DMX REFERENCE

Wash X21

Litecraft Wash.X21

Litecraft



Manufacturer	Litecraft
GDTF file	Litecraft_Wash_X21_159151.gdtf
GDTF revision	WashX21 · 2026-09-08
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1 About this manual

This document describes the Litecraft Wash.X21 by Litecraft. It was compiled from the GDTF file Litecraft_Wash_X21_159151.gdtf from the GDTF-Share library.

File revision: “WashX21”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Litecraft; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	8.9 kg
Ingress protection	IP65

DMX modes

Mode	Channels	Units in one universe	First start addresses
4 Channels	4	128	1, 5, 9, 13, ...
6 Channels	6	85	1, 7, 13, 19, ...
11 channel	11	46	1, 12, 23, 34, ...

No light? Check these channels

- 6 Channels: CH 6 Shutter at 0–10 “no Function”
- 11 channel: CH 6 Shutter at 0–10 “no Function”



Read the manual before use



Do not stare into the light

3 Safety instructions



Read the manual before use



Do not stare into the light

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ CAUTION

- The device is rated IP65 and may be used outdoors within the limits of this rating.
- This protection is effective only when all connectors are mated or closed with their protective caps and all seals are intact. Use cables and connectors with the same or a higher protection rating.
- Do not open the housing; opening it breaks the seals and the protection rating can no longer be guaranteed.
- Install the device so that water cannot collect around connectors and cable glands, and inspect seals and cables regularly.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Product description

Description in the GDTF file

“Der WashX.21 von LITECRAFT ergänzt die X-Serie um einen leistungsstarken Outdoor-Fluter. Im Vergleich zu vielen anderen Flutern auf LED-Basis am Markt, die mit ihren sehr engen Abstrahlwinkeln eigentlich nur größere LED-Spots darstellen, kann der WashX.21 zu Recht als LED-Wash bezeichnet werden. Die 21 RGBW-LEDs liefern in Kombination mit hochwertigen Optiken einen homogenen Wash-Effekt. Gesättigte Farben sowie Pastelltöne werden sehr gut gemischt und überzeugen durch ihre Brillanz.”

“Die Ansteuerung erfolgt über DMX 512. Zudem verfügt das Gerät über Programme und Farben für den Stand-alone-Betrieb. Weiterhin lassen sich der Weißabgleich sowie die PWM-Frequenz flexibel anpassen. Alle Einstellungen gehen dank OLED-Display und übersichtlichem Menü-System auch ohne Bedienungsanleitung leicht von der Hand. Ein Extra-Feature ist die Akku-Pufferung des OLED-Displays, wodurch sich Einstellungen und Adressierungen auch ohne Strom vornehmen lassen, sowie die optionale Sperre des Displays gegen unbefugte Benutzung.”

“Die IP 65 Schutzklasse ermöglicht auch langfristige Einsätze im Außenbereich. Dabei erfolgt die Verkabelung flexibel und einfach mit IP-geschützten Steckverbindern in den Ausführungen powerIP und XLR 5 pol.”

5 Installation

⚠ **WARNING**

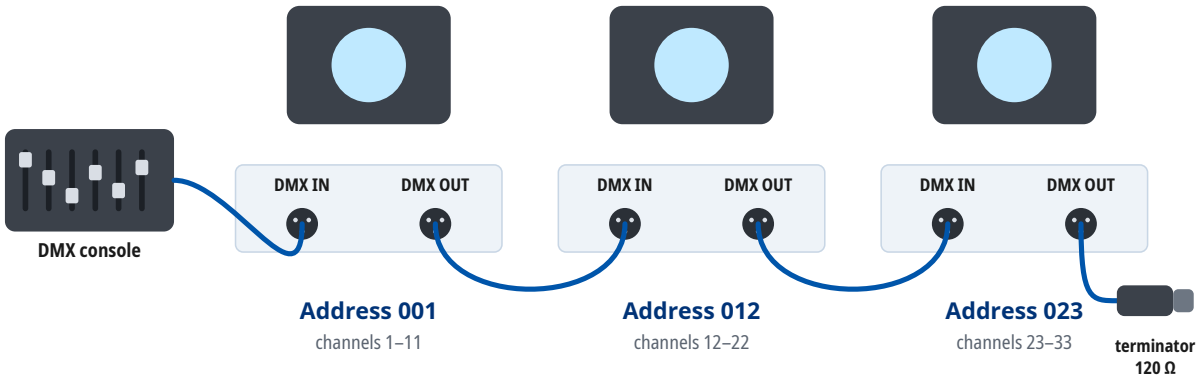
- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 8.9 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.

- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 11 channel: every unit occupies 11 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

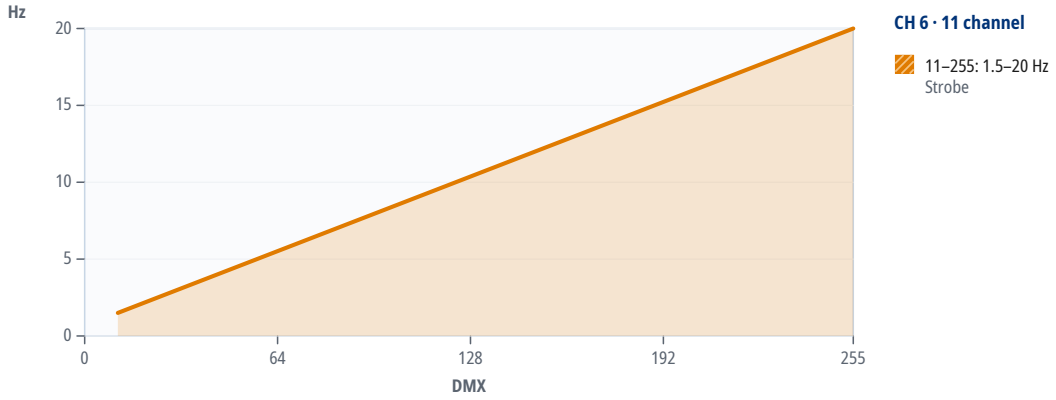
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “11 channel”: 11.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “11 channel”, you can use, for example, the start addresses 1, 12, 23, 34.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

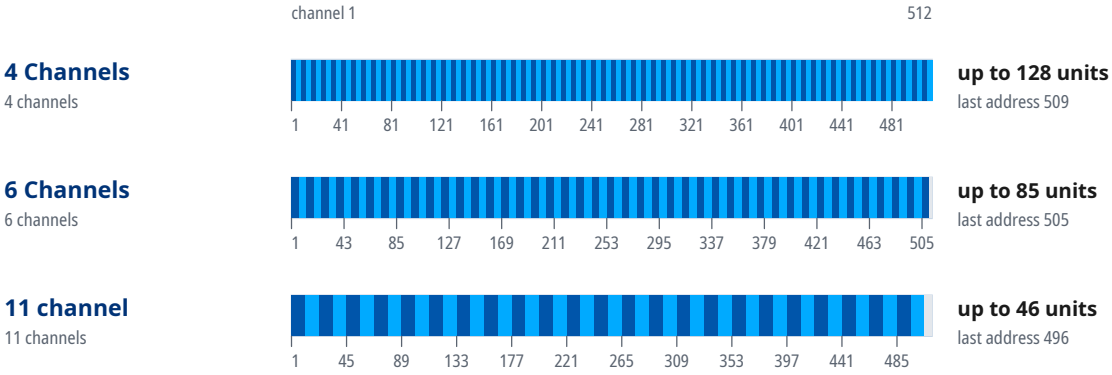
	4 Channels 4 channels	6 Channels 6 channels	11 channel 11 channels
Dimmer	✓	1	1
Shutter / strobe		6	6
Color mixing	1–4	2–5	2–5
Effects / macros			9, 10

Strobe rate



9 DMX channels

Units in one DMX universe



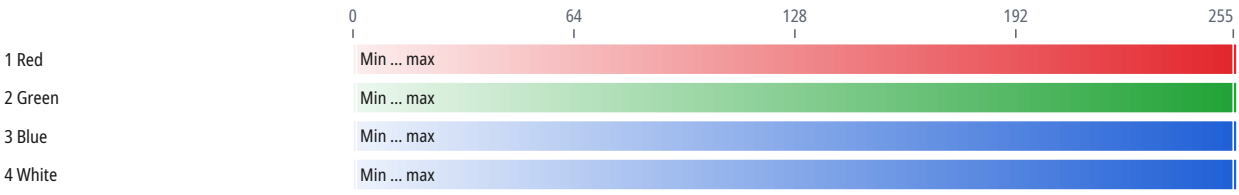
Start addresses of 20 units in the mode “11 channel”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	56	11	111	16	166
2	12	7	67	12	122	17	177
3	23	8	78	13	133	18	188
4	34	9	89	14	144	19	199
5	45	10	100	15	155	20	210

Mode 4 Channels

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 White 255.

