DMX REFERENCE

SIDIUS ZOOM 555

MARK



Manufacturer	MARK
GDTF file	MARK_SIDIUS_ZOOM_555_145151.gdtf
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Contents

1 About this manual 2
2 Quick reference 3
3 Safety instructions 4
4 Product description 5
5 Installation 6
6 Connections 6
7 Operation 7
8 Functions at a glance 7
9 DMX channels 9
Mode 12 CHANNELS 9
Mode 20 CHANNELS 11
Mode 32 CHANNELS 13
10 Technical specifications 15
11 Maintenance and cleaning 15
12 Troubleshooting 16
13 Disposal 16

1 About this manual

This document describes the SIDIUS ZOOM 555 by MARK. It was compiled from the GDTF file MARK_SIDIUS_ZOOM_555_145151.gdtf from the GDTF-Share library.

File revision: “Version1_3”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by MARK; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	18 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
12 CHANNELS	12	42	1, 13, 25, 37, ...
20 CHANNELS	20	25	1, 21, 41, 61, ...
32 CHANNELS	32	16	1, 33, 65, 97, ...

No light? Check these channels

- 12 CHANNELS: CH 5 Dimmer above 0; CH 6 Strobe at 0–15 “Open”
- 20 CHANNELS: CH 7 Dimmer above 0; CH 8 Strobe at 0–15 “Open”
- 32 CHANNELS: CH 7 Dimmer above 0; CH 8 Strobe at 0–15 “Open”


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

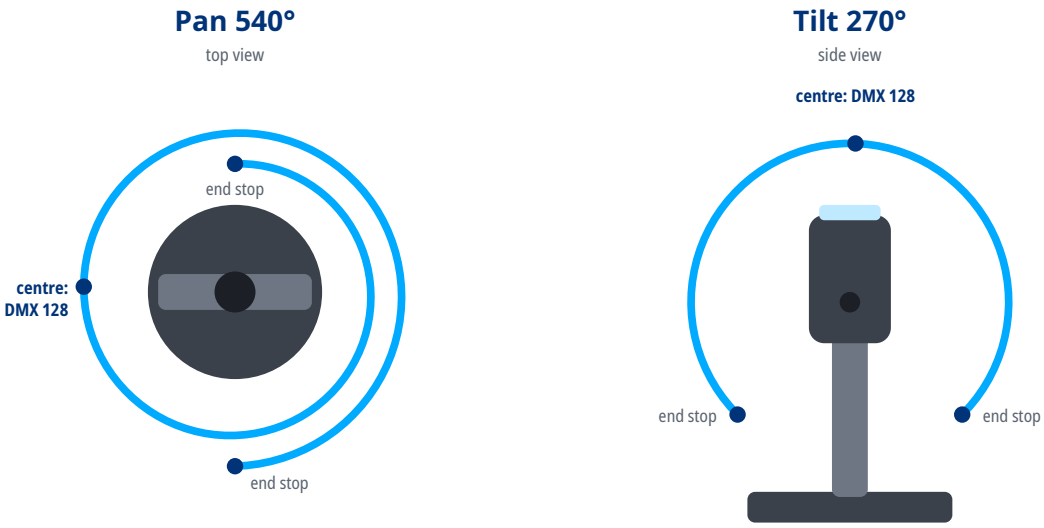
> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Description in the GDTF file

“SIDIUS ZOOM 555 es una cabeza móvil que incluye 37 LEDs RGBW de 15W. Esta serie de brillantes LEDs permite obtener un rico espectro de colores mezclando R, G, B, W. Sus motores de alta calidad ofrecen movimientos suaves en 8 y 16 bits con amplio desplazamiento. La interfaz de configuración tiene una pantalla con toda la información y botones para navegar a través de los menús, seleccionando parámetros tales como: Pan/Tilt reverse o función de reinicio. Incluye 3 modos DMX (12, 20 y 32 canales), dimerización de los colores primarios (con función de mezcla), zoom y función estrobo. Asimismo, la matriz completa de LEDs puede ser dividida en 4 zonas diferentes y controlar un color específico en cada una de ellas.”

