DMX REFERENCE

ATLAS-7

LED PAR ATLAS-7

Elan Lighting



Manufacturer	Elan Lighting
GDTF file	Elan_Lighting_ATLAS-7_102696.gdtf
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1 About this manual

This document describes the LED PAR ATLAS-7 by Elan Lighting. It was compiled from the GDTF file Elan_Lighting_ATLAS-7_102696.gdtf from the GDTF-Share library.

File revision: “tomico03072025-04”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Elan Lighting; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	30 W
Weight	3.4 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
mode 3CH	3	170	1, 4, 7, 10, ...
Mode 6CH	6	85	1, 7, 13, 19, ...
Mode 8CH	8	64	1, 9, 17, 25, ...
Mode 12Ch	12	42	1, 13, 25, 37, ...

No light? Check these channels

- Mode 8CH: CH 1 Dimmer above 0
- Mode 12Ch: CH 1 Dimmer above 0


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ WARNING

- This device emits ultraviolet (UV) radiation, which can harm the eyes and skin.
- Do not look directly into the light source and avoid prolonged exposure of the eyes and skin at close range. Install the device so that people are not exposed at close range.
- People with increased sensitivity to light, including those taking medication that increases this sensitivity, should avoid UV exposure.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Installation

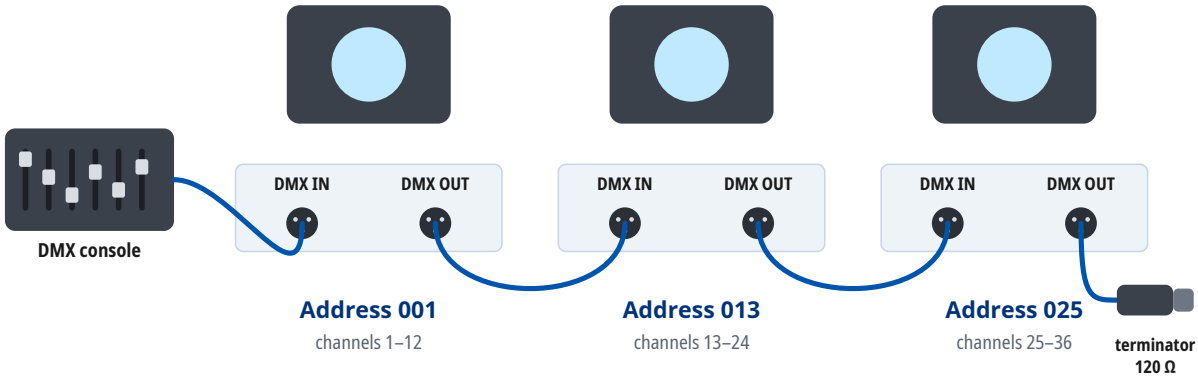
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 3.4 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

5 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 12Ch: every unit occupies 12 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

6 Operation

Setting the DMX address

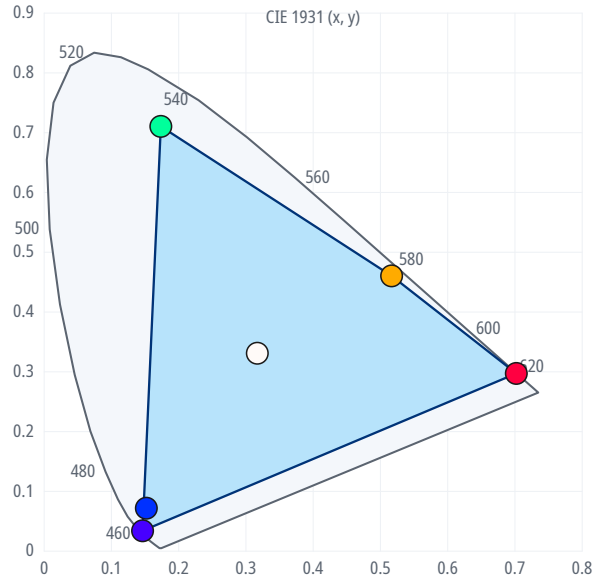
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Mode 12Ch”: 12.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Mode 12Ch”, you can use, for example, the start addresses 1, 13, 25, 37.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.
- The device supports RDM (Remote Device Management), two-way communication with the controller over the DMX line.

