DMX REFERENCE

TourWash 91

TourWash 91 RGBWA Wash

Expolite



Manufacturer	Expolite
GDTF file	Expolite_TourWash_91_59916.gdtf
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Contents

1 About this manual 2
2 Quick reference 2
3 Safety instructions 3
4 Product description 4
5 Installation 5
6 Connections 5
7 Operation 6
8 Functions at a glance 6
9 DMX channels 7
Mode 15ch Advanced 8
10 Technical specifications 11
11 Maintenance and cleaning 12
12 Troubleshooting 12
13 Disposal 12

1 About this manual

This document describes the TourWash 91 RGBWA Wash by Expolite. It was compiled from the GDTF file Expolite_TourWash_91_59916.gdtf from the GDTF-Share library.

File revision: “20032024-3 added image”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Expolite; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	850 W
Weight	11 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
15ch Advanced	15	34	1, 16, 31, 46, …

No light? Check these channels

- 15ch Advanced: CH 12 Dimmer above 0; CH 13 Strobe at 0–9 “Open”


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

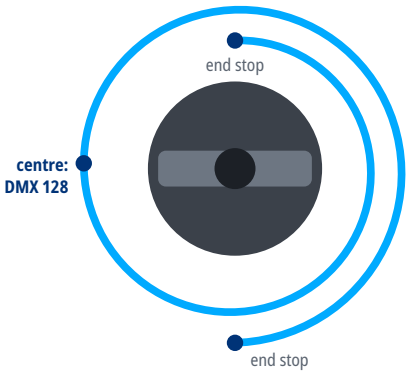
Description in the GDTF file

“Wer einen flexiblen, beweglichen und hellen Moving-Wash benötigt, kann mit dem TourWash 91 RGBWA Zoom von Expolite nichts verkehrt machen. Zuverlässig erfüllt er seine Aufgaben in punkto Farbmischung (91x 2/3W RGBWA LEDs), Verkettung (Ansteuerung über 12-16 Kanäle) Bewegung (16-Bit Pan/Tilt) und Effekten (Dimmer + Stroboskop), weshalb er als sehr guter Allrounder gilt. Die einfache Konfiguration über das LCD-Display rundet das positive Bild ab.”

Range of movement

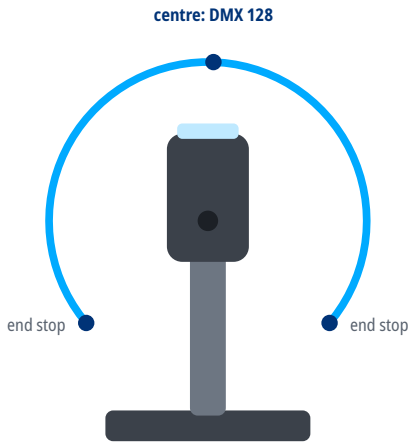
Pan 540°

top view



Tilt 260°

side view



5 Installation

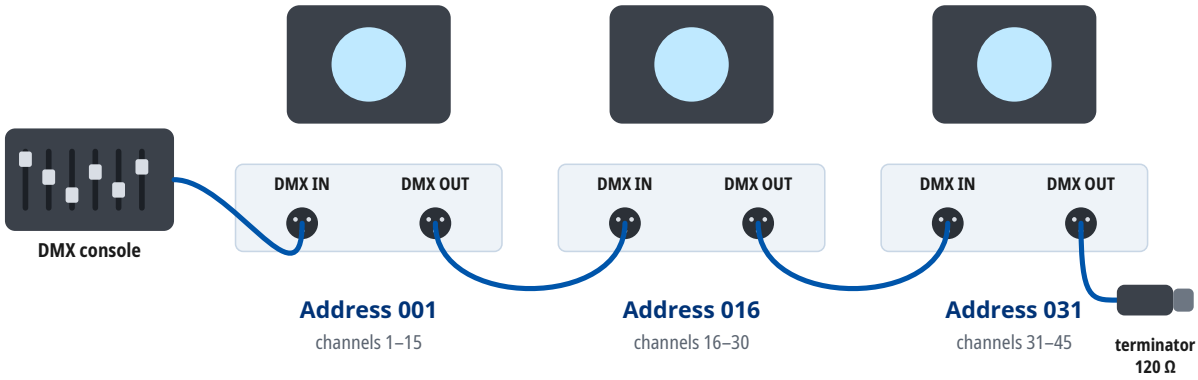
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 11 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 15ch Advanced: every unit occupies 15 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