Range of movement



5 Installation

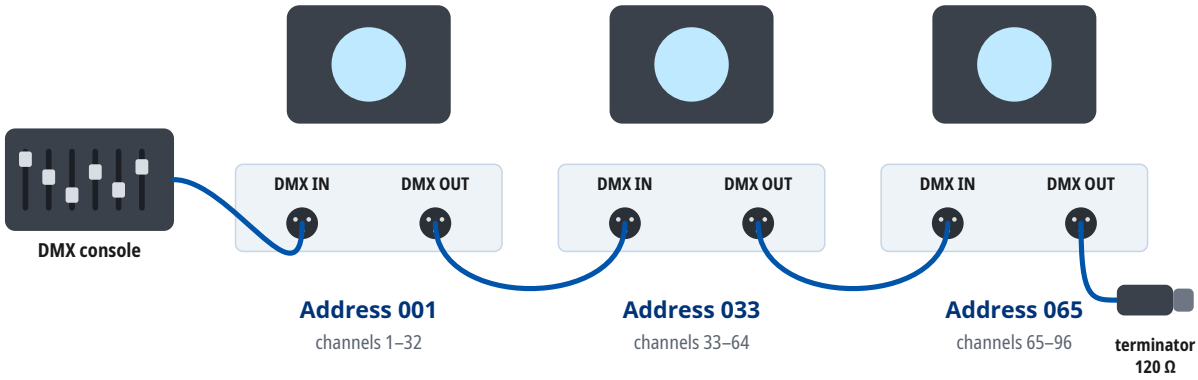
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 18 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 32 CHANNELS: every unit occupies 32 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

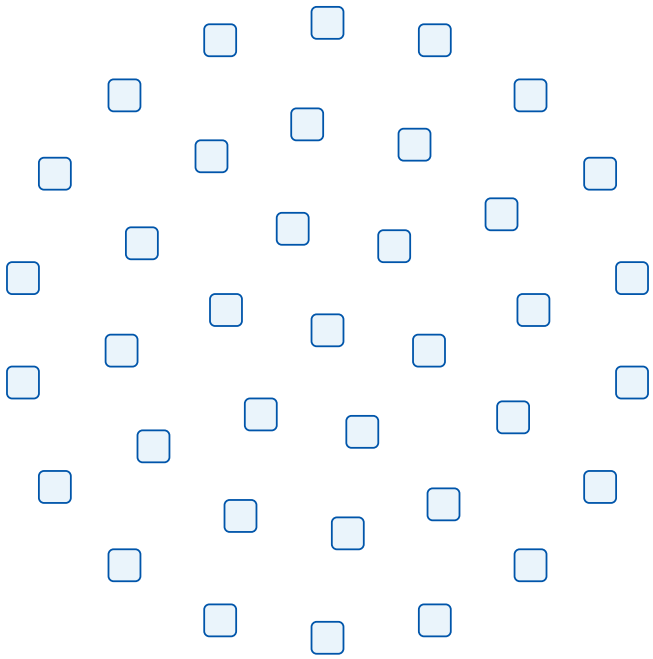
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “32 CHANNELS”: 32.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “32 CHANNELS”, you can use, for example, the start addresses 1, 33, 65, 97.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	12 CHANNELS 12 channels	20 CHANNELS 20 channels	32 CHANNELS 32 channels
Pan / Tilt	1, 2	1, 3	1, 3
Pan / Tilt resolution	8 bit	16 bit	16 bit
Dimmer	5	7	7
Shutter / strobe	6	8	8
Color mixing		10–13	10–25
Color temperature	11	19	31
Zoom	4	6	6
Effects / macros	7, 12	15, 20	27, 32
Pixel control			✓

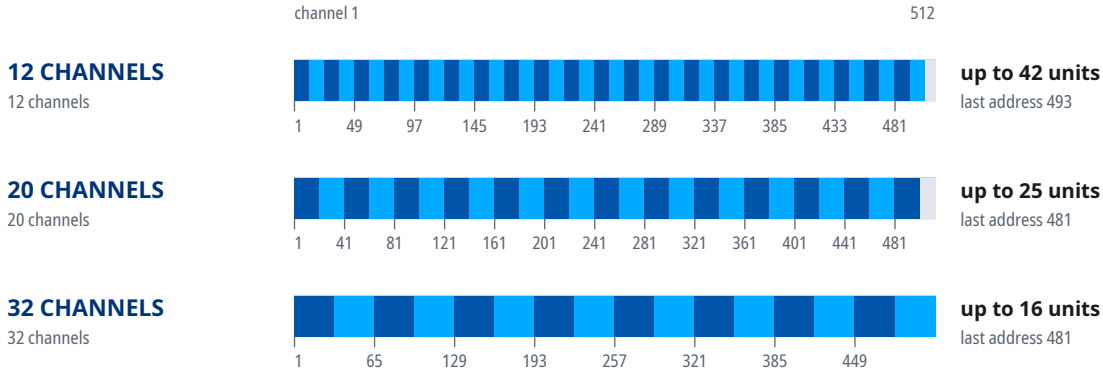
Cells (pixels)



Cells where the GDTF file places them (seen from above), 37 in all in the mode “32 CHANNELS”.