7 Functions at a glance

Functions in each DMX mode

	mode 3CH 3 channels	Mode 6CH 6 channels	Mode 8CH 8 channels	Mode 12Ch 12 channels
Dimmer			1	1
Shutter / strobe			2	2
Color mixing		1–6	3–8	3–8
Color wheel				9
Effects / macros				10, 11

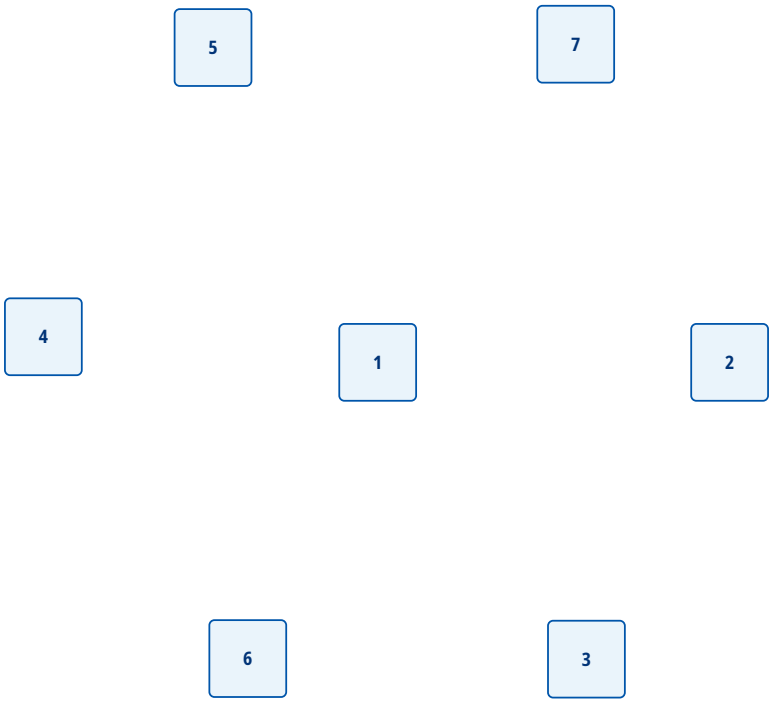
LED colors and the colors they mix



LED	x	y	nm
Red	0.702	0.297	626
Green	0.173	0.711	527
Blue	0.152	0.072	452
White	0.317	0.331	
Amber	0.517	0.461	
UV	0.146	0.034	

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

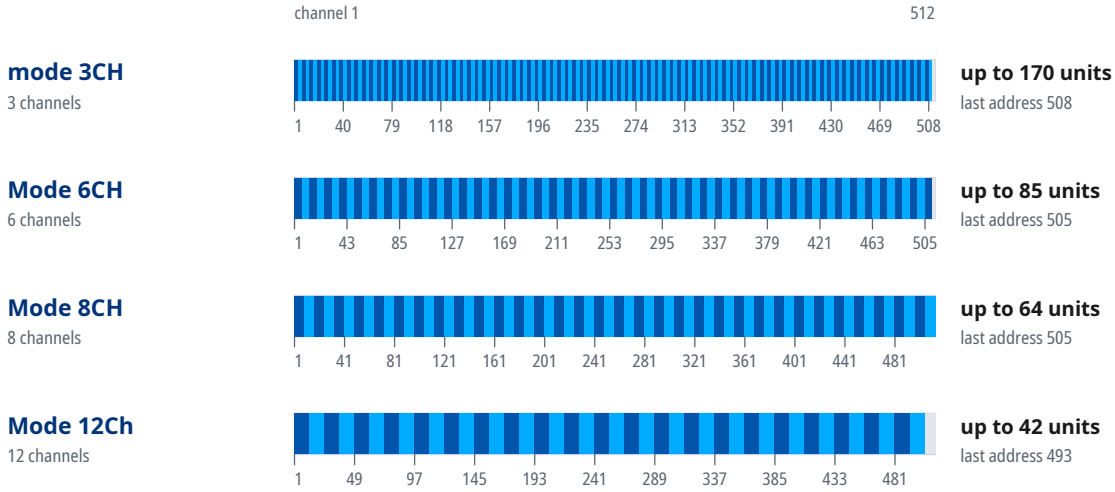
Cells (pixels)



