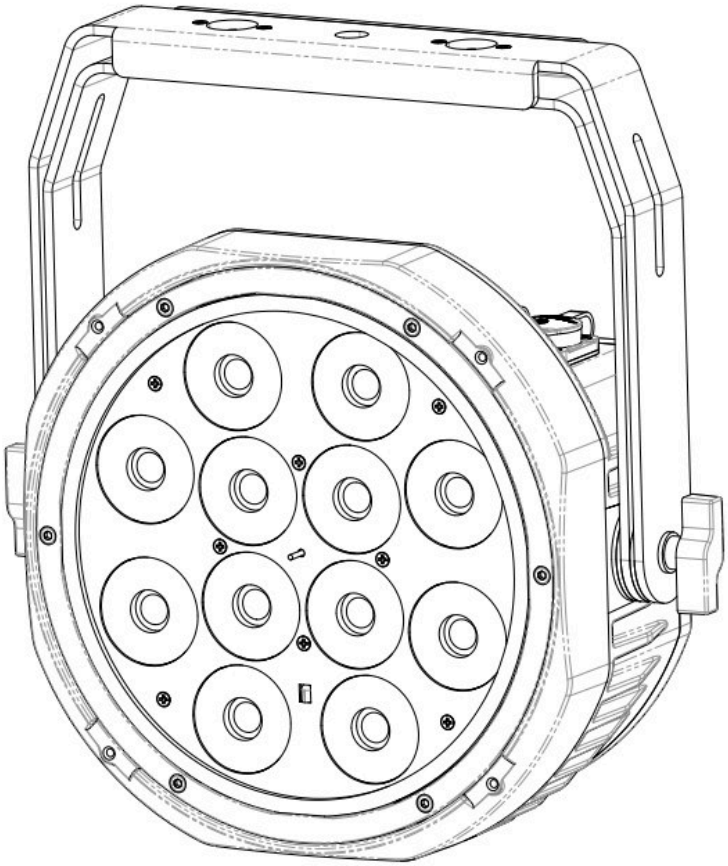
DMX REFERENCE

IP Pro Slim 12x15W RGBL

IP Pro Slim 12x15W RGBL QDMX

Eurolite



Manufacturer	Eurolite
GDTF file	Eurolite_IP_Pro_Slim_12x15W_RGBL_170183.gdtf
GDTF revision	SteinigkeAZ · 2026-11-20
Generated	2026-11-24

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1 About this manual

This document describes the IP Pro Slim 12x15W RGBL QDMX by Eurolite. It was compiled from the GDTF file Eurolite_IP_Pro_Slim_12x15W_RGBL_170183.gdtf from the GDTF-Share library.

File revision: “SteinigkeAZ”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Eurolite; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	6.2 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
3ch	3	170	1, 4, 7, 10, ...
4ch	4	128	1, 5, 9, 13, ...
6ch	6	85	1, 7, 13, 19, ...
7ch	7	73	1, 8, 15, 22, ...
8ch	8	64	1, 9, 17, 25, ...
11ch	11	46	1, 12, 23, 34, ...

No light? Check these channels

- 6ch: CH 5 Dimmer above 0
- 7ch: CH 5 Dimmer above 0
- 8ch: CH 1 Dimmer above 0
- 11ch: CH 1 Dimmer above 0


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Installation

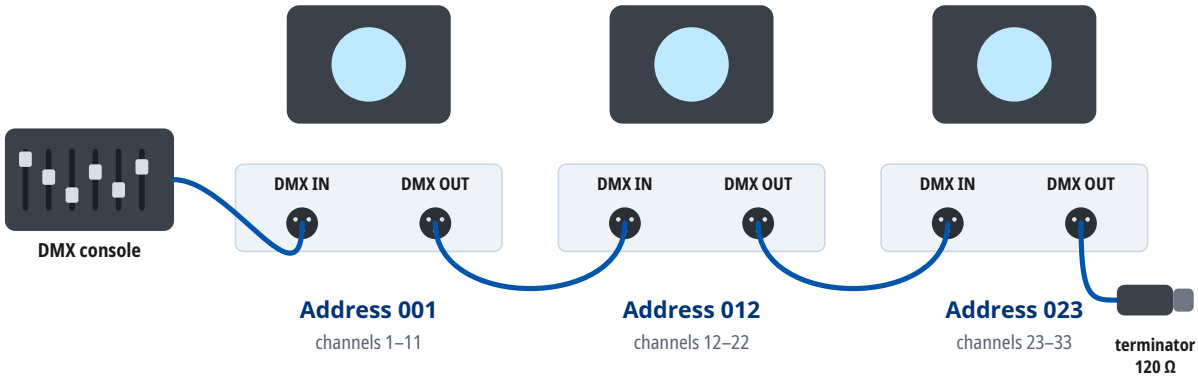
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 6.2 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

