DMX REFERENCE

KMK - F-0760BW-16CH21CH v3

F-0760BW （7*60W LED wash+beam）

Favolite



Manufacturer	Favolite
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1 About this manual

This document describes the F-0760BW (7*60W LED wash+beam) by Favolite. It was compiled from the GDTF file Favolite_KMK_-_F-0760BW-16CH21CH_v3_167433.gdtf from the GDTF-Share library.

File revision: “KMK - F-0760BW-16CH21CH v3”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Favolite; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	9 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
21CH	21	24	1, 22, 43, 64, ...
16CH	16	32	1, 17, 33, 49, ...

No light? Check these channels

- 21CH: CH 12 Dimmer above 0
- 16CH: CH 7 Strobe at 0–131 “Open”; CH 8 Dimmer above 0


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

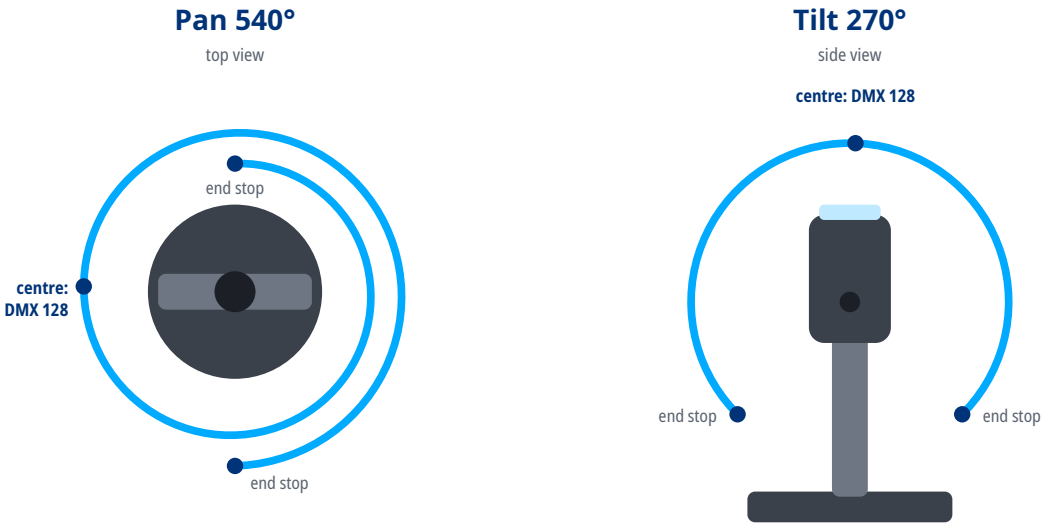
> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Description in the GDTF file

- Features:
- 1. Original Osram LED, 7X60W, high brightness;
- 2. 2.5°-60°, sharp beam&uniform wash ;
- 3. Small size, only 9kg;
- 4. Advanced cooling system, lower temperature, super quiet
- 5. Flicker-free

Range of movement



5 Installation

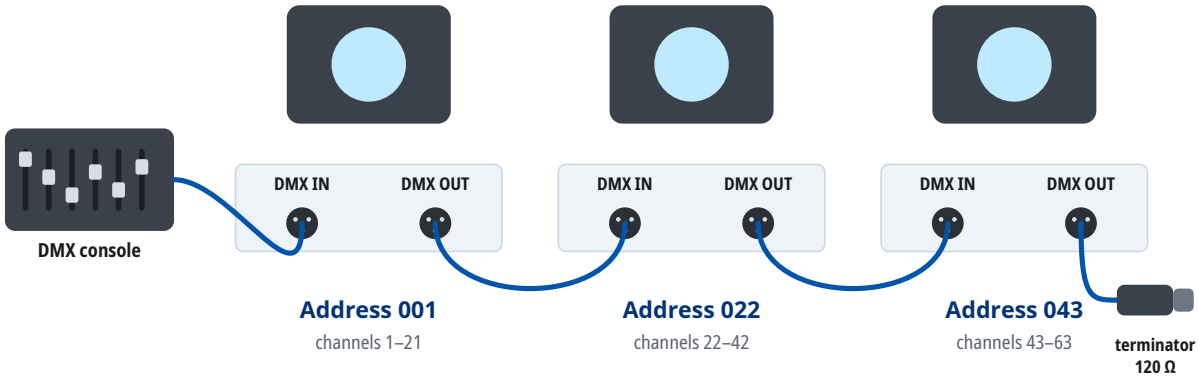
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 9 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 21CH: every unit occupies 21 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

