DMX REFERENCE

Sagita 12

Elan Lighting



Manufacturer	Elan Lighting
GDTF file	Elan_Lighting_Sagita_12_167819.gdtf
GDTF revision	04112026-RTT01_SAGITA 12 · 2026-11-04
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1 About this manual

This document describes the sagita 12 by Elan Lighting. It was compiled from the GDTF file Elan_Lighting_Sagita_12_167819.gdtf from the GDTF-Share library.

File revision: “04112026-RTT01_SAGITA 12”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Elan Lighting; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	14 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
18CH	18	28	1, 19, 37, 55, ...
48CH	48	10	1, 49, 97, 145, ...

No light? Check these channels

- 18CH: CH 1 Dimmer above 0; CH 3 Dimmer Mode above 0
- 48CH: CH 1 Dimmer above 0; CH 3 Dimmer Mode above 0


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ **WARNING**

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Installation

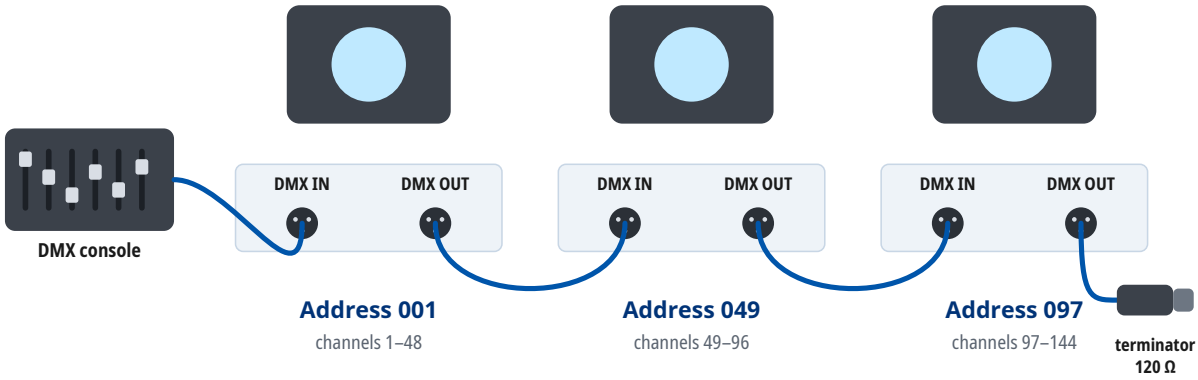
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 14 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

5 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 48CH: every unit occupies 48 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

6 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “48CH”: 48.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “48CH”, you can use, for example, the start addresses 1, 49, 97, 145.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.
- The device supports RDM (Remote Device Management), two-way communication with the controller over the DMX line.

7 Functions at a glance

Functions in each DMX mode

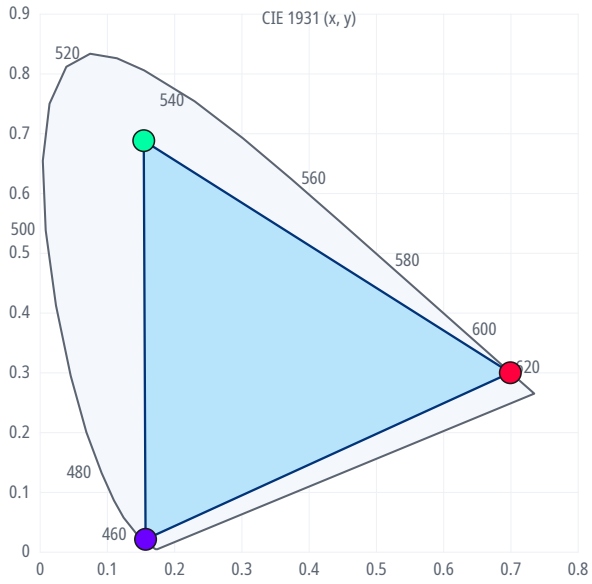
	18CH 18 channels	48CH 48 channels
Pan / Tilt	12, 14, 15	9 channels (12–44)
Dimmer	1	1
Color mixing	4–6	21 channels (4–48)
Effects / macros	7, 8	7, 8
Pixel control		✓