Channel functions at a glance

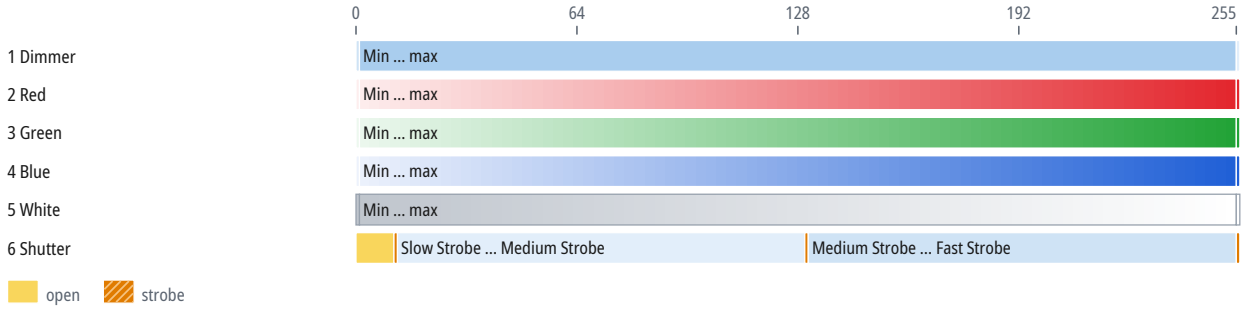


CH	Function	DMX	Description
1	Red	0	Min
		1–254	Min … max
		255	Max
2	Green	0	Min
		1–254	Min … max
		255	Max
3	Blue	0	Min
		1–254	Min … max
		255	Max
4	White	0	Min
		1–254	Min … max
		255	Max

Mode 6 Channels

If the device receives DMX in this mode but gives no light, check these channels: CH 6 Shutter at 0–10 “no Function”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 2 Red 255, CH 3 Green 255, CH 4 Blue 255, CH 5 White 255, CH 6 Shutter 10.

Channel functions at a glance

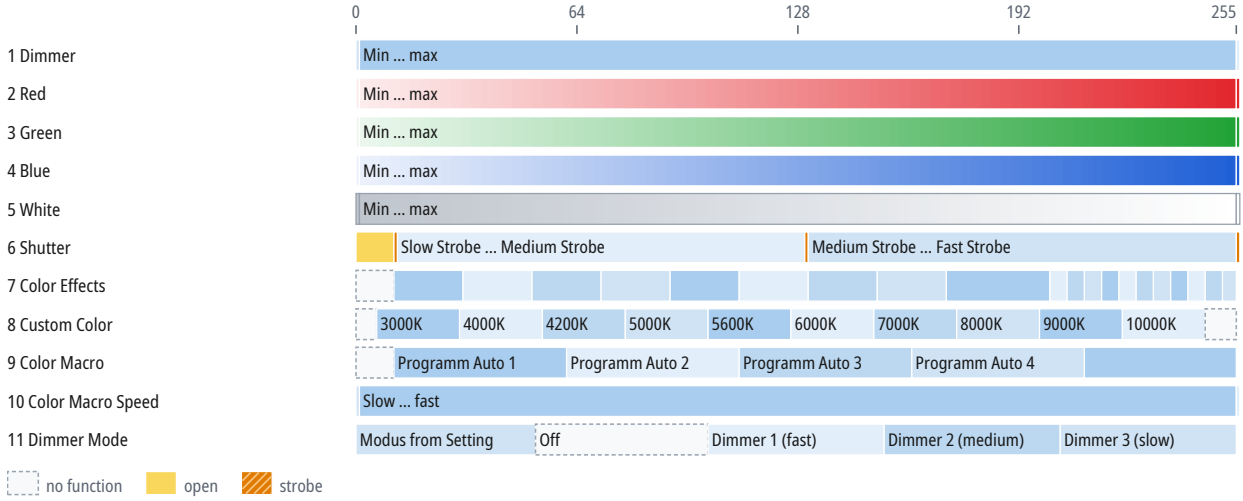


CH	Function	DMX	Description
1	Dimmer	0	Min
		1–254	Min … max
		255	Max
2	Red		Same as CH 1 in the mode “4 Channels” (p. 8)
3	Green		Same as CH 2 in the mode “4 Channels” (p. 8)
4	Blue		Same as CH 3 in the mode “4 Channels” (p. 8)
5	White		Same as CH 4 in the mode “4 Channels” (p. 8)
6	Shutter	0–10	No Function
		11	Slow Strobe
		12–129	Slow Strobe … Medium Strobe
		130	Medium Strobe
		131–254	Medium Strobe … Fast Strobe
		255	Fast Strobe

