DMX REFERENCE

DREAMDOT PRO 300 ZOOM

LED2

Manufacturer	LED2
GDTF file	LED2_DREAMDOT_PRO_300_ZOOM_167911.gdtf
GDTF revision	Complete mode 27 - not tested yet · 2026-11-04
Generated	2026-11-24

Contents

1 About this manual 2
2 Quick reference 3
3 Safety instructions 4
4 Product description 5
5 Installation 6
6 Connections 6
7 Operation 7
8 Functions at a glance 7
9 DMX channels 8
Mode 1 9
10 Technical specifications 13
11 Maintenance and cleaning 13
12 Troubleshooting 14
13 Disposal 14

1 About this manual

This document describes the DREAMDOT PRO 300 ZOOM by LED2. It was compiled from the GDTF file LED2_DREAMDOT_PRO_300_ZOOM_167911.gdtf from the GDTF-Share library.

File revision: “Complete mode 27 - not tested yet”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by LED2; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	850 W
Weight	8.9 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
Mode 1	27	18	1, 28, 55, 82, ...

No light? Check these channels

- Mode 1: CH 7 Dimmer 1 above 0; CH 9 Shutter at 0–5 or 251–255 “Open”; CH 18 Dimmer Curve above 5; CH 20 Dimmer 2 above 0


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

> ⚠ **CAUTION**
>
> - Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
> - Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

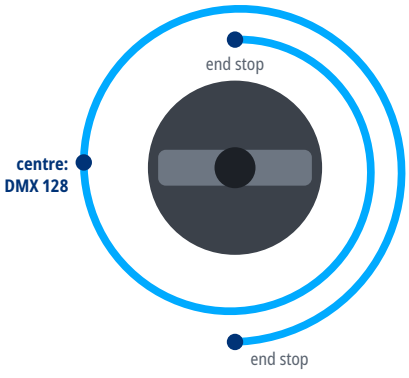
Description in the GDTF file

“7x 4OW LED wash beam also known as RainStar LCA046-740 RGBWZ and Energy Wash 740z”

Range of movement

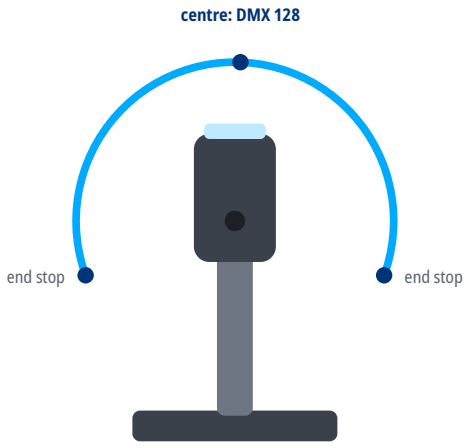
Pan 540°

top view



Tilt 220°

side view



5 Installation

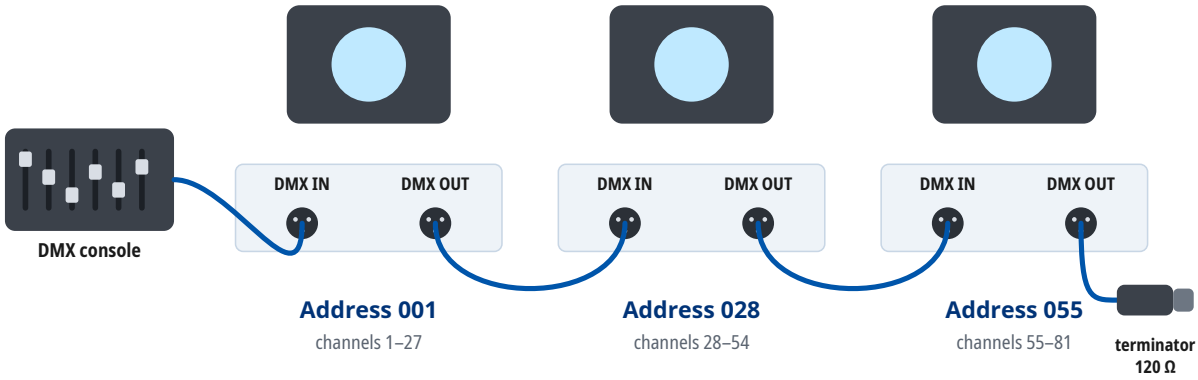
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 8.9 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 1: every unit occupies 27 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Mode 1”: 27.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Mode 1”, you can use, for example, the start addresses 1, 28, 55, 82.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