Color wheel


1 Red
2 Green
3 Blue
4 Cyan
5 Yellow
6 Magenta
7 White 7000K
8 White 3700K
9 White 5000K
10 Black
11 Medium Yellow
12 Straw Tint
13 Surprise Peach
14 Fire
15 Medium Amber
16 Gold Amber
17 Dark Amber
18 Sunrise Red
19 Light Pink
20 Medium Pink
21 Pink Carnation
22 Light Lavender
23 Lavender
24 Sky Blue
25 Just Blue
26 Dark Yellow Green
27 Spring Yellow
28 Light Amber
29 Straw
30 Deep Amber
31 Orange
32 Light Rose
33 English Rose
34 Light Salmon
35 Middle Rose
36 Dark Pink
37 Magenta
38 Peacock Blue
39 Med Blu Green
40 Steel Blue
41 Light Blue
42 Dark Blue
43 Leaf Green
44 Dark Green
45 Mauve
46 Bright Pink
47 Medium Blue
48 Deep Golden Amber



LED colors and the colors they mix

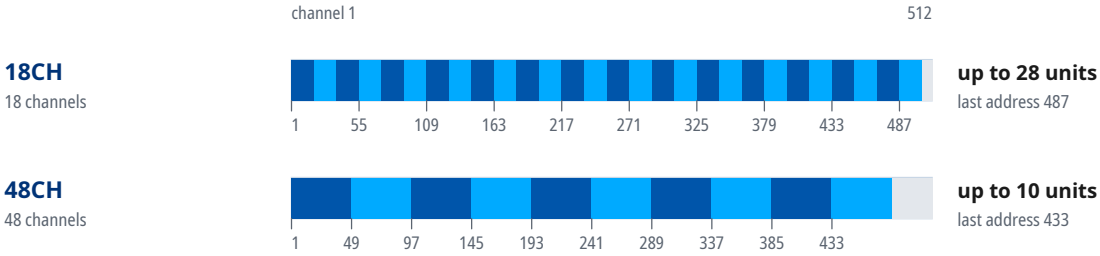


LED	x	y
Red	0.699	0.300
Green	0.154	0.688
Blue	0.157	0.022

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

8 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “48CH”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	241	11	U2 · 1	16	U2 · 241
2	49	7	289	12	U2 · 49	17	U2 · 289
3	97	8	337	13	U2 · 97	18	U2 · 337
4	145	9	385	14	U2 · 145	19	U2 · 385
5	193	10	433	15	U2 · 193	20	U2 · 433

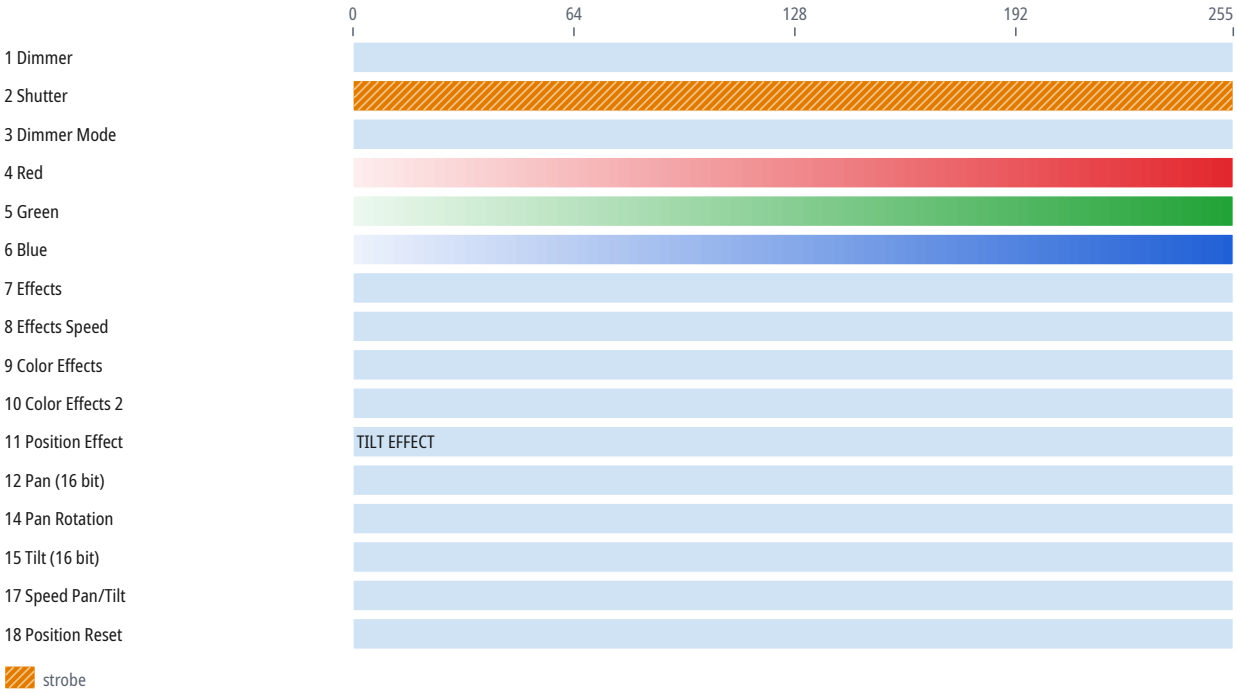
Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 18CH

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0; CH 3 Dimmer Mode above 0.