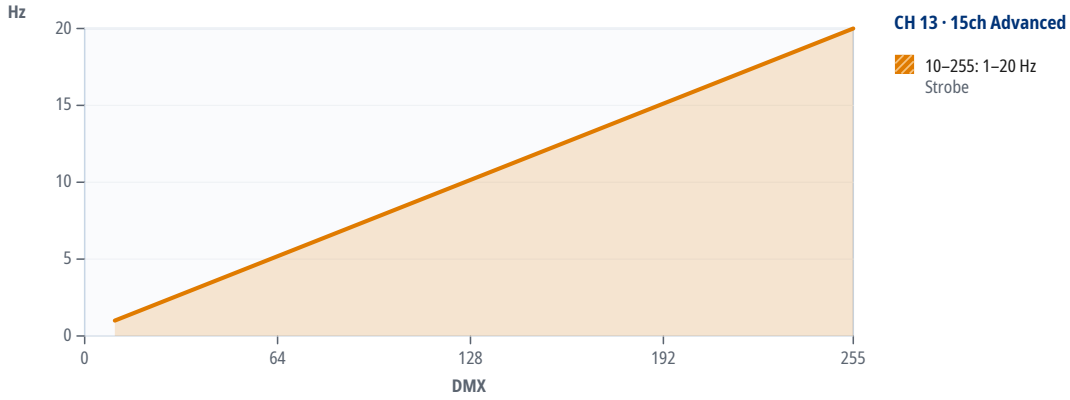
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “15ch Advanced”: 15.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “15ch Advanced”, you can use, for example, the start addresses 1, 16, 31, 46.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

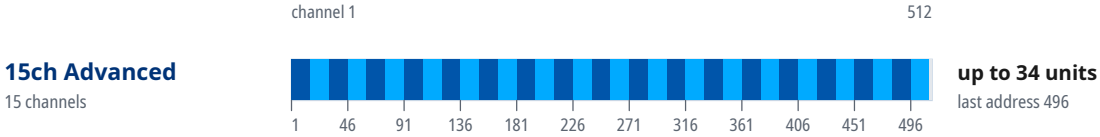
	15ch Advanced 15 channels
Pan / Tilt	1, 3
Dimmer	12
Shutter / strobe	13
Color mixing	6–10
Zoom	14
Effects / macros	11

Strobe rate



9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “15ch Advanced”

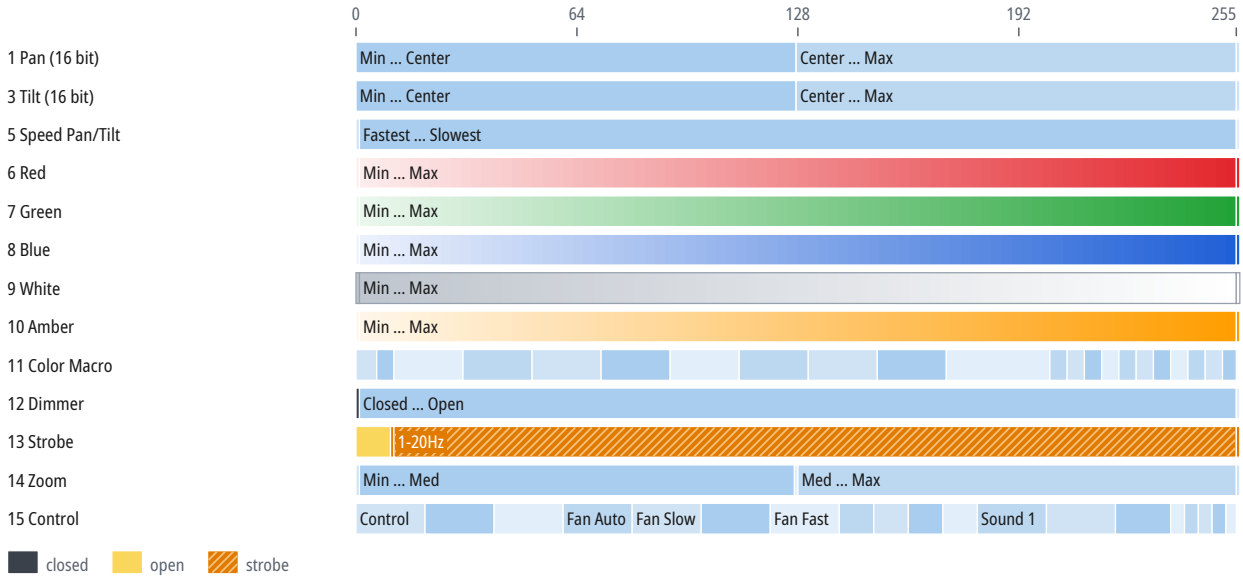
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	76	11	151	16	226
2	16	7	91	12	166	17	241
3	31	8	106	13	181	18	256
4	46	9	121	14	196	19	271
5	61	10	136	15	211	20	286