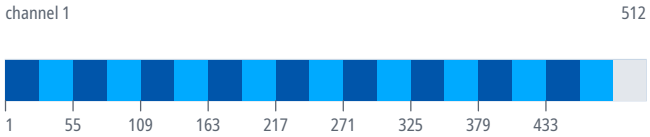
Functions in each DMX mode

	Mode 1 27 channels
Pan / Tilt	1, 3
Dimmer	7, 20
Shutter / strobe	9
Color mixing	10–13, 21–24
Color temperature	14
Zoom	5
Effects / macros	15, 25, 27

9 DMX channels

Units in one DMX universe

Mode 1
27 channels



up to 18 units
last address 460

Start addresses of 20 units in the mode “Mode 1”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	136	11	271	16	406
2	28	7	163	12	298	17	433
3	55	8	190	13	325	18	460
4	82	9	217	14	352	19	U2 · 1
5	109	10	244	15	379	20	U2 · 28

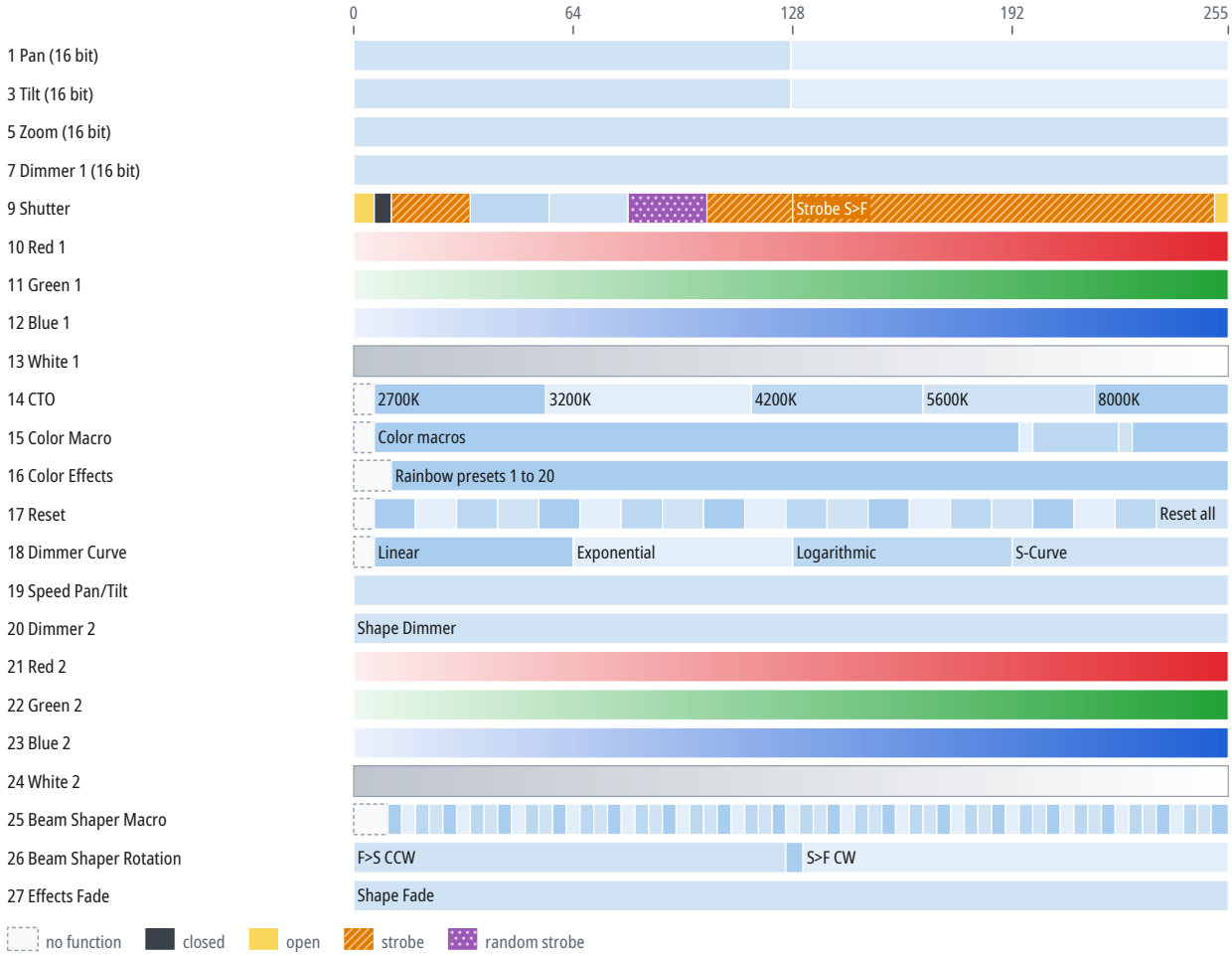
Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 1

