DMX REFERENCE

180W LED Beam

Hyulights 180W LED Beam

Hyulights

Manufacturer	Hyulights
GDTF file	Hyulights_180W_LED_Beam_78878.gdtf
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1 About this manual

This document describes the Hyulights 180W LED Beam by Hyulights. It was compiled from the GDTF file Hyulights_180W_LED_Beam_78878.gdtf from the GDTF-Share library.

File revision: “Beta3”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Hyulights; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	850 W
Weight	8.3 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
Mode 1	14	36	1, 15, 29, 43, ...

No light? Check these channels

- Mode 1: CH 1 Dimmer above 0


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

> ⚠ **CAUTION**
>
> - Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
> - Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Range of movement



5 Installation

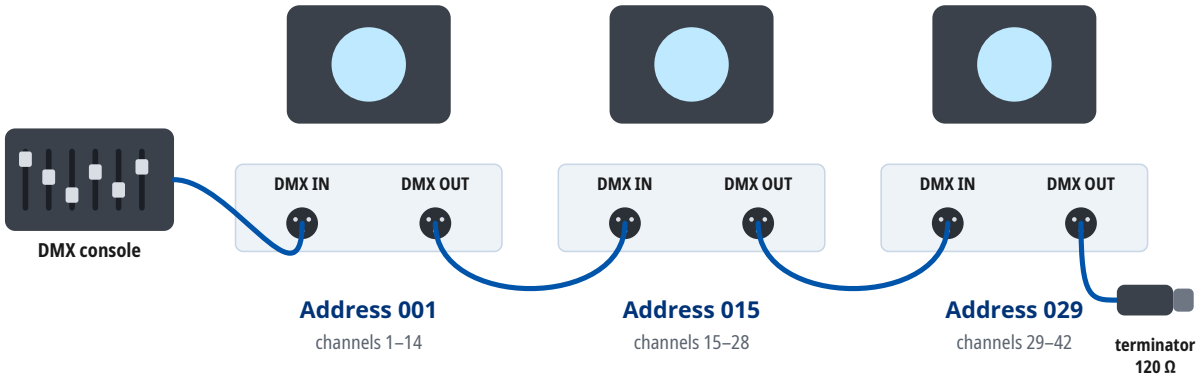
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 8.35 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 1: every unit occupies 14 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Mode 1”: 14.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Mode 1”, you can use, for example, the start addresses 1, 15, 29, 43.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	Mode 1 14 channels
Pan / Tilt	3, 5
Dimmer	1
Shutter / strobe	2
Color wheel	8
Gobo wheel	9
Prism	12
Frost	11
Focus	10

Color wheel

1. White — DMX 0–4
2. Red — DMX 10–14
3. Orange — DMX 20–24
4. Yellow — DMX 30–34
5. Green — DMX 40–44
6. Blue — DMX 50–54
7. Magenta — DMX 60–64
8. Cyan — DMX 70–74
9. CTB — DMX 80–84
10. Pink — DMX 90–94
11. Light Green — DMX 100–104
12. CTO — DMX 110–114

Gobo wheel

1	Gobo: Open	DMX 0–5	6	Gobo 5	DMX 26–30	11	Gobo 10	DMX 51–55
2	Reducer 1	DMX 6–10	7	Gobo 6	DMX 31–35	12	Gobo 11	DMX 56–60
3	Reducer 2	DMX 11–15	8	Gobo 7	DMX 36–40	13	Gobo 12	DMX 61–65
4	Reducer 3	DMX 16–20	9	Gobo 8	DMX 41–45	14	Gobo 13	DMX 66–70
5	Gobo 4	DMX 21–25	10	Gobo 9	DMX 46–50	15	Gobo 14	DMX 75–80

Prism 1

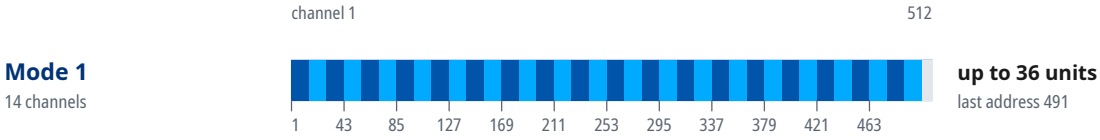
1. Open
2. 8 facets
   Prism 6-Linear
3. 6-Color Wheel

Prism 2

1. Prism: Open
   DMX 0–127
2. 18 facets
   Prism 24 facet
   DMX 128–137

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “Mode 1”

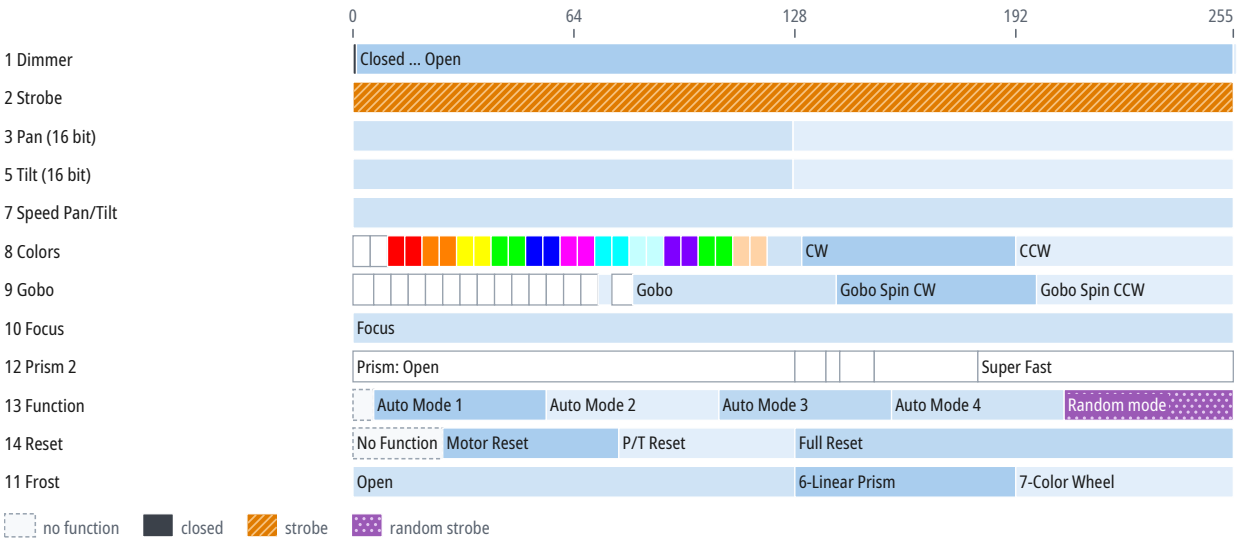
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	71	11	141	16	211
2	15	7	85	12	155	17	225
3	29	8	99	13	169	18	239
4	43	9	113	14	183	19	253
5	57	10	127	15	197	20	267