7 cells where the GDTF file places them (seen from above), numbered in the file's order; the mode “Mode 12Ch” drives them together.

8 DMX channels

Units in one DMX universe

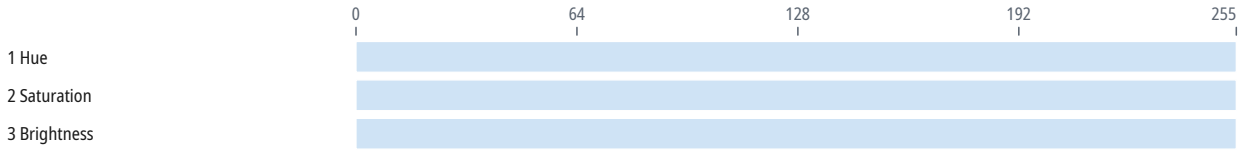


Start addresses of 20 units in the mode “Mode 12Ch”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	61	11	121	16	181
2	13	7	73	12	133	17	193
3	25	8	85	13	145	18	205
4	37	9	97	14	157	19	217
5	49	10	109	15	169	20	229

mode 3CH

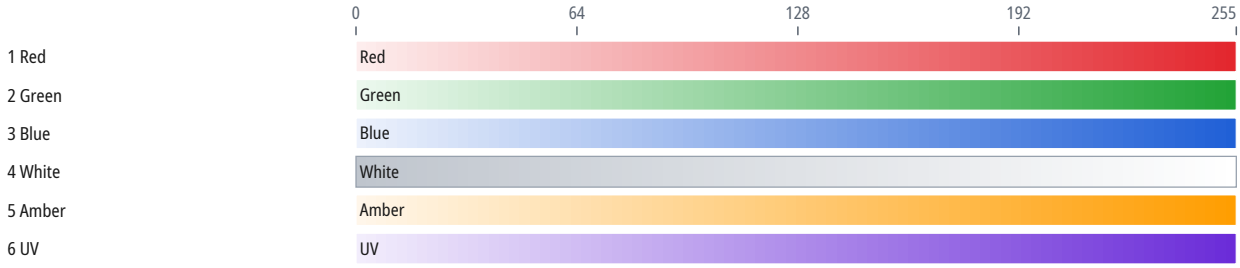
Channel functions at a glance



CH	Function	DMX	Description
1	Hue	0–255	
2	Saturation	0–255	
3	Brightness	0–255	

Mode 6CH

Channel functions at a glance

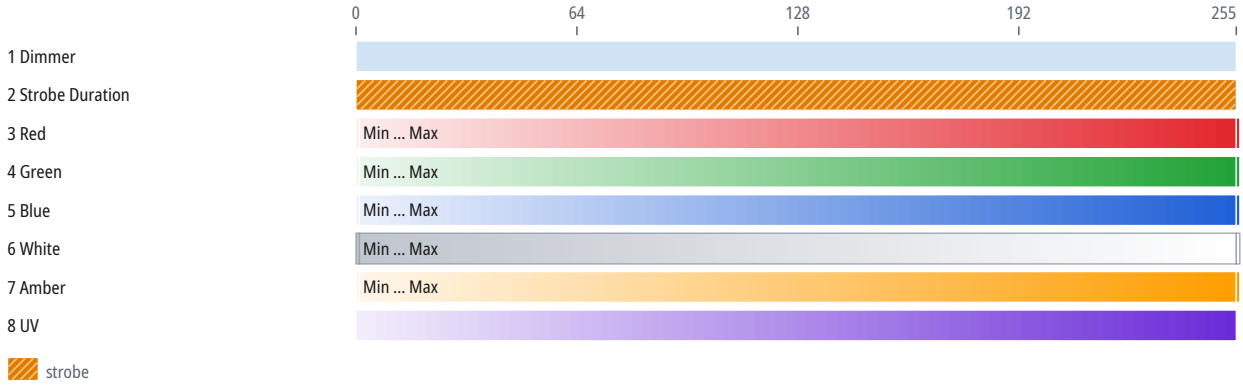


