DMX REFERENCE

Show LED B4

LCPRO



Manufacturer	LCPRO
GDTF file	LcPro_Show_LED_B4_151883.gdtf
GDTF revision	ShowLED B4 20260723 · 2026-07-22
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1 About this manual

This document describes the Show.LED B4 by LCPRO. It was compiled from the GDTF file LcPro_Show_LED_B4_151883.gdtf from the GDTF-Share library.

File revision: “ShowLED B4 20260723”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by LCPRO; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	4.7 kg
Ingress protection	IP65

DMX modes

Mode	Channels	Units in one universe	First start addresses
4Ch Mode	4	128	1, 5, 9, 13, ...
7Ch Mode	7	73	1, 8, 15, 22, ...
8Ch Mode	8	64	1, 9, 17, 25, ...

No light? Check these channels

- 7Ch Mode: CH 6 Shutter at 0
- 8Ch Mode: CH 7 Shutter at 0



Read the manual before use



Do not stare into the light

3 Safety instructions



Read the manual before use



Do not stare into the light

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ CAUTION

- The device is rated IP65 and may be used outdoors within the limits of this rating.
- This protection is effective only when all connectors are mated or closed with their protective caps and all seals are intact. Use cables and connectors with the same or a higher protection rating.
- Do not open the housing; opening it breaks the seals and the protection rating can no longer be guaranteed.
- Install the device so that water cannot collect around connectors and cable glands, and inspect seals and cables regularly.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Product description

Description in the GDTF file

“The ShowLED B4 is a compact, battery-powered RGBL LED spotlight designed for professional event, theatre, exhibition and architectural lighting applications. Equipped with a powerful 9 × 15 W RGBL High Power LED engine, it delivers brilliant colours, smooth colour mixing and precise illumination with a 15° beam angle.”

“Its robust IP65-rated housing allows reliable indoor and outdoor use, while the integrated 16 Ah Li-Ion battery provides flexible operation without the need for mains power. Wireless control is enabled via the integrated LumenRadio Timo Two FX W-DMX & CRMX module with bidirectional RDM, ensuring easy integration into professional lighting systems.”

“With its lightweight 4.7 kg design, convection cooling, intuitive 32-bit colour display, DMX/RDM control, timer functions and multiple operating modes, the ShowLED B4 combines high performance, flexibility and mobility in a compact fixture”

5 Installation

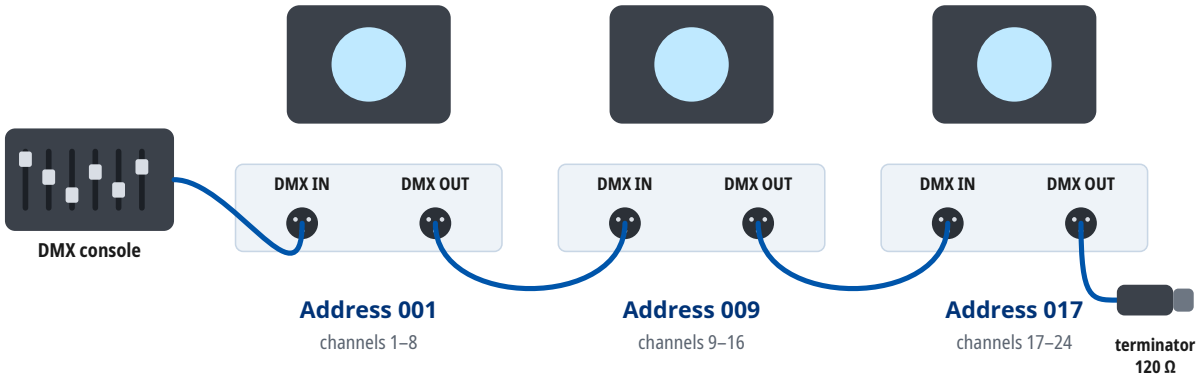
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 4.7 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 8Ch Mode: every unit occupies 8 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “8Ch Mode”: 8.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “8Ch Mode”, you can use, for example, the start addresses 1, 9, 17, 25.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	4Ch Mode 4 channels	7Ch Mode 7 channels	8Ch Mode 8 channels
Dimmer	✓	1	1
Shutter / strobe		6	7
Color mixing	1–4	2–5	3–6
Color wheel		7	8