5 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 11ch: every unit occupies 11 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

6 Operation

Setting the DMX address

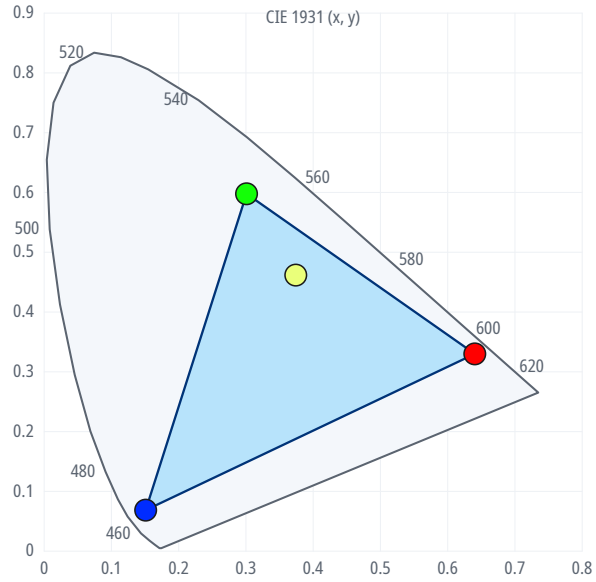
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “11ch”: 11.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “11ch”, you can use, for example, the start addresses 1, 12, 23, 34.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

7 Functions at a glance

Functions in each DMX mode

	3ch 3 channels	4ch 4 channels	6ch 6 channels	7ch 7 channels	8ch 8 channels	11ch 11 channels
Dimmer		✓	5	5	1	1
Shutter / strobe			6	6	6	6
Color mixing		1–4	1–4	1–4	2–5	2–5
Effects / macros					7, 8	7, 8

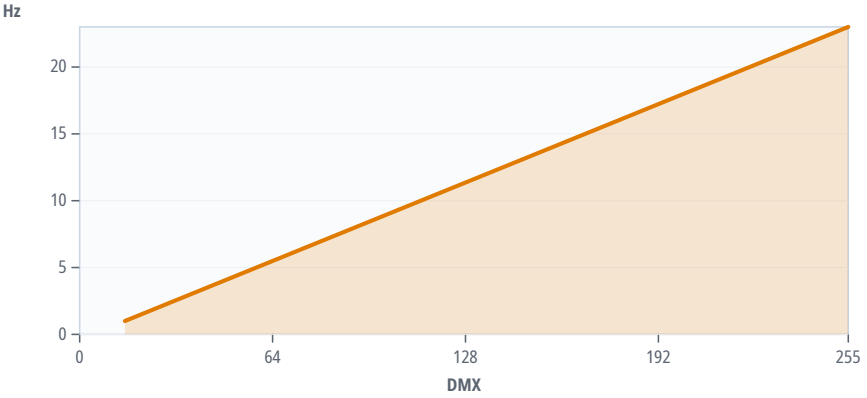
LED colors and the colors they mix



LED	x	y	nm
red	0.640	0.330	632
green	0.301	0.598	523
blue	0.151	0.069	451
lime	0.374	0.462	544