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “32 CHANNELS”

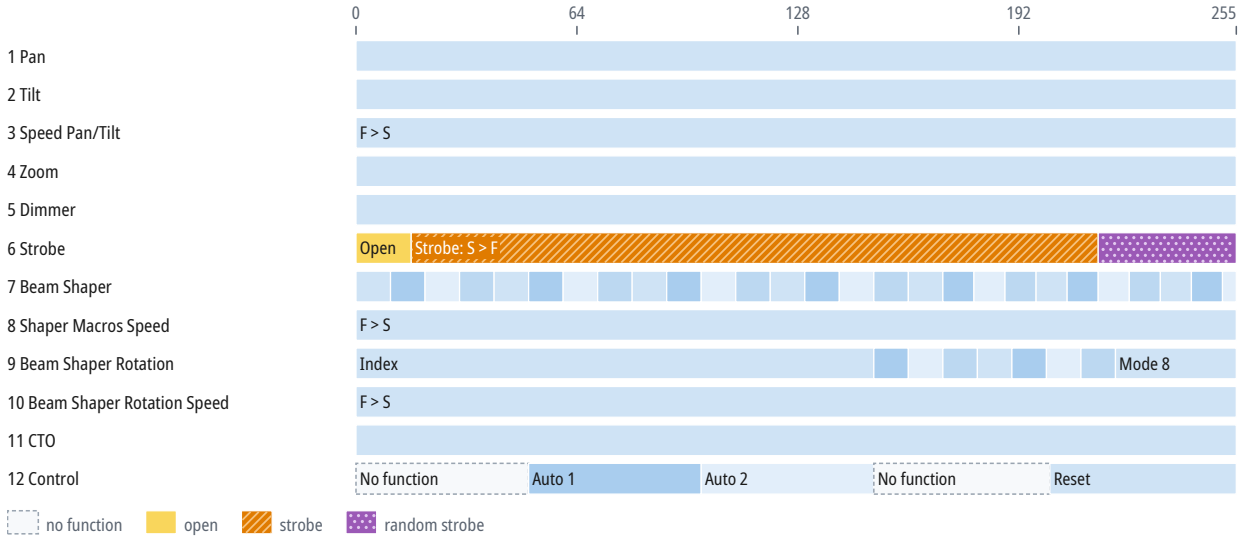
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	161	11	321	16	481
2	33	7	193	12	353	17	U2 · 1
3	65	8	225	13	385	18	U2 · 33
4	97	9	257	14	417	19	U2 · 65
5	129	10	289	15	449	20	U2 · 97

Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 12 CHANNELS

If the device receives DMX in this mode but gives no light, check these channels: CH 5 Dimmer above 0; CH 6 Strobe at 0–15 “Open”. The GDTF file gives these values for a console's Highlight function: CH 5 Dimmer 255, CH 6 Strobe 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–255	540°
2	Tilt	0–255	270°
3	Speed Pan/Tilt		P/T Speed
		0–255	F > S
4	Zoom	0–255	8–38°
5	Dimmer	0–255	
6	Strobe	0–15	Open
		16–214	Strobe: S > F
		215–255	Random Strobe: S > F
7	Beam Shaper	0–9	Shape: Open
		10–19	Shape 1
		20–29	Shape 2
		30–39	Shape 3
		40–49	Shape 4
		50–59	Shape 5
		60–69	Shape 6
		70–79	Shape 7
		80–89	Shape 8
		90–99	Shape 9
		100–109	Shape 10
		110–119	Shape 11
		120–129	Shape 12
		130–139	Shape 13
		140–149	Shape 14
		150–159	Shape 15
		160–169	Shape 16
		170–178	Jump Color Change
		179–187	Macro 1
		188–196	Macro 2
		197–205	Macro 3
		206–214	Macro 4
		215–223	Macro 5
		224–232	Macro 6
		233–241	Macro 7
		242–250	Macro 8
		251–255	Macro 9
8	Shaper Macros Speed		Macro Speed
		0–255	F > S
9	Beam Shaper Rotation	0–149	Index
		150–159	Mode 1
		160–169	Mode 2