Channel functions at a glance



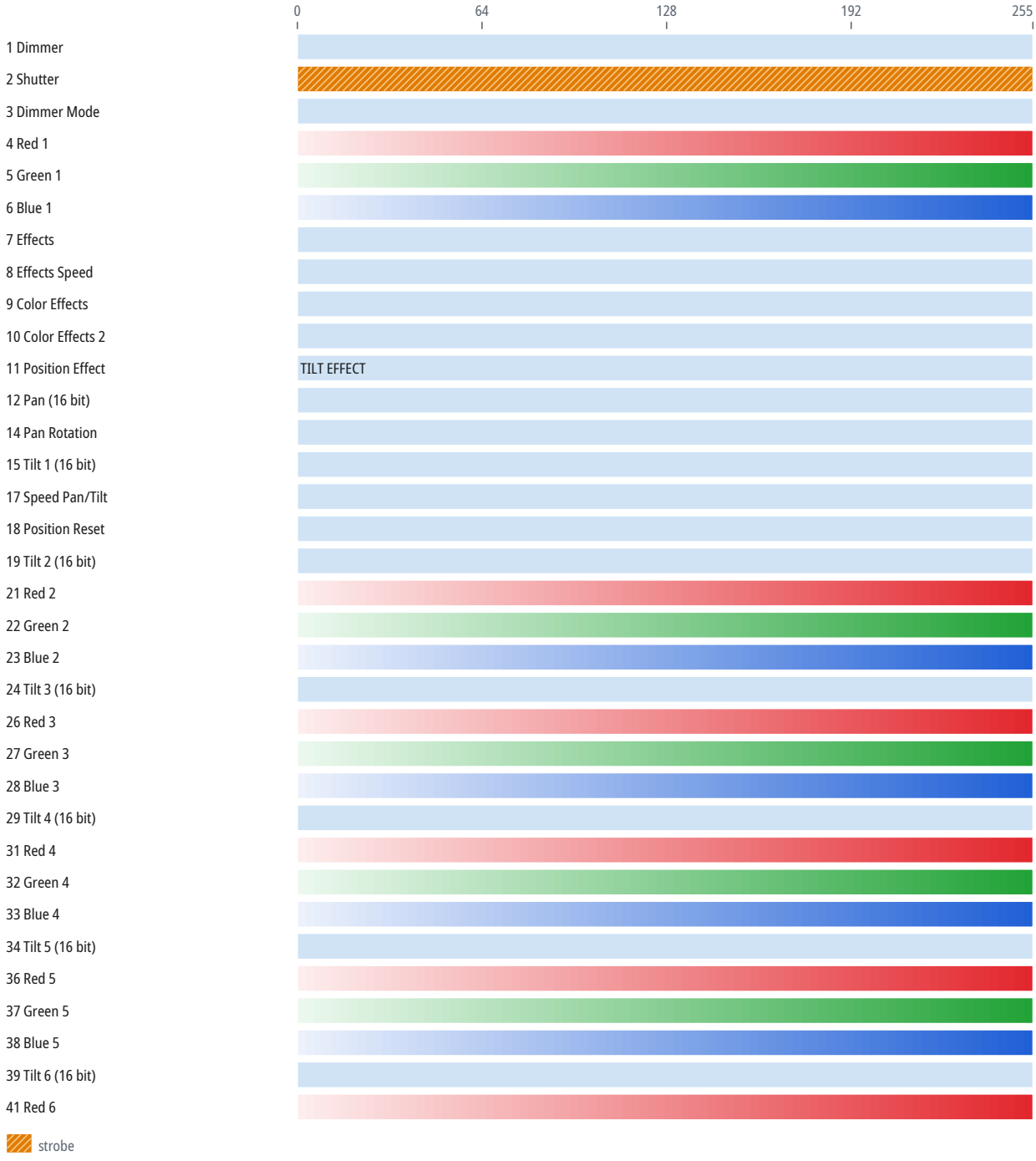
CH	Function	DMX	Description
1	Dimmer	0–255	
2	Shutter	0–255	
3	Dimmer Mode	0–255	
4	Red	0–255	
5	Green	0–255	
6	Blue	0–255	
7	Effects	0–255	
8	Effects Speed	0–255	
9	Color Effects	0–255	
10	Color Effects 2	0–255	
11	Position Effect		TILT EFFECT
		0–255	TILT EFFECT
12	Pan	0–255	
13	Pan Fine	0–255	Fine adjustment of CH 12
14	Pan Rotation	0–255	
15	Tilt	0–255	
16	Tilt Fine	0–255	Fine adjustment of CH 15
17	Speed Pan/Tilt	0–255	
18	Position Reset	0–255	