Color wheel

1 Open - Color
DMX 0–10

2 Red - Color
DMX 11–16

3 Green - Color
DMX 17–23

4 Blue - Color
DMX 24–30

5 Lime - Color
DMX 31–37

6 Amber - Color
DMX 38–44

7 Full White - Color
DMX 45–51

8 Yellow - Color
DMX 52–58

9 Magenta - Color
DMX 59–65

10 Cyan - Color
DMX 66–72

11 CTO - Color
DMX 73–79

12 Light Red - Color
DMX 80–86

13 Deep Orange - Color
DMX 87–93

14 Orange - Color
DMX 94–100

15 High Green - Color
DMX 101–107

16 Lemon Green - Color
DMX 108–114

17 Light Blue - Color
DMX 115–121

18 Shine Blue - Color
DMX 122–128

19 Light Mauve - Color
DMX 129–135

20 Pink - Color
DMX 136–142

21 Turquoise - Color
DMX 143–156

22 5700K - Color
DMX 157–163

23 4500K - Color
DMX 164–170

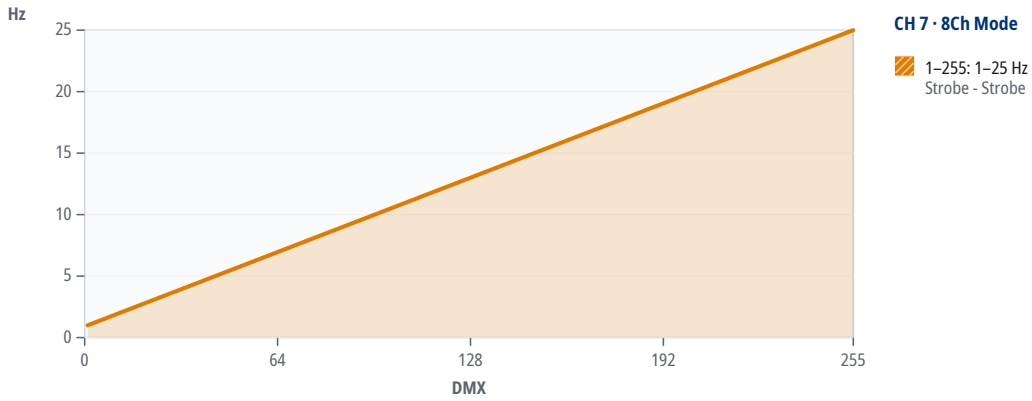
24 4200K - Color
DMX 171–177

25 3200K - Color
DMX 178–184

26 3000K - Color
DMX 185–191

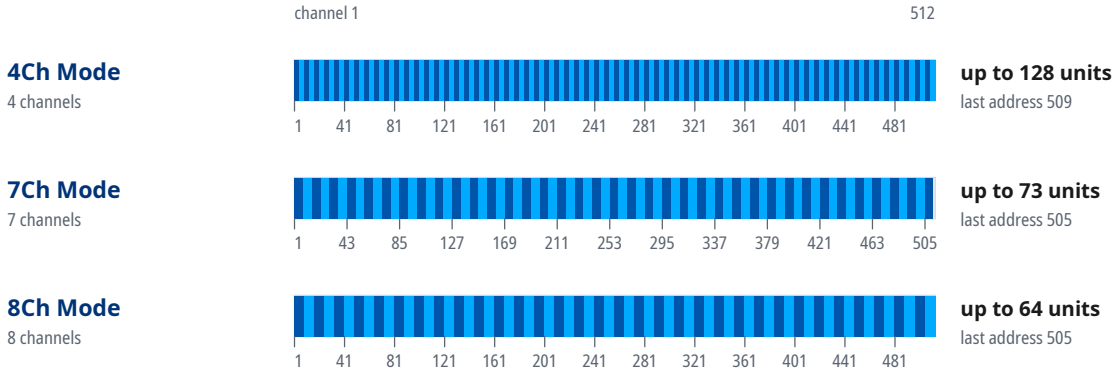
27 2800K - Color
DMX 192–255

Strobe rate



9 DMX channels

Units in one DMX universe



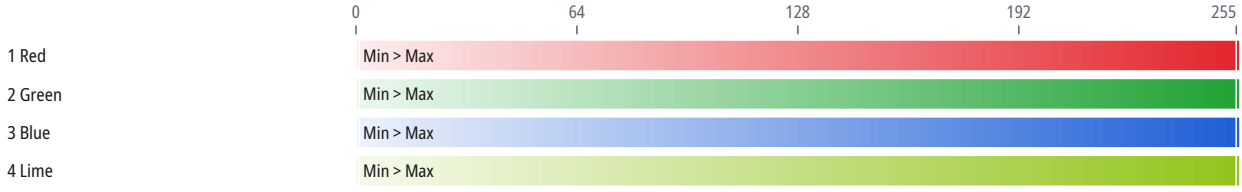
Start addresses of 20 units in the mode “8Ch Mode”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	41	11	81	16	121
2	9	7	49	12	89	17	129
3	17	8	57	13	97	18	137
4	25	9	65	14	105	19	145
5	33	10	73	15	113	20	153

Mode 4Ch Mode

