Gobo 5
DMX 35–41

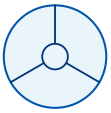
7 
Gobo 6
DMX 42–48

8 
Gobo 7
DMX 49–55

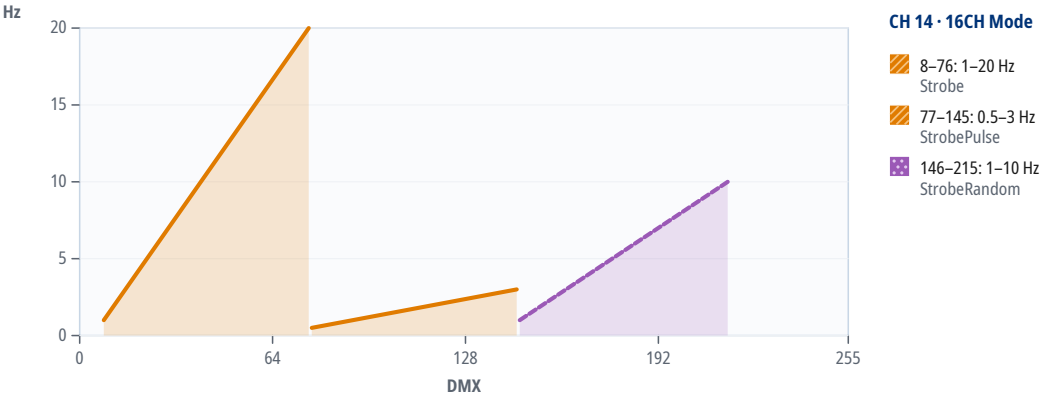
9 
Gobo 8
DMX 56–64

Prism

1
Open
DMX 0–4

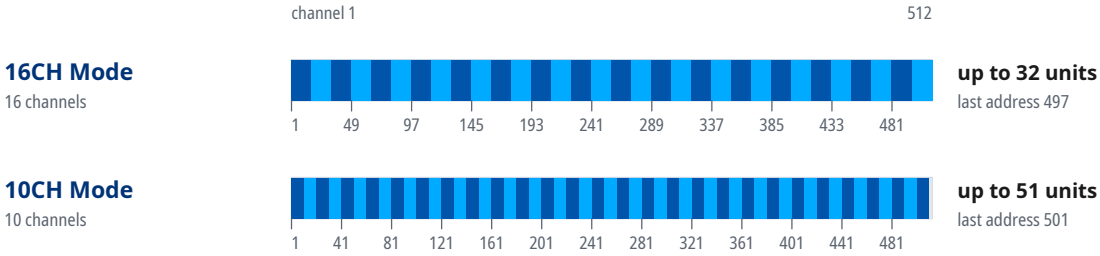
2 
3 facets
Prism
DMX 5–255

Strobe rate



9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “16CH Mode”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	81	11	161	16	241
2	17	7	97	12	177	17	257
3	33	8	113	13	193	18	273
4	49	9	129	14	209	19	289
5	65	10	145	15	225	20	305

Mode 16CH Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 13 Dimmer above 0; CH 14 Shutter at 4–7 “Open”. The GDTF file gives these values for a console's Highlight function: CH 13 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–127	Min … Center
		128–255	Center … Max
		255	Max
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–127	Min … Center
		128–255	Center … Max
		255	Max
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Speed Pan/Tilt	0–255	
6	Colors	0–7	Color 1: Open
		8–15	Color 1
		16–23	Color 2
		24–31	Color 3
		32–39	Color 4
		40–47	Color 5
		48–55	Color 6
		56–63	Color 7
		64	Index
		65–189	Split color (90–1 °/s)
		190–221	Color 1 Spin: fast to slow
		222–223	Stop
		224–255	Reverse Slow to Fast (1–90 °/s)
7	Gobo	0–7	Gobo 1: Open
		8–15	Gobo 1
		16–23	Gobo 2
		24–31	Gobo 3
		32–39	Gobo 4
		40–47	Gobo 5
		48–55	Gobo 6
		56–63	Gobo 7
		64–71	Gobo 7 Shake (0–0.11 Hz)
		72–79	Gobo 6 Shake (0.13–0.24 Hz)
		80–87	Gobo 5 Shake (0.25–0.37 Hz)
		88–95	Gobo 4 Shake (0.38–0.49 Hz)
		96–103	Gobo 3 Shake (0.51–0.62 Hz)
		104–111	Gobo 2 Shake (0.63–0.75 Hz)
		112–119	Gobo 1 Shake (0.76–0.87 Hz)
		120–127	Gobo 1 Select Shake: Open (0.89–1 Hz)
		128–191	Positive rainbow Slow to Fast (0–90 °/s)
		192–255	Reverse Slow to Fast (0–90 °/s)