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

Strobe rate



CH 6 · 11ch

15–255: 1–23 Hz
Shutter 1 Strobe 2

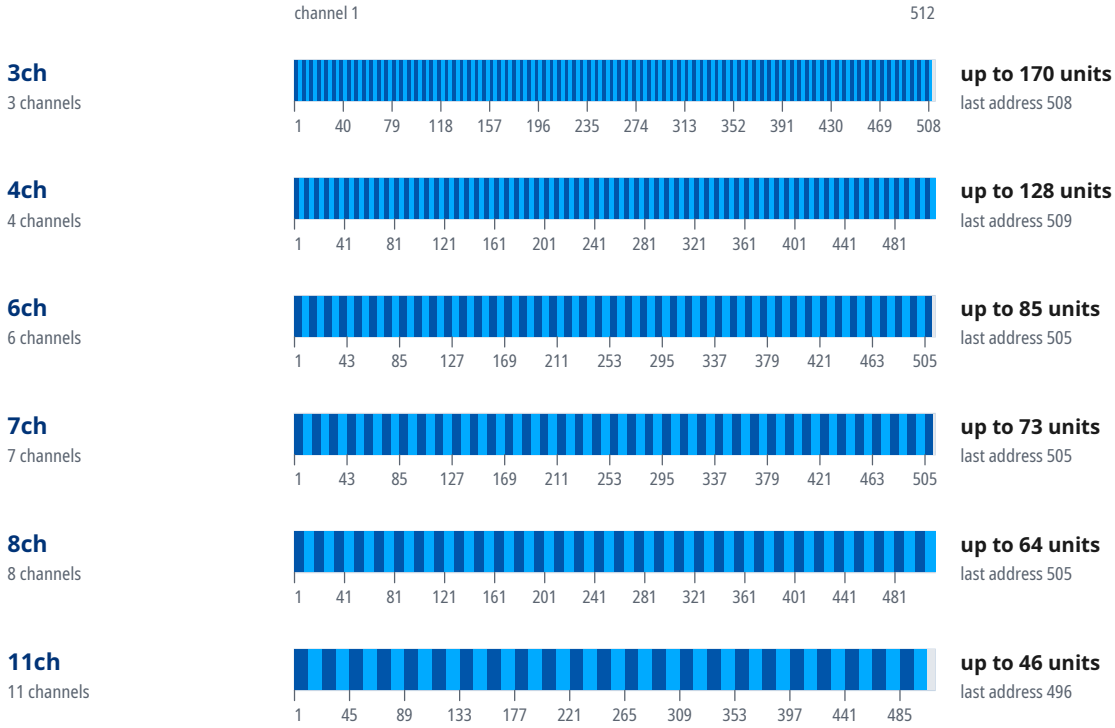
Cells (pixels)



5 cells where the GDTF file places them (seen from above), numbered in the file's order; the mode “11ch” drives them together.

8 DMX channels

Units in one DMX universe

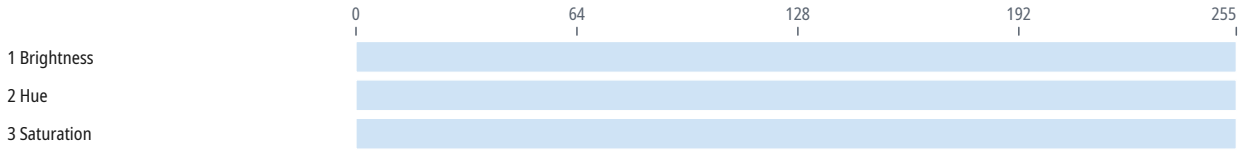


Start addresses of 20 units in the mode “11ch”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	56	11	111	16	166
2	12	7	67	12	122	17	177
3	23	8	78	13	133	18	188
4	34	9	89	14	144	19	199
5	45	10	100	15	155	20	210

Mode 3ch

Channel functions at a glance

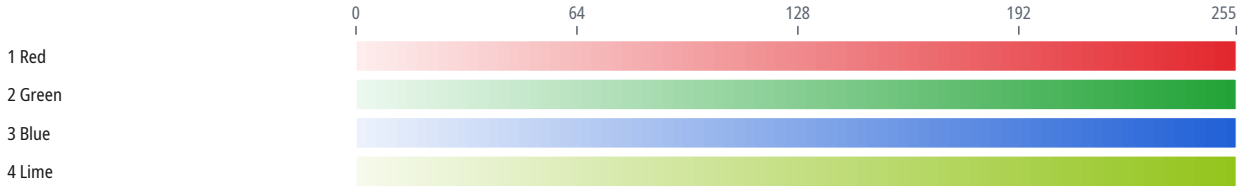


CH	Function	DMX	Description
1	Brightness	0–255	
2	Hue	0–255	
3	Saturation	0–255	

Mode 4ch

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 Lime 255.