Mode 48CH

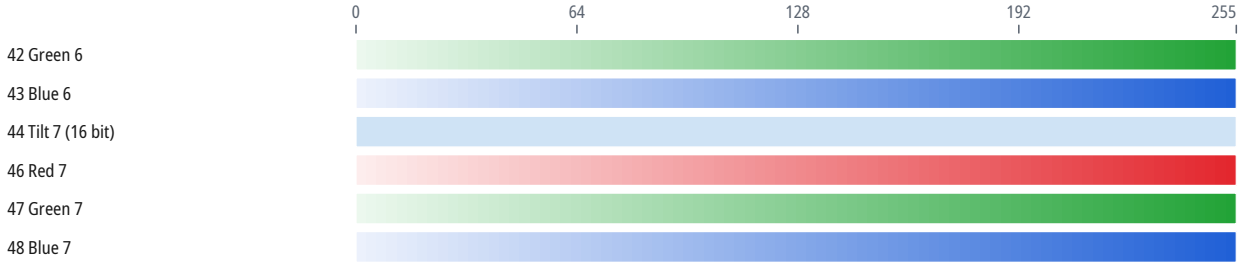
16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0; CH 3 Dimmer Mode above 0.

Channel functions at a glance



Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–255	
2	Shutter	0–255	
3	Dimmer Mode	0–255	
4	Red 1	0–255	
5	Green 1	0–255	
6	Blue 1	0–255	
7	Effects	0–255	
8	Effects Speed	0–255	
9	Color Effects	0–255	
10	Color Effects 2	0–255	
11	Position Effect		Same as CH 11 in the mode “18CH” (p. 10)
12	Pan	0–255	
13	Pan Fine	0–255	Fine adjustment of CH 12
14	Pan Rotation	0–255	
15	Tilt 1	0–255	
16	Tilt 1 Fine	0–255	Fine adjustment of CH 15
17	Speed Pan/Tilt	0–255	
18	Position Reset	0–255	
19	Tilt 2	0–255	
20	Tilt 2 Fine	0–255	Fine adjustment of CH 19
21	Red 2	0–255	
22	Green 2	0–255	
23	Blue 2	0–255	
24	Tilt 3	0–255	
25	Tilt 3 Fine	0–255	Fine adjustment of CH 24
26	Red 3	0–255	
27	Green 3	0–255	
28	Blue 3	0–255	
29	Tilt 4	0–255	
30	Tilt 4 Fine	0–255	Fine adjustment of CH 29
31	Red 4	0–255	
32	Green 4	0–255	
33	Blue 4	0–255	

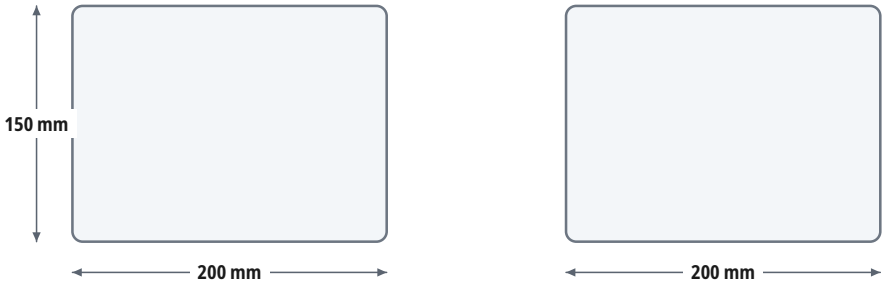
CH	Function	DMX	Description
34	Tilt 5	0–255	
35	Tilt 5 Fine	0–255	Fine adjustment of CH 34
36	Red 5	0–255	
37	Green 5	0–255	
38	Blue 5	0–255	
39	Tilt 6	0–255	
40	Tilt 6 Fine	0–255	Fine adjustment of CH 39
41	Red 6	0–255	
42	Green 6	0–255	
43	Blue 6	0–255	
44	Tilt 7	0–255	
45	Tilt 7 Fine	0–255	Fine adjustment of CH 44
46	Red 7	0–255	
47	Green 7	0–255	
48	Blue 7	0–255	

9 Technical specifications

Parameter	Value
RDM	yes (manufacturer ID 0x03E8, device model ID 0x0568)
Weight	14 kg
Operating temperature	0 to 40 °C

Dimensions

weight 14 kg



10 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

11 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.

Problem	Remedy
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

12 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.