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 Lime 0.

Channel functions at a glance



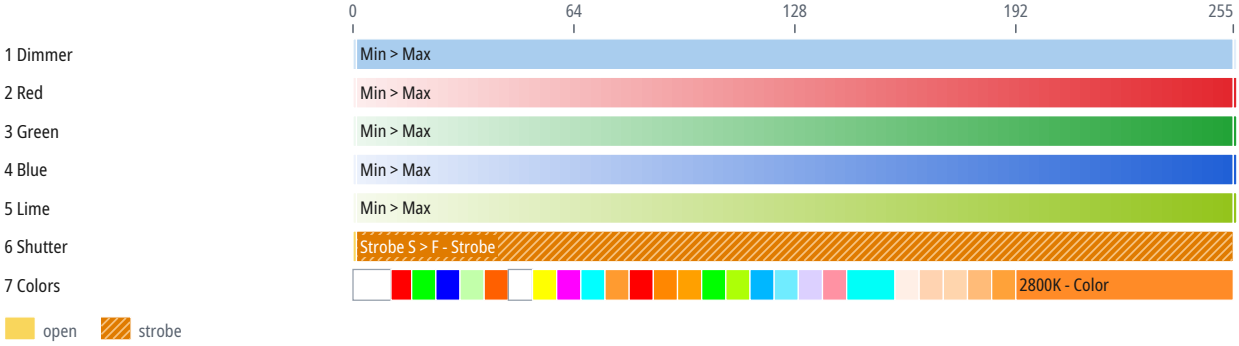
CH	Function	DMX	Description
1	Red	0	Min
		1–254	Min > Max
		255	Max
2	Green	0	Min
		1–254	Min > Max
		255	Max
3	Blue	0	Min
		1–254	Min > Max
		255	Max

CH	Function	DMX	Description
4	Lime	0	Min
		1–254	Min > Max
		255	Max

Mode 7Ch Mode

If the device receives DMX in this mode but gives no light, check these channels: CH 6 Shutter at 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 2 Red 255, CH 3 Green 255, CH 4 Blue 255, CH 5 Lime 0, CH 6 Shutter 0, CH 7 Colors 0.

Channel functions at a glance



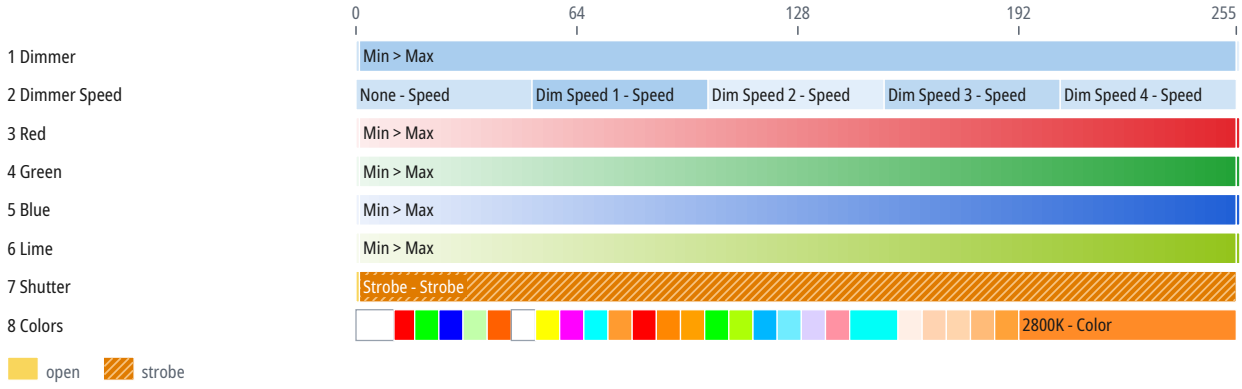
CH	Function	DMX	Description
1	Dimmer	0	Min
		1–254	Min > Max
		255	Max
2	Red		Same as CH 1 in the mode “4Ch Mode” (p. 8)
3	Green		Same as CH 2 in the mode “4Ch Mode” (p. 8)
4	Blue		Same as CH 3 in the mode “4Ch Mode” (p. 8)
5	Lime		Same as CH 4 in the mode “4Ch Mode” (p. 9)
6	Shutter	0	Open - Shutter Open
		1–255	Strobe S > F - Strobe (1–25 Hz)
7	Colors		COLOR MACROS
		0–10	Open - Color
		11–16	Red - Color
		17–23	Green - Color
		24–30	Blue - Color
		31–37	Lime - Color
		38–44	Amber - Color
		45–51	Full White - Color
		52–58	Yellow - Color
		59–65	Magenta - Color
		66–72	Cyan - Color
		73–79	CTO - Color