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Dimmer 1 above 0; CH 9 Shutter at 0–5 or 251–255 “Open”; CH 18 Dimmer Curve above 5; CH 20 Dimmer 2 above 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–127	Pan 1
		128	Home
		128–255	Pan 1
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–127	Tilt 1
		128	Home
		128–255	Tilt 1
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Zoom	0–255	4–60°
6	Zoom Fine	0–255	Fine adjustment of CH 5
7	Dimmer 1	0–255	
8	Dimmer 1 Fine	0–255	Fine adjustment of CH 7

CH	Function	DMX	Description
9	Shutter	0–5	Open
		6–10	Closed
		11–33	Pulse random S>F
		34–56	Ramp up random S>F
		57–79	Ramp down random S>F
		80–102	Random strobe S>F
		103–127	Strobe burst S>F
		128–250	Strobe S>F
		251–255	Open
10	Red 1	0–255	
11	Green 1	0–255	
12	Blue 1	0–255	
13	White 1	0–255	
14	CTO	0–5	No Function
		6–55	2700K
		56–115	3200K
		116–165	4200K
		166–215	5600K
		216–255	8000K
15	Color Macro		Color Macros
		0–5	No function
		6–193	Color macros
		194–197	Open
		198–222	Mcro spin CCW F>S
		223–226	Stop
		227–255	Macro spin CW S>F
16	Color Effects	0–10	No function
		11–255	Rainbow presets 1 to 20
17	Reset	0–5	No function
		6–17	MIB ON
		18–29	MIB OFF
		30–41	Pan Invert ON
		42–53	Pan Invert OFF
		54–65	Tilt Invert ON
		66–77	Tilt Invert OFF
		78–89	Pan 630 ON
		90–101	Pan 630 OFF
		102–113	LED PWM 800Hz
		114–125	LED PWM 1200Hz
		126–137	LED PWM 2000Hz
		138–149	LED PWM 3600Hz
		150–161	LED PWM 25kHz

CH	Function	DMX	Description
17	Reset (continued)	162–173	Dimmer Response LED
		174–185	Dimmer Response Halogen
		186–197	Silent Fan ON
		198–209	Silent Fan OFF
		210–221	Zoom Reset
		222–233	P/T Reset
		234–255	Reset all
18	Dimmer Curve	0–5	No Function
		6–63	Linear
		64–127	Exponential
		128–191	Logarithmic
		192–255	S-Curve
19	Speed Pan/Tilt	0–255	
20	Dimmer 2		Shape Dimmer
		0–255	Shape Dimmer
21	Red 2	0–255	
22	Green 2	0–255	
23	Blue 2	0–255	
24	White 2	0–255	
25	Beam Shaper Macro		Shape selection
		0–9	No function
		10–13	Shape 1
		14–17	Shape 2
		18–21	Shape 3
		22–25	Shape 4
		26–29	Shape 5
		30–33	Shape 6
		34–37	Shape 7
		38–41	Shape 8
		42–45	Shape 9
		46–49	Shape 10
		50–53	Shape 11
		54–57	Shape 12
		58–61	Shape 13
		62–65	Shape 14
		66–69	Shape 15
		70–73	Shape 16
		74–77	Shape 17
		78–81	Shape 18
		82–85	Shape 19
		86–89	Shape 20
		90–93	Shape 21