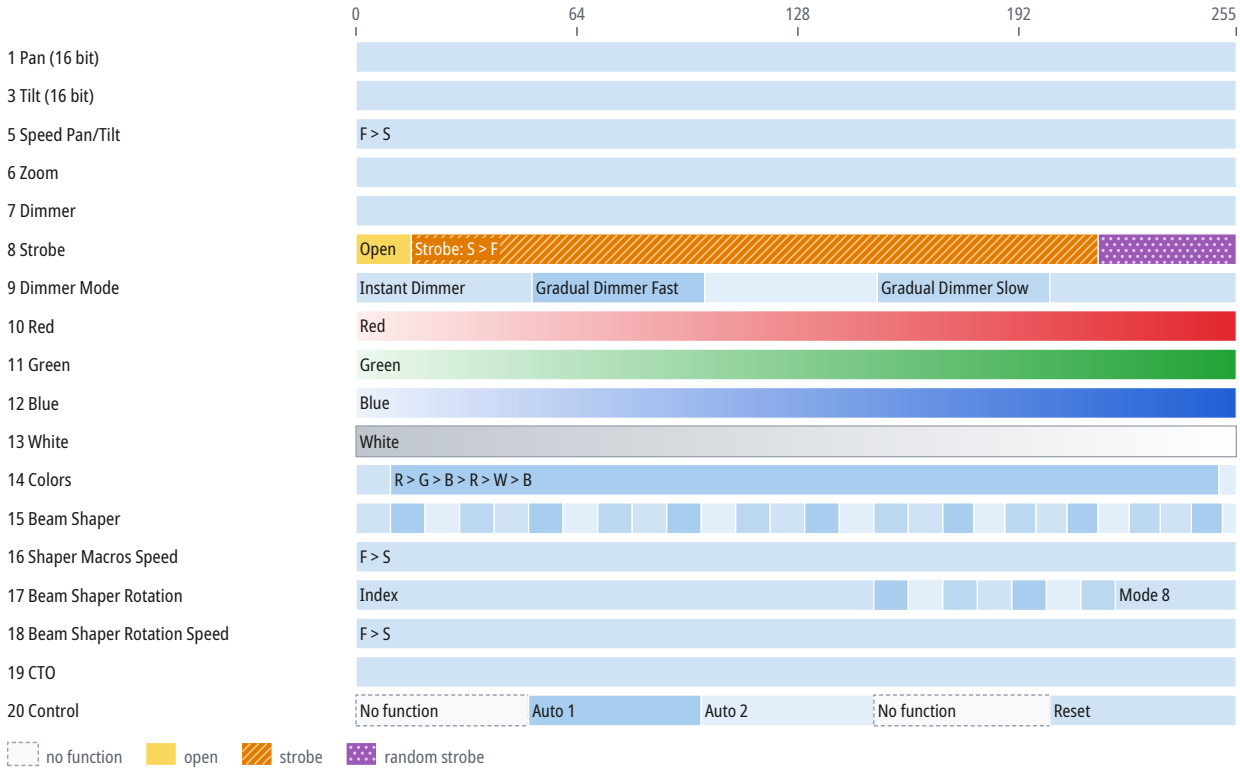
CH	Function	DMX	Description
9	Beam Shaper Rotation (continued)	170–179	Mode 3
		180–189	Mode 4
		190–199	Mode 5
		200–209	Mode 6
		210–219	Mode 7
		220–255	Mode 8
10	Beam Shaper Rotation Speed		Mode Speed
		0–255	F > S
11	CTO	0–255	
12	Control	0–49	No function
		50–99	Auto 1
		100–149	Auto 2
		150–200	No function
		201–255	Reset

Mode 20 CHANNELS

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Dimmer above 0; CH 8 Strobe at 0–15 “Open”. The GDTF file gives these values for a console's Highlight function: CH 7 Dimmer 255, CH 8 Strobe 0, CH 10 Red 255, CH 11 Green 255, CH 12 Blue 255, CH 13 White 255.