Channel functions at a glance

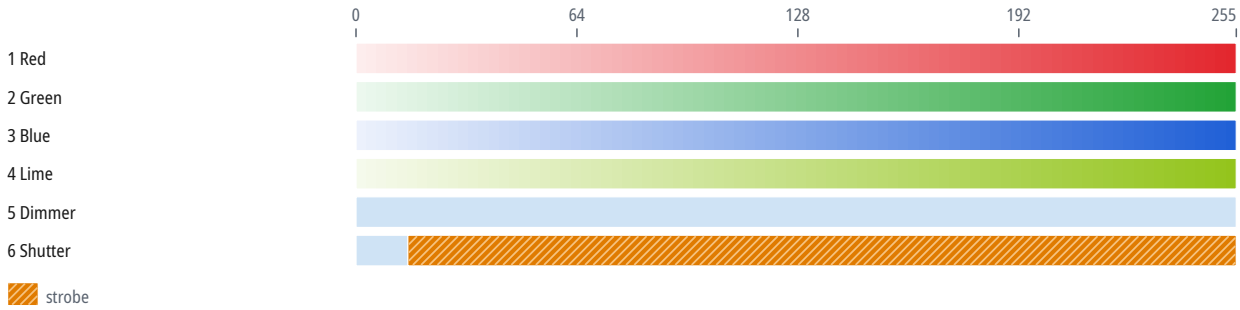


CH	Function	DMX	Description
1	Red	0–255	
2	Green	0–255	
3	Blue	0–255	
4	Lime	0–255	

Mode 6ch

If the device receives DMX in this mode but gives no light, check these channels: CH 5 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 Lime 255, CH 5 Dimmer 255. CH 5 Dimmer multiplies CH 1–4 (Red, Green, Blue, Lime).

Channel functions at a glance

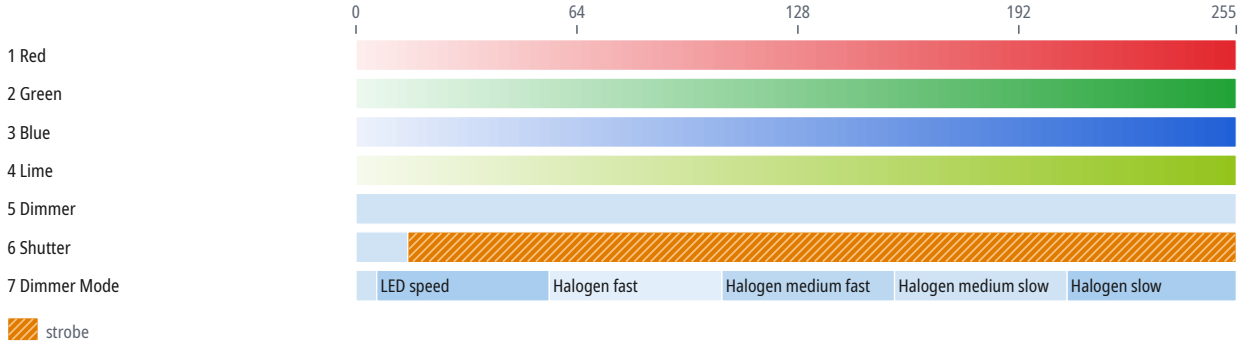


CH	Function	DMX	Description
1	Red	0–255	
2	Green	0–255	
3	Blue	0–255	
4	Lime	0–255	
5	Dimmer	0–255	
6	Shutter	0–14	Shutter 1 1
		15–255	Shutter 1 Strobe 2 (1–23 Hz)

Mode 7ch

If the device receives DMX in this mode but gives no light, check these channels: CH 5 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 Lime 255, CH 5 Dimmer 255. CH 5 Dimmer multiplies CH 1–4 (Red, Green, Blue, Lime).