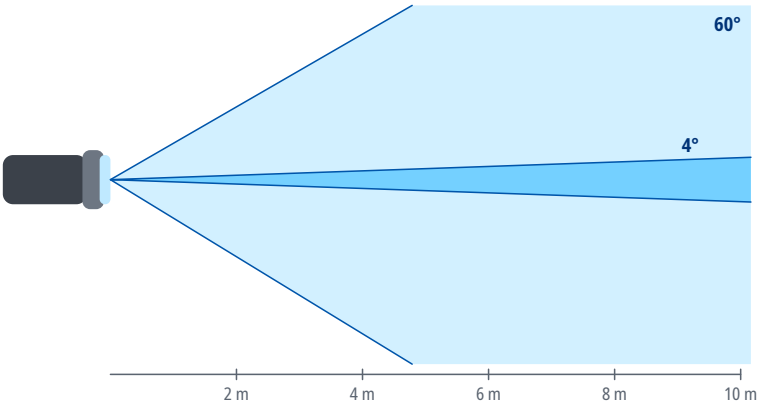
CH	Function	DMX	Description
25	Beam Shaper Macro (continued)	94–97	Shape 22
		98–101	Shape 23
		102–105	Shape 24
		106–109	Shape 25
		110–113	Shape 26
		114–117	Shape 27
		118–121	Shape 28
		122–125	Shape 29
		126–129	Shape 30
		130–133	Shape 31
		134–137	Shape 32
		138–141	Shape 33
		142–145	Shape 34
		146–149	Shape 35
		150–153	Shape 36
		154–157	Shape 37
		158–161	Shape 38
		162–165	Shape 39
		166–169	Shape 40
		170–173	Shape 41
		174–177	Shape 42
		178–181	Shape 43
		182–185	Shape 44
		186–189	Shape 45
		190–193	Shape 46
		194–197	Shape 47
		198–201	Shape 48
		202–205	Shape 49
		206–209	Shape 50
		210–213	Shape 51
		214–217	Shape 52
		218–221	Shape 53
		222–225	Shape 54
		226–229	Shape 55
		230–233	Shape 56
		234–237	Shape 57
		238–241	Shape 58
		242–245	Shape 59
		246–249	Shape 60
		250–255	Shape 61
26	Beam Shaper Rotation		Shape speed
		0–125	F>S CCW

CH	Function	DMX	Description
26	Beam Shaper Rotation (continued)	126–130	Stop
		131–255	S>F CW
27	Effects Fade		Shape Fade
		0–255	Shape Fade

10 Technical specifications

Parameter	Value
Optics	
Zoom	4–60°
Movement	
Pan	540°
Tilt	220°
Control	
DMX connection	5-pin XLR IN/OUT, 3-pin XLR IN/OUT
RJ45 connectors	RJ45 IN
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	850 W
Power connectors	powerCON TRUE1 IN/OUT
Dimensions and construction	
Weight	8.9 kg
Operating environment	
Operating temperature	-20 to 40 °C

Spot diameter



Distance	Ø 4°	Ø 60°
2 m	0.14 m	2.3 m
4 m	0.28 m	4.6 m
6 m	0.42 m	6.9 m
8 m	0.56 m	9.2 m
10 m	0.7 m	11.5 m
15 m	1 m	17.3 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or

pressure washers, and make sure no liquid gets into the device.

- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.