Mode 11 channel

If the device receives DMX in this mode but gives no light, check these channels: CH 6 Shutter at 0–10 “no Function”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 2 Red 255, CH 3 Green 255, CH 4 Blue 255, CH 5 White 255, CH 6 Shutter 10.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “6 Channels” (p. 8)
2	Red		Same as CH 1 in the mode “4 Channels” (p. 8)
3	Green		Same as CH 2 in the mode “4 Channels” (p. 8)
4	Blue		Same as CH 3 in the mode “4 Channels” (p. 8)
5	White		Same as CH 4 in the mode “4 Channels” (p. 8)
6	Shutter		Same as CH 6 in the mode “6 Channels” (p. 8)
7	Color Effects		Color Macro 1 1
		0–10	No Function
		11–30	R=100/G=0-100/B=0
		31–50	R=100-0/G=100/B=0
		51–70	R=0/G=0-100/B=0-100
		71–90	R=0/G=100-0/B=100
		91–110	R=0-100/G=0/B=100
		111–130	R=100/G=0/B=100-0
		131–150	R=100/G=0-100/B=0-100
		151–170	R=100-0/G=0-100/B=100
		171–200	R=100/G=100/B=100/W=100
		201–205	Color 1
		206–210	Color 2
		211–215	Color 3
		216–220	Color 4
		221–225	Color 5
		226–230	Color 6

CH	Function	DMX	Description
7	Color Effects (continued)	231–235	Color 7
		236–240	Color 8
		241–245	Color 9
		246–250	Color 10
		251–255	Color 11
8	Custom Color	0–5	No Function
		6–29	3000K
		30–53	4000K
		54–77	4200K
		78–101	5000K
		102–125	5600K
		126–149	6000K
		150–173	7000K
		174–197	8000K
		198–221	9000K
		222–245	10000K
		246–255	No Function
9	Color Macro	0–10	No Function
		11–60	Programm Auto 1
		61–110	Programm Auto 2
		111–160	Programm Auto 3
		161–210	Programm Auto 4
		211–255	Programm Auto 5 (1-4)
10	Color Macro Speed	0	Slow
		1–254	Slow ... fast
		255	Fast
11	Dimmer Mode	0–51	Modus from Setting
		52–101	Off
		102–152	Dimmer 1 (fast)
		153–203	Dimmer 2 (medium)
		204–255	Dimmer 3 (slow)

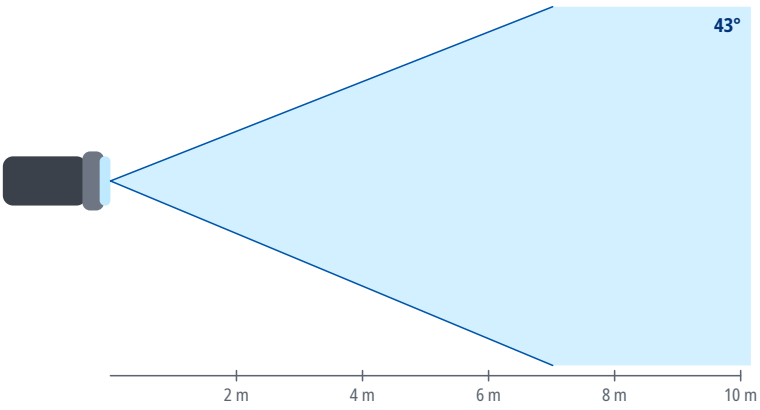
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	440 W
Luminous flux	25,800 lm
Color temperature	5,600 K
Color rendering index (CRI)	86
Optics	
Beam angle	43°
Control	
DMX connection	5-pin XLR IN/OUT
Dimensions and construction	
Weight	8.9 kg
Operating environment	
Ingress protection	IP65
Meaning of the IP code (IEC 60529)	Dust-tight; protected against water jets
Operating temperature	0 to 40 °C

Speeds and ranges

Parameter	Value
Strobe frequency	1.5–20 Hz

Spot diameter



Distance	Ø 43°
2 m	1.6 m
4 m	3.2 m
6 m	4.7 m
8 m	6.3 m
10 m	7.9 m
15 m	11.8 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner

intended for optics or glass.

- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.