Channel functions at a glance

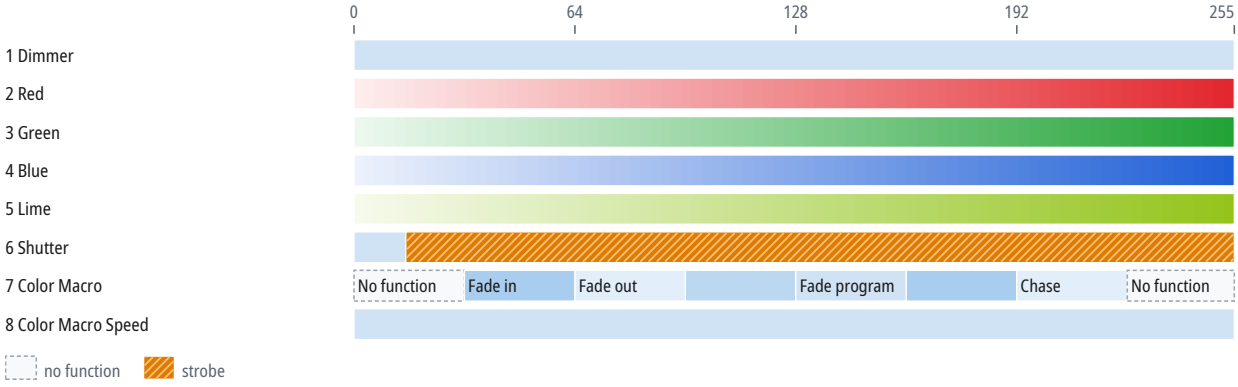


CH	Function	DMX	Description
1	Red	0–255	
2	Green	0–255	
3	Blue	0–255	
4	Lime	0–255	
5	Dimmer	0–255	
6	Shutter		Same as CH 6 in the mode “6ch” (p. 9)
7	Dimmer Mode	0–5	Setting menu
		6–55	LED speed
		56–105	Halogen fast
		106–155	Halogen medium fast
		156–205	Halogen medium slow
		206–255	Halogen slow

Mode 8ch

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 2 Red 255, CH 3 Green 255, CH 4 Blue 255, CH 5 Lime 255. CH 1 Dimmer multiplies CH 2–5 (Red, Green, Blue, Lime).

Channel functions at a glance

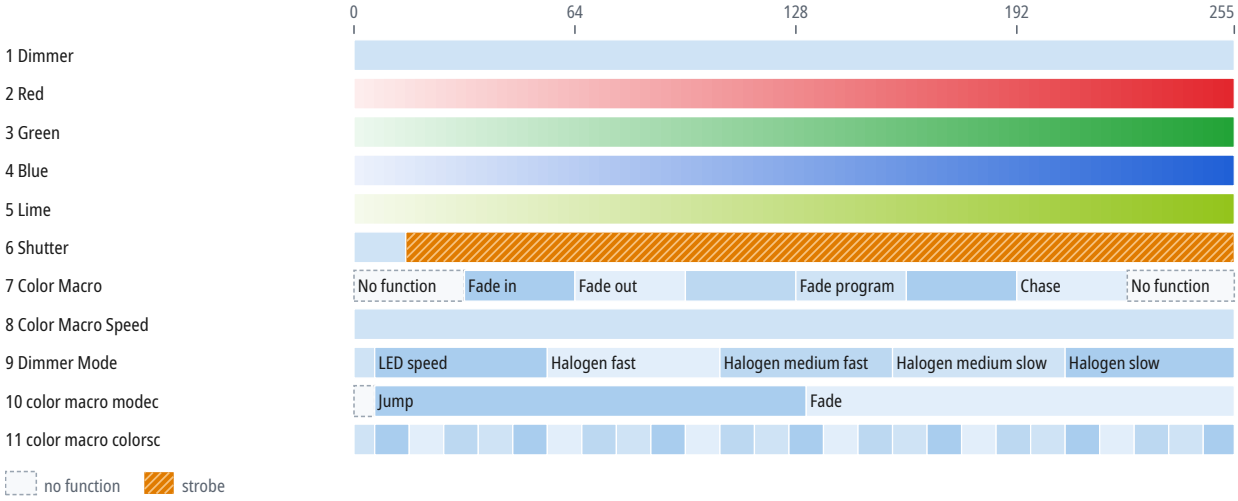


CH	Function	DMX	Description
1	Dimmer	0–255	
2	Red	0–255	
3	Green	0–255	
4	Blue	0–255	
5	Lime	0–255	
6	Shutter		Same as CH 6 in the mode “6ch” (p. 9)
7	Color Macro	0–31	No function
		32–63	Fade in
		64–95	Fade out
		96–127	Fade in and out
		128–159	Fade program
		160–191	Fade in/out program
		192–223	Chase
		224–255	No function
8	Color Macro Speed	0–255	