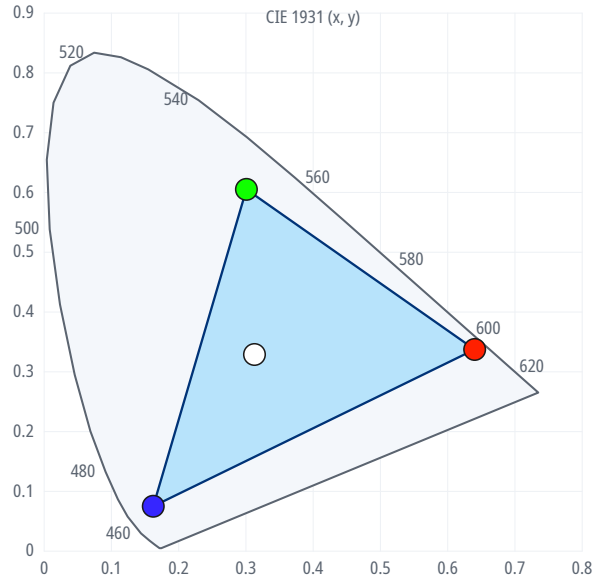
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “21CH”: 21.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “21CH”, you can use, for example, the start addresses 1, 22, 43, 64.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	21CH 21 channels	16CH 16 channels
Pan / Tilt	14, 16	9, 11
Dimmer	12	8
Dimmer resolution	16 bit	8 bit
Shutter / strobe	11	7
Color mixing	4× (1–7)	1–4
Color temperature	9	5
Zoom	20	15
Effects / macros	10	6