Mode 15ch Advanced

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 12 Dimmer above 0; CH 13 Strobe at 0–9 “Open”. The GDTF file gives these values for a console's Highlight function: CH 6 Red 255, CH 7 Green 255, CH 8 Blue 255, CH 9 White 255, CH 10 Amber 255, CH 12 Dimmer 255, CH 13 Strobe 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–127	Min ... Center
		128–255	Center ... Max
		255	Max
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–127	Min ... Center
		128–255	Center ... Max
		255	Max
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Speed Pan/Tilt		P/T Speed
		0	Fastest
		1–254	Fastest ... Slowest
		255	Slowest
6	Red	0	Min
		1–254	Min ... Max
		255	Max
7	Green	0	Min
		1–254	Min ... Max
		255	Max
8	Blue	0	Min
		1–254	Min ... Max

CH	Function	DMX	Description
8	Blue (continued)	255	Max
9	White	0	Min
		1–254	Min ... Max
		255	Max
10	Amber	0	Min
		1–254	Min ... Max
		255	Max
11	Color Macro	0–5	Colors: Open
		6–10	Full Power
		11–30	Red 100% / Green Up / Blue 0%
		31–50	Red Down / Green 100% / Blue 0%
		51–70	Red 0% / Green 100% / Blue Up
		71–90	Red 0% / Green Down / Blue 100%
		91–110	Red Up / Green 0% / Blue 100%
		111–130	Red 100% / Green 0% / Blue Down
		131–150	Red 100% / Green Up / Blue Up
		151–170	Red Down / Green Down / Blue 100%
		171–200	Red 100% / Green 100% / Blue 100% / White 100%
		201–205	3200K
		206–210	3400K
		211–215	4200K
		216–220	4900K
		221–225	5600K
		226–230	5900K
		231–235	6500K
		236–240	7200K
		241–245	8000K
		246–250	8500K
		251–255	10000K
12	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
13	Strobe	0–9	Open
		10	1Hz
		11–254	1-20Hz
		255	20Hz
14	Zoom	0	Min
		1–126	Min ... Med
		127	Med
		128–254	Med ... Max
		255	Max
15	Control	0–19	Control

CH	Function	DMX	Description
15	Control (continued)	20–39	P/T Black Deactivated
		40–59	P/T Black Activated
		60–79	Fan Auto
		80–99	Fan Slow
		100–119	Fan Normal
		120–139	Fan Fast
		140–149	Auto 1 (Activated after 3sec)
		150–159	Auto 2 (Activated after 3sec)
		160–169	Test (Activated after 3sec)
		170–179	Custom (Activated after 3sec)
		180–199	Sound 1
		200–219	Reset (Activated after 3sec)
		220–235	Reset (Activated after 3sec) ... Dim 0
		236–239	Dim 0
		240–243	Dim 1
		244–247	Dim 2
		248–251	Dim 3
		252–255	Dim 4

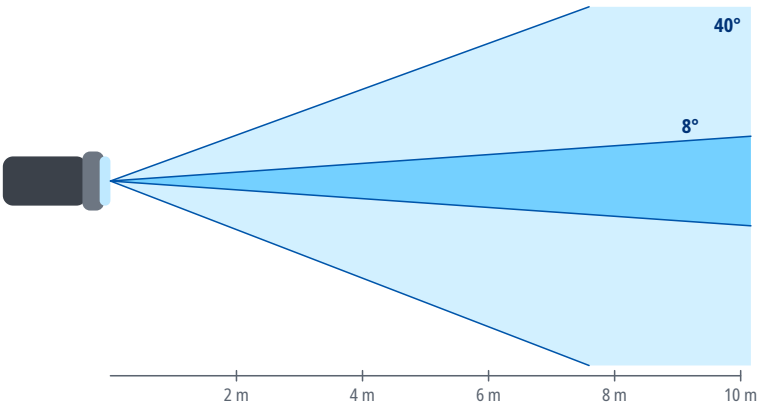
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	700 W
Luminous flux	1,000 lm
Color temperature	6,000 K
Color rendering index (CRI)	85
Optics	
Zoom	8–40°
Movement	
Pan	540°
Tilt	260°
Control	
DMX connection	5-pin XLR IN/OUT, 3-pin XLR IN/OUT
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	850 W
Power connectors	powerCON TRUE1 IN
Dimensions and construction	
Weight	11 kg
Operating environment	
Operating temperature	0 to 40 °C

Speeds and ranges

Parameter	Value
Strobe frequency	1–20 Hz

Spot diameter



Distance	Ø 8°	Ø 40°
2 m	0.28 m	1.5 m
4 m	0.56 m	2.9 m
6 m	0.84 m	4.4 m
8 m	1.1 m	5.8 m
10 m	1.4 m	7.3 m
15 m	2.1 m	10.9 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.