Channel functions at a glance



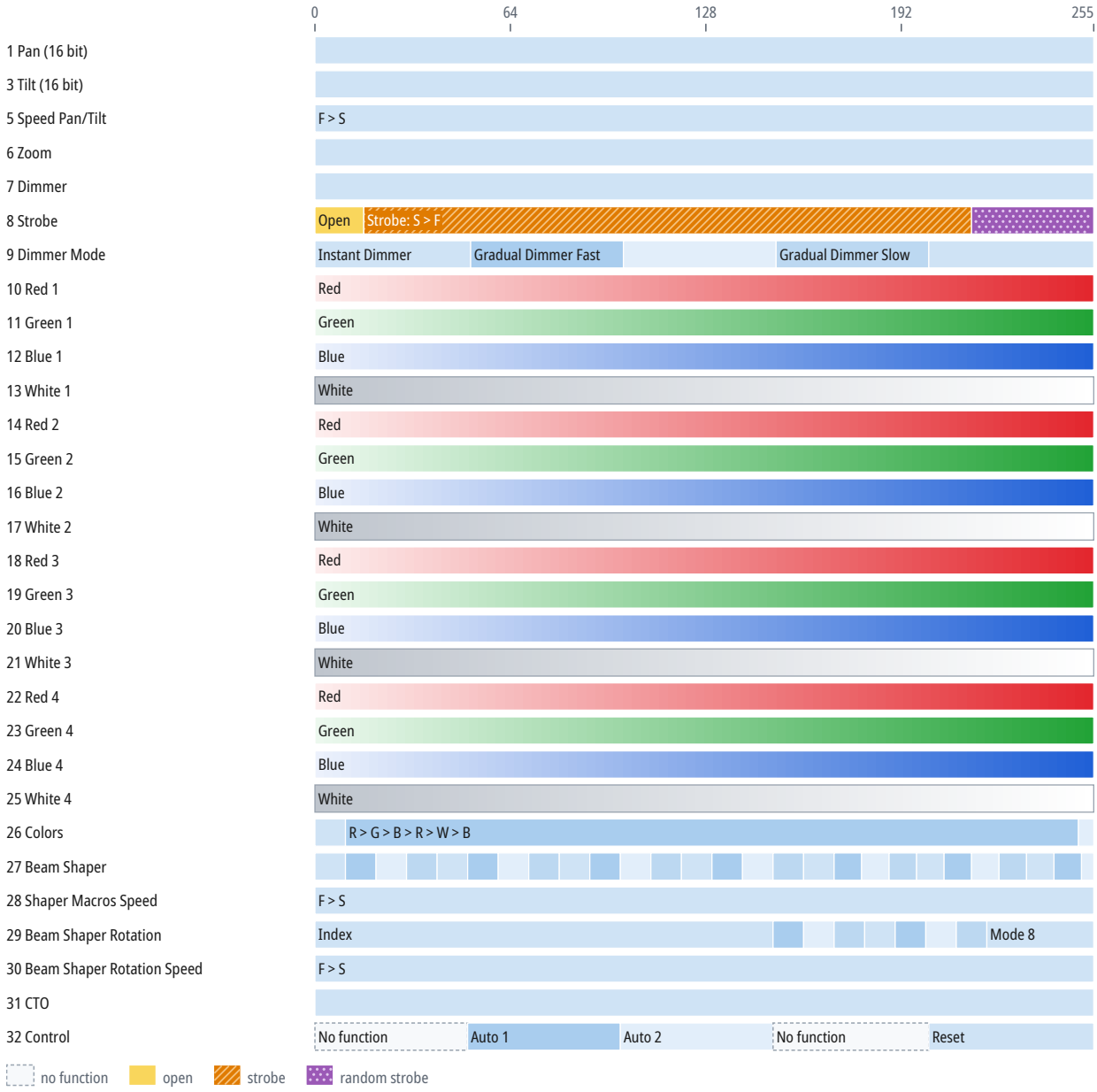
CH	Function	DMX	Description
1	Pan	0–255	540°
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–255	270°
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Speed Pan/Tilt		Same as CH 3 in the mode “12 CHANNELS” (p. 10)
6	Zoom	0–255	8–38°
7	Dimmer	0–255	
8	Strobe		Same as CH 6 in the mode “12 CHANNELS” (p. 10)
9	Dimmer Mode	0–50	Instant Dimmer
		51–100	Gradual Dimmer Fast
		101–150	Gradual Dimmer Normal
		151–200	Gradual Dimmer Slow
		201–255	Gradual Dimmer Very Slow
10	Red	0–255	Red
11	Green	0–255	Green
12	Blue	0–255	Blue
13	White	0–255	White
14	Colors		Color RGB
		0–9	Open
		10–249	R > G > B > R > W > B
		250–255	White
15	Beam Shaper		Same as CH 7 in the mode “12 CHANNELS” (p. 10)
16	Shaper Macros Speed		Same as CH 8 in the mode “12 CHANNELS” (p. 10)
17	Beam Shaper Rotation		Same as CH 9 in the mode “12 CHANNELS” (p. 10)
18	Beam Shaper Rotation Speed		Same as CH 10 in the mode “12 CHANNELS” (p. 11)
19	CTO	0–255	
20	Control		Same as CH 12 in the mode “12 CHANNELS” (p. 11)