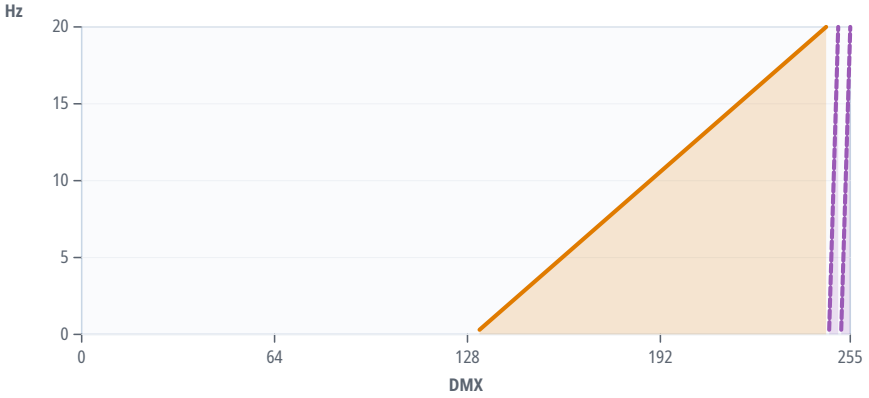
LED colors and the colors they mix



LED	x	y
Red	0.640	0.337
Green	0.301	0.605
Blue	0.162	0.075
White	0.313	0.329

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

Strobe rate

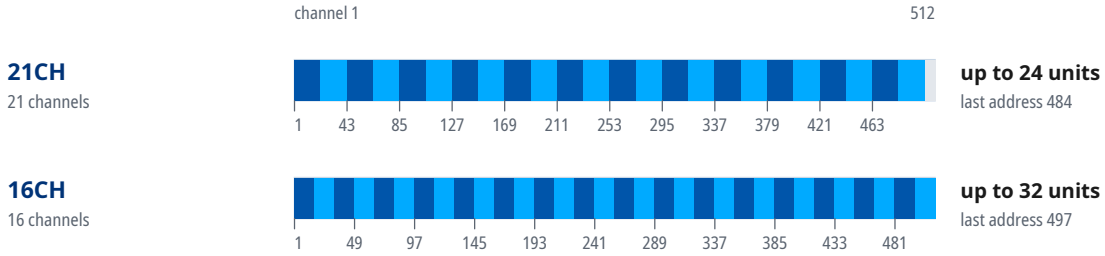


CH 11 · 21CH

- 132–247: 0.3–20 Hz
  Strobe
- 248–251: 0.3–20 Hz
  Sync random strobe
- 252–255: 0.3–20 Hz
  Asynchronous random strobe

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “21CH”

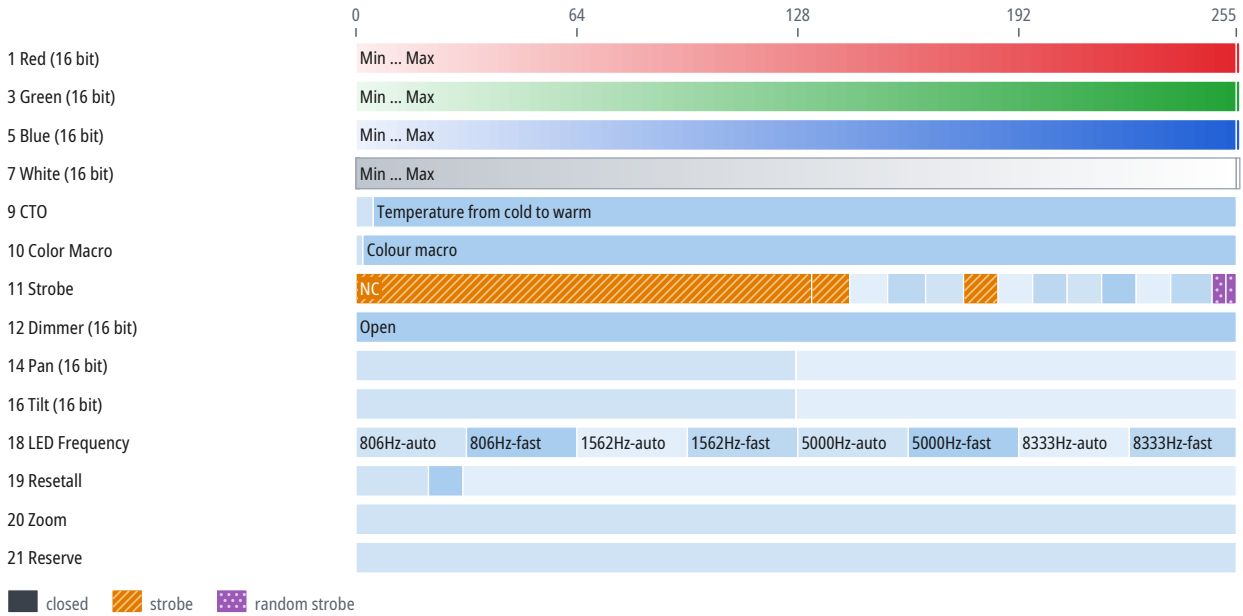
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	106	11	211	16	316
2	22	7	127	12	232	17	337
3	43	8	148	13	253	18	358
4	64	9	169	14	274	19	379
5	85	10	190	15	295	20	400

Mode 21CH

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 12 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 12 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Red	0–255	Min ... Max
		255	Max
2	Red Fine	0–255	Fine adjustment of CH 1