CH	Function	DMX	Description
8	Gobo Rotation	0–63	Index (360°)
		64–80	Gobo 1 Rotate: Fast to slow 100% (1200–963.2 °/s)
		81–97	Gobo 1 Rotate: Fast to slow 75% (948.4–711.5 °/s)
		98–114	Gobo 1 Rotate: Fast to slow 50% (696.7–459.9 °/s)
		115–131	Gobo 1 Rotate: Fast to slow 25% (445.1–208.2 °/s)
		132–145	Gobo 1 Rotate: Fast to slow 5% (193.4–1 °/s)
		146–149	Gobo 1 Rotate: Stop
		150–166	Slowto fast 100% (1–193.4 °/s)
		167–183	Slowto fast 75% (280.2–445.1 °/s)
		184–200	Slowto fast 50% (459.9–696.7 °/s)
		201–217	Slowto fast 25% (711.5–948.4 °/s)
		218–231	Slowto fast 5% (963.2–1200 °/s)
		232–255	Positive and negative rainbow
9	Gobo 2	0–6	Gobo 2: Open
		7–13	Gobo 1
		14–20	Gobo 2
		21–27	Gobo 3
		28–34	Gobo 4
		35–41	Gobo 5
		42–48	Gobo 6
		49–55	Gobo 7
		56–63	Gobo 8
		64–71	Gobo 9 Shake (0–0.08 Hz)
		72–78	Gobo 8 Shake (0.1–0.17 Hz)
		79–85	Gobo 7 Shake (0.19–0.27 Hz)
		86–92	Gobo 6 Shake (0.29–0.37 Hz)
		93–99	Gobo 5 Shake (0.38–0.46 Hz)
		100–106	Gobo 4 Shake (0.48–0.56 Hz)
		107–113	Gobo 3 Shake (0.57–0.65 Hz)
		114–120	Gobo 2 Shake (0.67–0.75 Hz)
		121–127	Gobo 1 Shake (0.76–0.84 Hz)
		128–191	Positive rainbow Slow to Fast (1–90 °/s)
		192–255	Reverse rainbow Slow to Fast (1–90 °/s)
10	Prism	0–4	Open
		5–255	Prism
11	Focus	0–255	
12	Zoom	0	Max
		1–126	Max ... Center
		127	Center
		128–254	Center ... Min
		255	Min

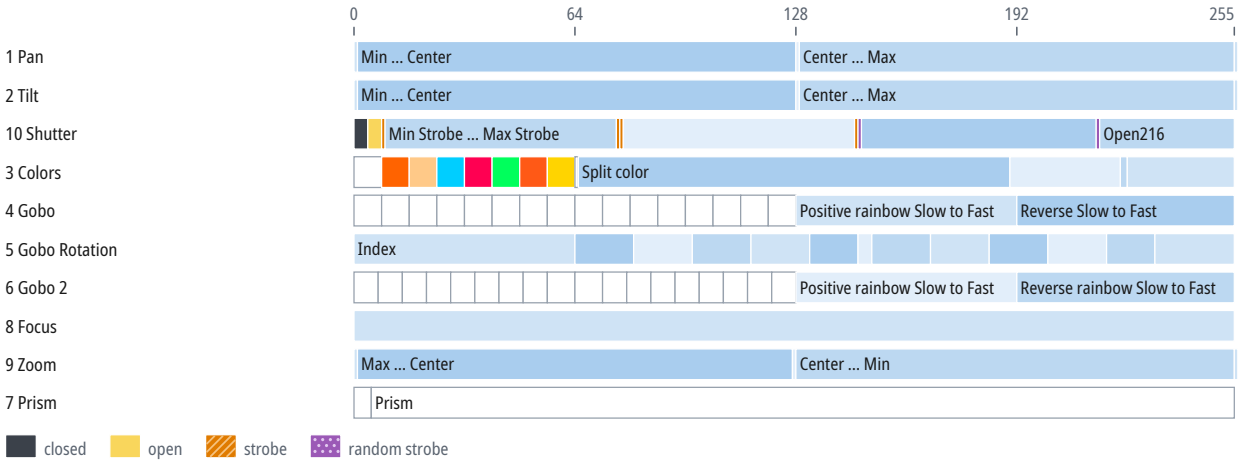
CH	Function	DMX	Description
13	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
14	Shutter	0–3	Shutter 1: Closed
		4–7	Shutter 1: Open
		8	Min Strobe
		9–75	Min Strobe ... Max Strobe
		76	Max Strobe
		77	Min StrobePulse
		78–144	Min StrobePulse ... Max StrobePulse
		145	Max StrobePulse
		146	Min StrobeRandom
		147–214	Min StrobeRandom ... Max StrobeRandom
		215	Max StrobeRandom
		216–255	Open216
15	Control	0–7	NO FUCNTION
		8–15	Pan/Tilt blackout
		16–23	Color blackout
		24–31	Gobo blackout
		32–39	pan/tilt/color blackout
		40–47	pan/tilt/gobo blackout
		48–55	pan/tilt/color/gobo blackout
		56–95	pan/tilt/color/gobo blackout ... pan Reset
		96–103	Pan Reset
		104–111	Tilt Reset
		112–119	Color Reset
		120–127	Gobo Reset
		128–135	NO FUCNTION
		136–143	Prism Reset
		144–151	Prism Reset ... Reset All
		152–159	Reset All
		160–255	Control 1 1
16	Model Content 1	0–7	NO FUCNTION
		8–23	Built-in 1
		24–39	Built-in 2
		40–55	Built-in 3
		56–71	Built-in 4
		72–87	Built-in 5
		88–103	Built-in 6
		104–119	Built-in 7
		120–135	Built-in 8