Mode 32 CHANNELS

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Dimmer above 0; CH 8 Strobe at 0–15 “Open”. The GDTF file gives these values for a console's Highlight function: CH 7 Dimmer 255, CH 8 Strobe 0, CH 10 Red 1 255, CH 11 Green 1 255, CH 12 Blue 1 255, CH 13 White 1 255, CH 14 Red 2 255, CH 15 Green 2 255, CH 16 Blue 2 255, CH 17 White 2 255, CH 18 Red 3 255, CH 19 Green 3 255, CH 20 Blue 3 255, CH 21 White 3 255, CH 22 Red 4 255, CH 23 Green 4 255, CH 24 Blue 4 255, CH 25 White 4 255.

Channel functions at a glance



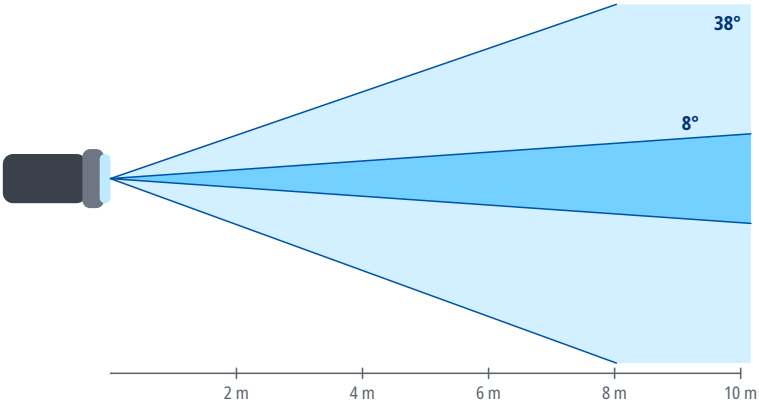
CH	Function	DMX	Description
1	Pan	0–255	540°
2	Pan Fine	0–255	Fine adjustment of CH 1
3	Tilt	0–255	270°

CH	Function	DMX	Description
4	Tilt Fine	0–255	Fine adjustment of CH 3
5	Speed Pan/Tilt		Same as CH 3 in the mode “12 CHANNELS” (p. 10)
6	Zoom	0–255	8–38°
7	Dimmer	0–255	
8	Strobe		Same as CH 6 in the mode “12 CHANNELS” (p. 10)
9	Dimmer Mode		Same as CH 9 in the mode “20 CHANNELS” (p. 12)
10	Red 1	0–255	Red
11	Green 1	0–255	Green
12	Blue 1	0–255	Blue
13	White 1	0–255	White
14	Red 2	0–255	Red
15	Green 2	0–255	Green
16	Blue 2	0–255	Blue
17	White 2	0–255	White
18	Red 3	0–255	Red
19	Green 3	0–255	Green
20	Blue 3	0–255	Blue
21	White 3	0–255	White
22	Red 4	0–255	Red
23	Green 4	0–255	Green
24	Blue 4	0–255	Blue
25	White 4	0–255	White
26	Colors		Same as CH 14 in the mode “20 CHANNELS” (p. 12)
27	Beam Shaper		Same as CH 7 in the mode “12 CHANNELS” (p. 10)
28	Shaper Macros Speed		Same as CH 8 in the mode “12 CHANNELS” (p. 10)
29	Beam Shaper Rotation		Same as CH 9 in the mode “12 CHANNELS” (p. 10)
30	Beam Shaper Rotation Speed		Same as CH 10 in the mode “12 CHANNELS” (p. 11)
31	CTO	0–255	
32	Control		Same as CH 12 in the mode “12 CHANNELS” (p. 11)

10 Technical specifications

Parameter	Value
Light	
Light source	LED
Optics	
Zoom	8–38°
Movement	
Pan	540°
Tilt	270°
Control	
DMX connection	5-pin XLR IN/OUT, 3-pin XLR IN/OUT
RJ45 connectors	RJ45
Dimensions and construction	
Weight	18 kg
Operating environment	
Operating temperature	0 to 45 °C

Spot diameter



Distance	Ø 8°	Ø 38°
2 m	0.28 m	1.4 m
4 m	0.56 m	2.8 m
6 m	0.84 m	4.1 m
8 m	1.1 m	5.5 m
10 m	1.4 m	6.9 m
15 m	2.1 m	10.3 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.