CH	Function	DMX	Description
3	Green	0–255	Min ... Max
		255	Max
4	Green Fine	0–255	Fine adjustment of CH 3
5	Blue	0–255	Min ... Max
		255	Max
6	Blue Fine	0–255	Fine adjustment of CH 5
7	White	0–255	Min ... Max
		255	Max
8	White Fine	0–255	Fine adjustment of CH 7
9	CTO		Color temperature
		0–4	NC
		5–255	Temperature from cold to warm (8000–2500 K)
10	Color Macro	0–1	NC
		2–255	Colour macro
11	Strobe	0–131	NC
		132–142	Half strobe from slow to fast (0.3–2.89 Hz)
		143–175	Half strobe from slow to fast ... Flash strobe from slow to fast (2.89–20 Hz)
		176–185	Flash strobe from slow to fast (0.3–2.89 Hz)
		186–247	Strobe (2.89–20 Hz)
		248–251	Sync random strobe (0.3–20 Hz)
		252–255	Asynchronous random strobe (0.3–20 Hz)
12	Dimmer	0	Closed
		0–255	Open
13	Dimmer Fine	0–255	Fine adjustment of CH 12
14	Pan	0–127	Pan
		128	Center
		128–255	Pan
15	Pan Fine	0–255	Fine adjustment of CH 14
16	Tilt	0–127	Tilt
		128	Center
		128–255	Tilt
17	Tilt Fine	0–255	Fine adjustment of CH 16
18	LED Frequency		Dimmer mode
		0–31	806Hz-auto
		32–63	806Hz-fast
		64–95	1562Hz-auto
		96–127	1562Hz-fast
		128–159	5000Hz-auto
		160–191	5000Hz-fast
		192–223	8333Hz-auto
		224–255	8333Hz-fast

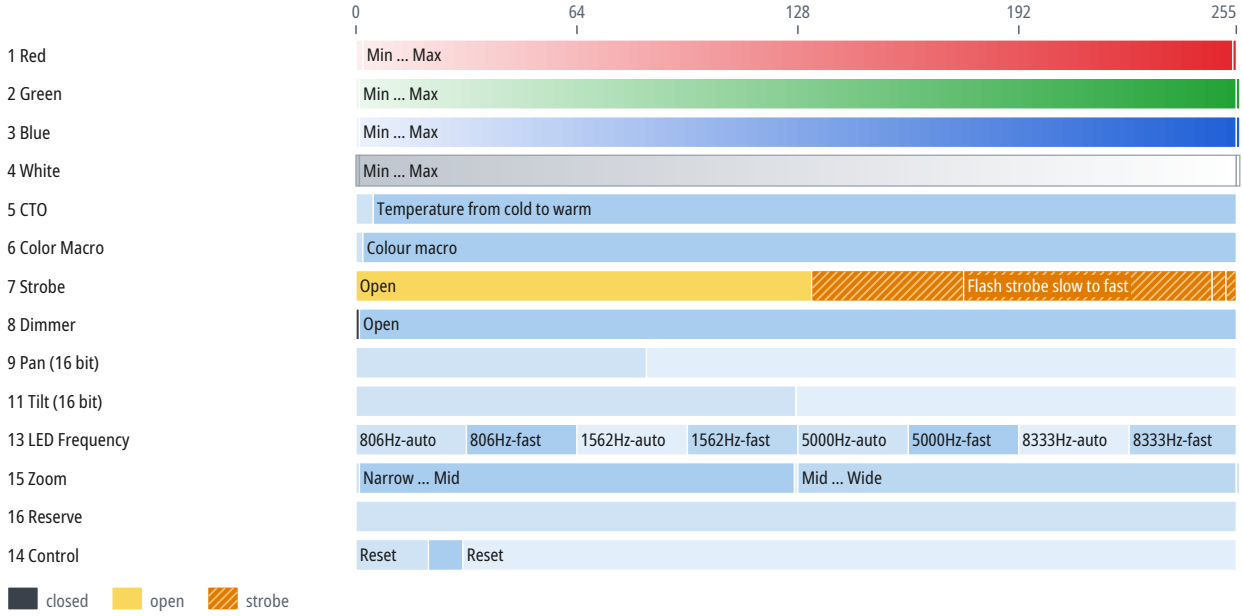
CH	Function	DMX	Description
19	Resetall	0–20	Resetall 1
		21–30	Reset all
		31–255	Resetall 1
20	Zoom	0–255	60–2.5°
21	Reserve	0–255	