CH	Function	DMX	Description
1	Red	0–255	Red
2	Green	0–255	Green
3	Blue	0–255	Blue
4	White	0–255	White
5	Amber	0–255	Amber
6	UV	0–255	UV

Mode 8CH

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 3 Red 255, CH 4 Green 255, CH 5 Blue 255, CH 7 Amber 255.

Channel functions at a glance



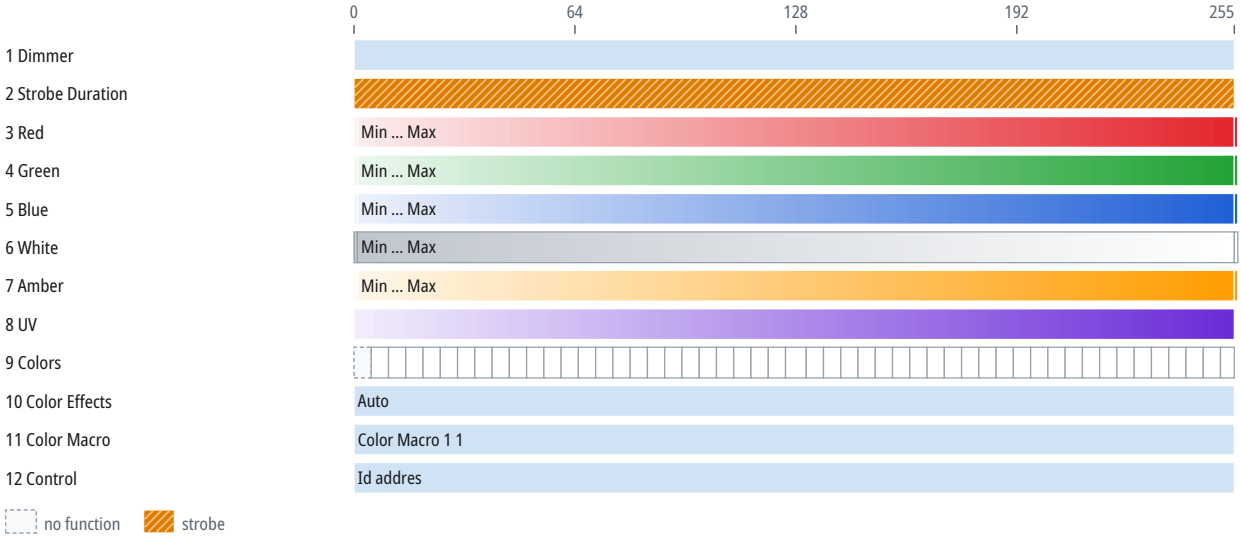
CH	Function	DMX	Description
1	Dimmer	0–255	
2	Strobe Duration	0–255	
3	Red	0	Min
		1–254	Min ... Max
		255	Max
4	Green	0	Min
		1–254	Min ... Max
		255	Max
5	Blue	0	Min

CH	Function	DMX	Description
5	Blue (continued)	1–254	Min ... Max
		255	Max
6	White	0	Min
		1–254	Min ... Max
		255	Max
7	Amber	0	Min
		1–254	Min ... Max
		255	Max
8	UV	0–255	