CH	Function	DMX	Description
16	Model Content 1 (continued)	136–151	Pan/tilt built-in sound control 1
		152–167	Pan/tilt built-in sound control 2
		168–183	Pan/tilt built-in sound control 3
		184–199	Pan/tilt built-in sound control 4
		200–215	Pan/tilt built-in sound control 5
		216–231	Pan/tilt built-in sound control 6
		232–247	Pan/tilt built-in sound control 7
		248–255	Pan/tilt built-in sound control 8136

Mode 10CH Mode

If the device receives DMX in this mode but gives no light, check these channels: CH 10 Shutter at 4–7 “Open”.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0	Min
		1–127	Min ... Center
		128	Center
		129–254	Center ... Max
		255	Max
2	Tilt	0	Min
		1–127	Min ... Center
		128	Center
		129–254	Center ... Max
		255	Max
3	Colors		Same as CH 6 in the mode “16CH Mode” (p. 10)
4	Gobo		Same as CH 7 in the mode “16CH Mode” (p. 10)
5	Gobo Rotation		Same as CH 8 in the mode “16CH Mode” (p. 11)
6	Gobo 2		Same as CH 9 in the mode “16CH Mode” (p. 11)
7	Prism		Same as CH 10 in the mode “16CH Mode” (p. 11)

CH	Function	DMX	Description
8	Focus	0–255	
9	Zoom		Same as CH 12 in the mode “16CH Mode” (p. 11)
10	Shutter		Same as CH 14 in the mode “16CH Mode” (p. 12)

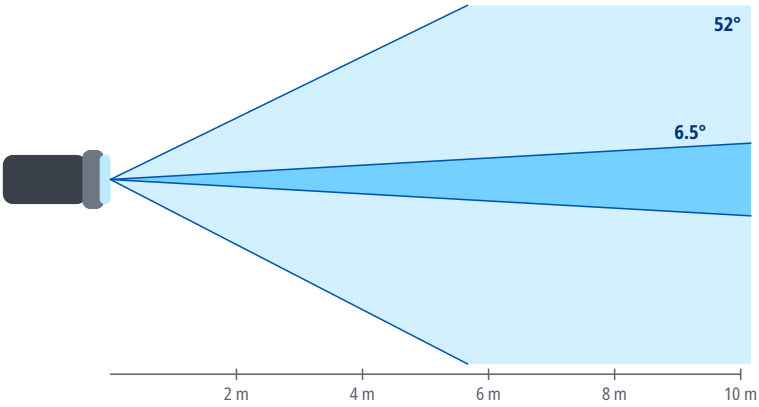
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	250 W
Luminous flux	8,100 lm
Color temperature	15,000 K
Color rendering index (CRI)	70
Optics	
Zoom	6.5–52°
Movement	
Pan	540°
Tilt	270°
Dimensions and construction	
Weight	13 kg
Operating environment	
Operating temperature	-40 to 45 °C

Speeds and ranges

Parameter	Value
Strobe frequency	1–20 Hz
Color wheel rotation	up to 90 °/s (15 rpm)
Gobo wheel 1 rotation	up to 90 °/s (15 rpm)
Gobo wheel 2 rotation	up to 90 °/s (15 rpm)
Gobo 1 rotation	up to 1200 °/s (200 rpm)

Spot diameter



Distance	Ø 6.5°	Ø 52°
2 m	0.23 m	2 m
4 m	0.45 m	3.9 m
6 m	0.68 m	5.9 m
8 m	0.91 m	7.8 m
10 m	1.1 m	9.8 m
15 m	1.7 m	14.6 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.