Mode 16CH

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Strobe at 0–131 “Open”; CH 8 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 8 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Red	0–1	Min
		2–253	Min ... Max
		254–255	Max
2	Green	0	Min
		1–254	Min ... Max
		255	Max
3	Blue	0	Min
		1–254	Min ... Max
		255	Max
4	White	0	Min
		1–254	Min ... Max
		255	Max
5	CTO		Same as CH 9 in the mode “21CH” (p. 10)
6	Color Macro		Same as CH 10 in the mode “21CH” (p. 10)

CH	Function	DMX	Description
7	Strobe	0–131	Open
		132–175	Half strobe slow to fast
		176–247	Flash strobe slow to fast
		248–251	Sync random strobe
		252–255	Asynchronous rnd strobe
8	Dimmer	0	Closed
		1–255	Open
9	Pan	0–84	Pan
		84	Center
		84–255	Pan
10	Pan Fine	0–255	Fine adjustment of CH 9
11	Tilt		Same as CH 16 in the mode “21CH” (p. 10)
12	Tilt Fine	0–255	Fine adjustment of CH 11
13	LED Frequency		Same as CH 18 in the mode “21CH” (p. 10)
14	Control	0–20	Reset
		21–30	Reset all
		31–255	Reset
15	Zoom	0	Narrow
		1–126	Narrow ... Mid
		127	Mid
		128–254	Mid ... Wide
		255	Wide
16	Reserve	0–255	

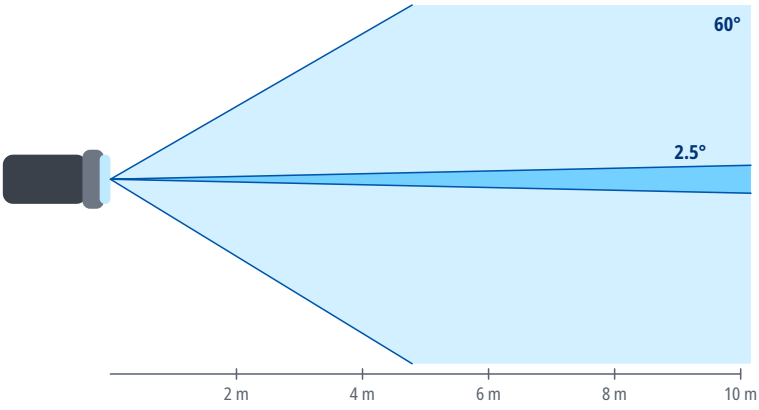
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	420 W
Luminous flux	7,222 lm
Color temperature	6,000 K
Color rendering index (CRI)	90
Optics	
Zoom	2.5–60°
Movement	
Pan	540°
Tilt	270°
Dimensions and construction	
Weight	9 kg
Operating environment	
Operating temperature	-10 to 45 °C

Speeds and ranges

Parameter	Value
Color temperature range	2500–8000 K
Strobe frequency	0.3–20 Hz
LED frequency	806–8333 Hz

Spot diameter



Distance	Ø 2.5°	Ø 60°
2 m	0.09 m	2.3 m
4 m	0.17 m	4.6 m
6 m	0.26 m	6.9 m
8 m	0.35 m	9.2 m
10 m	0.44 m	11.5 m
15 m	0.65 m	17.3 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.

- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.