Mode 1

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
2	Strobe	0–255	
3	Pan	0–127	Pan 1
		128	Home
		128–255	Pan 1

CH	Function	DMX	Description
4	Pan Fine	0–255	Fine adjustment of CH 3
5	Tilt	0–127	Tilt 1
		128	Home
		128–255	Tilt 1
6	Tilt Fine	0–255	Fine adjustment of CH 5
7	Speed Pan/Tilt	0–255	
8	Colors	0–4	White
		5–9	White/Red
		10–14	Red
		15–19	Red/Orange
		20–24	Orange
		25–29	Orange/Yellow
		30–34	Yellow
		35–39	Yellow/Green
		40–44	Green
		45–49	Green/Blue
		50–54	Blue
		55–59	Blue/Magenta
		60–64	Magenta
		65–69	Magenta/Cyan
		70–74	Cyan
		75–79	Cyan/CTB
		80–84	CTB
		85–89	CTB/Pink
		90–94	Pink
		95–99	Pink/Light Green
		100–104	Light Green
		105–109	Light Green/CTO
		110–114	CTO
		115–119	CTO/White
		120–129	Color Spin
		130–191	CW
		192–255	CCW
9	Gobo	0–5	Gobo: Open
		6–10	Reducer 1
		11–15	Reducer 2
		16–20	Reducer 3
		21–25	Gobo 4
		26–30	Gobo 5
		31–35	Gobo 6
		36–40	Gobo 7
		41–45	Gobo 8

CH	Function	DMX	Description
9	Gobo (continued)	46–50	Gobo 9
		51–55	Gobo 10
		56–60	Gobo 11
		61–65	Gobo 12
		66–70	Gobo 13
		71–74	Gobo 13 … Gobo 14
		75–80	Gobo 14
		81–139	Gobo
		140–197	Gobo Spin CW
		198–255	Gobo Spin CCW
10	Focus	0–255	Focus
11	Frost	0–127	Open
		128–191	6-Linear Prism
		192–255	7-Color Wheel
12	Prism 2	0–127	Prism: Open
		128–136	Prism 24 facet
		137–140	Prism Rotate: Slow (0–0.03 °/s)
		141–150	Normal (0.03–0.11 °/s)
		151–180	Prism Rotate: Fast (0.11–0.36 °/s)
		181–255	Super Fast (0.36–1 °/s)
13	Function	0–5	No Function
		6–55	Auto Mode 1
		56–105	Auto Mode 2
		106–155	Auto Mode 3
		156–205	Auto Mode 4
		206–255	Random mode
14	Reset	0–25	No Function
		26–76	Motor Reset
		77–127	P/T Reset
		128–255	Full Reset

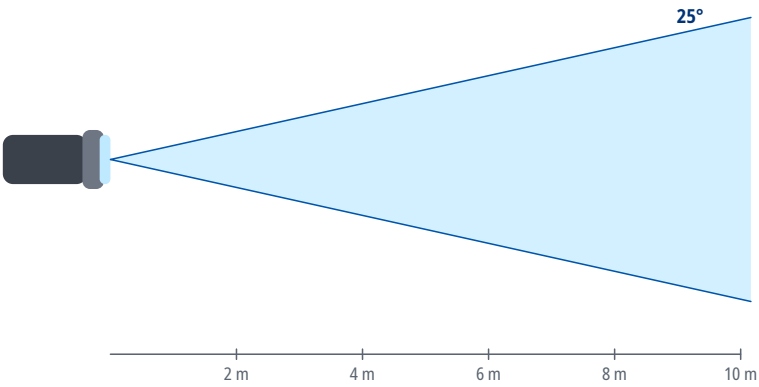
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	700 W
Luminous flux	1,000 lm
Color temperature	6,000 K
Color rendering index (CRI)	85
Optics	
Beam angle	25°
Movement	
Pan	540°
Tilt	220°
Control	
DMX connection	3-pin XLR IN/OUT
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	850 W
Power connectors	powerCON TRUE1 IN/OUT
Dimensions and construction	
Weight	8.3 kg
Operating environment	
Operating temperature	0 to 40 °C

Speeds and ranges

Parameter	Value
Color wheel rotation	up to 360 °/s (60 rpm)
Gobo wheel rotation	up to 360 °/s (60 rpm)
Prism 2 rotation	up to 1 °/s (0.2 rpm)

Spot diameter



Distance	Ø 25°
2 m	0.89 m
4 m	1.8 m
6 m	2.7 m
8 m	3.5 m
10 m	4.4 m
15 m	6.7 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.