Mode 11ch

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 2 Red 255, CH 3 Green 255, CH 4 Blue 255, CH 5 Lime 255. CH 1 Dimmer multiplies CH 2–5 (Red, Green, Blue, Lime).

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–255	
2	Red	0–255	
3	Green	0–255	
4	Blue	0–255	
5	Lime	0–255	
6	Shutter		Same as CH 6 in the mode “6ch” (p. 9)
7	Color Macro		Same as CH 7 in the mode “8ch” (p. 11)
8	Color Macro Speed	0–255	
9	Dimmer Mode		Same as CH 7 in the mode “7ch” (p. 10)
10	color macro modec	0–5	No function
		6–130	Jump
		131–255	Fade
11	color macro colorsc	0–5	Black
		6–15	RGB Party
		16–25	CMY Partry
		26–35	RGBCMY Party
		36–45	RGBL Party
		46–55	Red green
		56–65	Red blue
		66–75	Red yellow
		76–85	Red cyan
		86–95	Red magenta
		96–105	Red lime

CH	Function	DMX	Description
11	color macro colorsc (continued)	106–115	Green blue
		116–125	Green yellow
		126–135	Green cyan
		136–145	Green magenta
		146–155	Green lime
		156–165	Blue yellow
		166–175	Blue cyan
		176–185	Blue magenta
		186–195	Blue lime
		196–205	Lime yellow
		206–215	Lime cyan
		216–225	Lime magenta
		226–235	Yellow cyan
		236–245	Yellow magenta
		246–255	Cyan magenta

9 Technical specifications

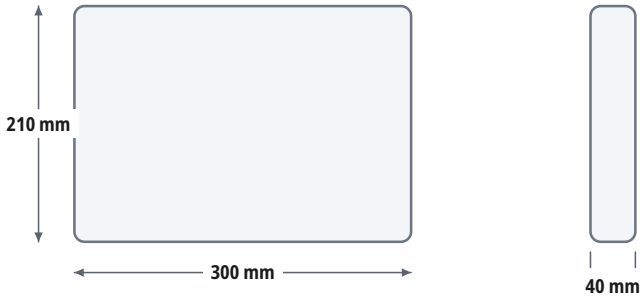
Parameter	Value
Light source	LED
DMX connection	3-pin XLR IN/OUT, 5-pin XLR IN/OUT
Power connectors	powerCON TRUE1 IN/OUT
Weight	6.2 kg
Operating temperature	0 to 40 °C

Speeds and ranges

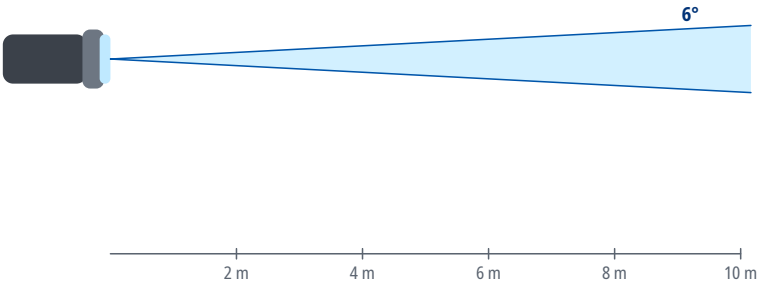
Parameter	Value
Strobe frequency	1–23 Hz

Dimensions

weight 6.2 kg



Spot diameter



Distance	Ø 6°
2 m	0.21 m
4 m	0.42 m
6 m	0.63 m
8 m	0.84 m
10 m	1 m
15 m	1.6 m

Spot diameter square to the beam axis, calculated from the beam angle.

10 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a

service center.

- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

11 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

12 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.