Mode 12Ch

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 3 Red 255, CH 4 Green 255, CH 5 Blue 255, CH 7 Amber 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–255	
2	Strobe Duration	0–255	
3	Red		Same as CH 3 in the mode “Mode 8CH” (p. 9)
4	Green		Same as CH 4 in the mode “Mode 8CH” (p. 9)
5	Blue		Same as CH 5 in the mode “Mode 8CH” (p. 9)
6	White		Same as CH 6 in the mode “Mode 8CH” (p. 10)
7	Amber		Same as CH 7 in the mode “Mode 8CH” (p. 10)
8	UV	0–255	
9	Colors	0–4	No function
		5–9	Wheel Slot 2
		10–14	Wheel Slot 3
		15–19	Wheel Slot 4

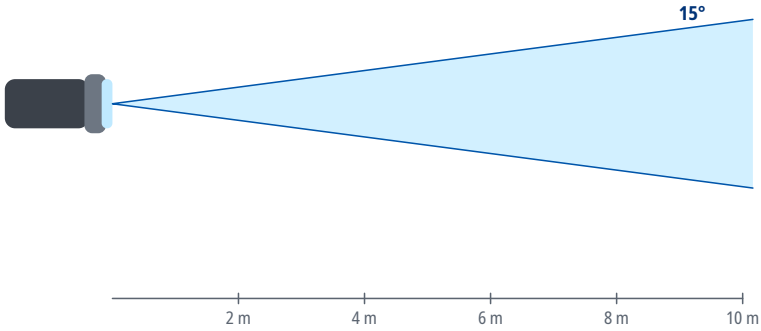
CH	Function	DMX	Description
9	Colors (continued)	20–24	Wheel Slot 5
		25–29	Wheel Slot 6
		30–34	Wheel Slot 7
		35–39	Wheel Slot 8
		40–44	Wheel Slot 9
		45–49	Wheel Slot 10
		50–54	Wheel Slot 11
		55–59	Wheel Slot 12
		60–64	Wheel Slot 13
		65–69	Wheel Slot 14
		70–74	Wheel Slot 15
		75–79	Wheel Slot 16
		80–84	Wheel Slot 17
		85–89	Wheel Slot 18
		90–94	Wheel Slot 19
		95–99	Wheel Slot 20
		100–104	Wheel Slot 21
		105–109	Wheel Slot 22
		110–114	Wheel Slot 23
		115–119	Wheel Slot 24
		120–124	Wheel Slot 25
		125–130	Wheel Slot 26
		131–135	Wheel Slot 27
		136–140	Wheel Slot 28
		141–145	Wheel Slot 29
		146–150	Wheel Slot 30
		151–155	Wheel Slot 31
		156–160	Wheel Slot 32
		161–165	Wheel Slot 33
		166–170	Wheel Slot 34
		171–175	Wheel Slot 35
		176–180	Wheel Slot 36
		181–185	Wheel Slot 37
		186–190	Wheel Slot 38
		191–195	Wheel Slot 39
		196–200	Wheel Slot 40
		201–205	Wheel Slot 41
		206–210	Wheel Slot 42
		211–215	Wheel Slot 43
		216–220	Wheel Slot 44
		221–225	Wheel Slot 45
		226–230	Wheel Slot 46

CH	Function	DMX	Description
9	Colors (continued)	231–235	Wheel Slot 47
		236–240	Wheel Slot 48
		241–245	Wheel Slot 49
		246–250	Wheel Slot 50
		251–255	Wheel Slot 51
10	Color Effects	0–255	Auto
11	Color Macro		Color Macro 1 1
		0–255	Color Macro 1 1
12	Control		Id addres
		0–255	Id addres

9 Technical specifications

Parameter	Value
Light	
Light source	LED
Control	
DMX connection	3-pin XLR IN/OUT
RDM	yes (manufacturer ID 0x03E8, device model ID 0x0568)
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	30 W
Power connectors	powerCON TRUE1 IN
Dimensions and construction	
Weight	3.4 kg
Operating environment	
Operating temperature	0 to 40 °C

Spot diameter



Distance	Ø 15°
2 m	0.53 m
4 m	1.1 m
6 m	1.6 m
8 m	2.1 m
10 m	2.6 m
15 m	3.9 m

Spot diameter square to the beam axis, calculated from the beam angle.

10 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

11 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

12 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.