CH	Function	DMX	Description
7	Colors (continued)	80–86	Light Red - Color
		87–93	Deep Orange - Color
		94–100	Orange - Color
		101–107	High Green - Color
		108–114	Lemon Green - Color
		115–121	Light Blue - Color
		122–128	Shine Blue - Color
		129–135	Light Mauve - Color
		136–142	Pink - Color
		143–156	Turquoise - Color
		157–163	5700K - Color
		164–170	4500K - Color
		171–177	4200K - Color
		178–184	3200K - Color
		185–191	3000K - Color
		192–255	2800K - Color

Mode 8Ch Mode

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Shutter at 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 3 Red 255, CH 4 Green 255, CH 5 Blue 255, CH 6 Lime 0, CH 7 Shutter 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “7Ch Mode” (p. 9)
2	Dimmer Speed	0–50	None - Speed
		51–101	Dim Speed 1 - Speed
		102–152	Dim Speed 2 - Speed
		153–203	Dim Speed 3 - Speed
		204–255	Dim Speed 4 - Speed
3	Red		Same as CH 1 in the mode “4Ch Mode” (p. 8)
4	Green		Same as CH 2 in the mode “4Ch Mode” (p. 8)

CH	Function	DMX	Description
5	Blue		Same as CH 3 in the mode “4Ch Mode” (p. 8)
6	Lime		Same as CH 4 in the mode “4Ch Mode” (p. 9)
7	Shutter	0	Open - Shutter Open
		1–255	Strobe - Strobe (1–25 Hz)
8	Colors		Same as CH 7 in the mode “7Ch Mode” (p. 9)

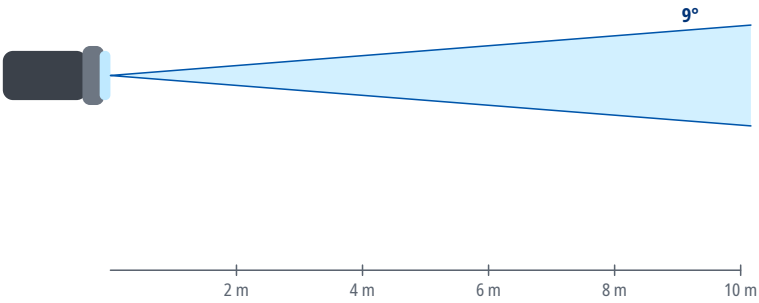
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	15 W
Luminous flux	10,000 lm
Color temperature	6,000 K
Color rendering index (CRI)	100
Optics	
Beam angle	9°
Control	
DMX connection	5-pin XLR IN/OUT
Electrical	
Power connectors	powerCON TRUE1 IN/OUT
Dimensions and construction	
Weight	4.7 kg
Operating environment	
Ingress protection	IP65
Meaning of the IP code (IEC 60529)	Dust-tight; protected against water jets
Operating temperature	0 to 35 °C

Speeds and ranges

Parameter	Value
Strobe frequency	1–25 Hz

Spot diameter



Distance	Ø 9°
2 m	0.31 m
4 m	0.63 m
6 m	0.94 m
8 m	1.3 m
10 m	1.6 m
15 m	2.4 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.