DMX REFERENCE

IVL_Carre

Minuit Une



Manufacturer	Minuit Une
GDTF file	Minuit_Une_IVL_Carre_9407.gdtf
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1 About this manual

This document describes the IVL_Carre by Minuit Une. It was compiled from the GDTF file Minuit_Une_IVL_Carre_9407.gdtf from the GDTF-Share library.

File revision: “V2.2”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Minuit Une; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

DMX modes

Mode	Channels	Units in one universe	First start addresses
MODE 1	25	20	1, 26, 51, 76, ...
MODE 2	45	11	1, 46, 91, 136, ...

No light? Check these channels

- MODE 1: CH 2 Dimmer above 0; CH 8 Shutter at 0–14 or 228–255 “OPEN”
- MODE 2: CH 2 Dimmer above 0; CH 8 Shutter at 0–14 or 228–255 “OPEN”


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

> ⚠ **WARNING**
>
> - The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
> - Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
> - Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Description in the GDTF file

“The square shape of the IVL lighting range by Minuit Une.”

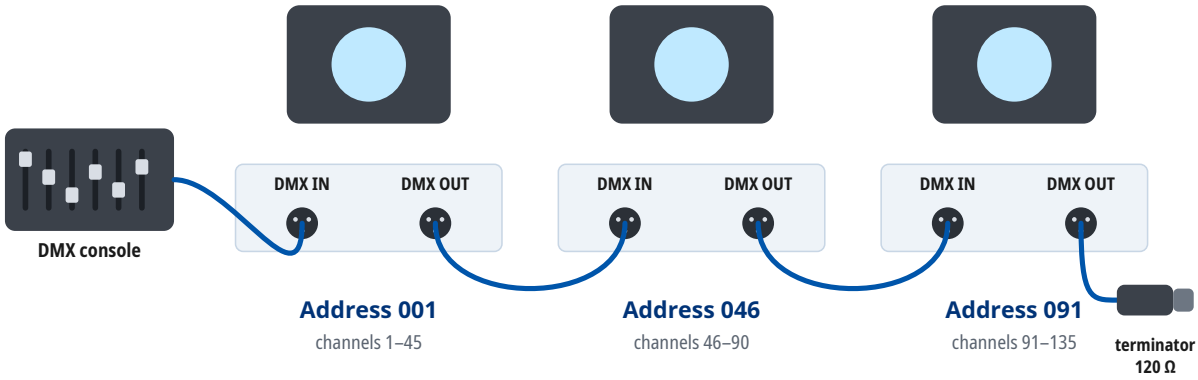
5 Installation

> ⚠ **WARNING**
>
> - Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
> - The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
> - Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
> - Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
> - During installation and removal, keep people out of the area below the work position.
> - Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



MODE 2: every unit occupies 45 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

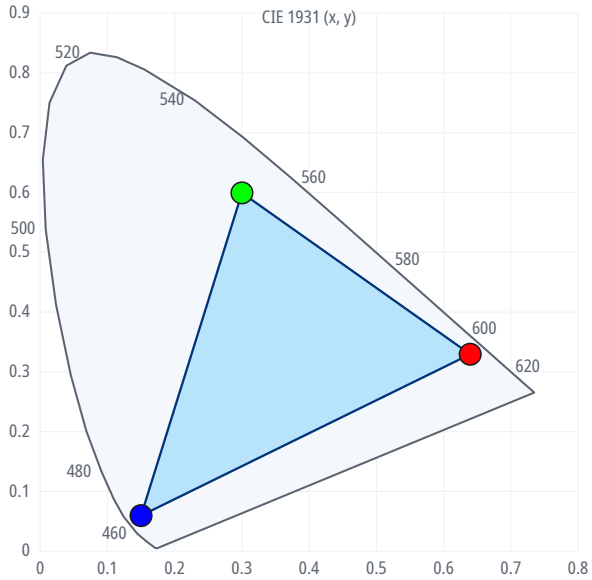
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “MODE 2”: 45.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “MODE 2”, you can use, for example, the start addresses 1, 46, 91, 136.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	MODE 1 25 channels	MODE 2 45 channels
Pan / Tilt	4× (11–17)	4× (11–17)
Dimmer	2	2
Shutter / strobe	8	8
Color mixing	5–7	5–7

LED colors and the colors they mix

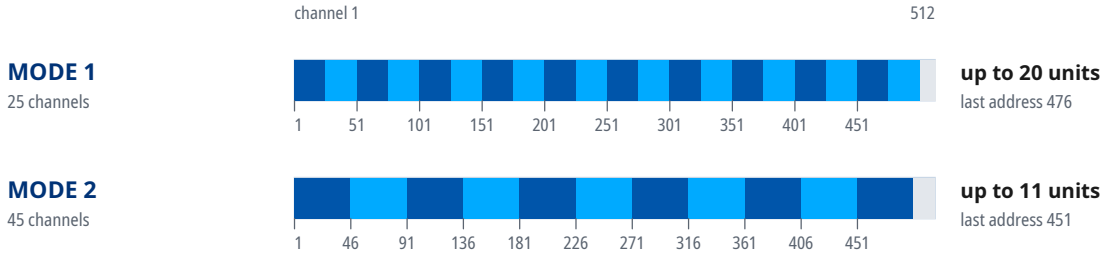


LED	x	y	nm
RED	0.639	0.329	638
GREEN	0.300	0.599	520
BLUE	0.150	0.059	450

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “MODE 2”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	226	11	451	16	U2 · 181
2	46	7	271	12	U2 · 1	17	U2 · 226
3	91	8	316	13	U2 · 46	18	U2 · 271
4	136	9	361	14	U2 · 91	19	U2 · 316
5	181	10	406	15	U2 · 136	20	U2 · 361

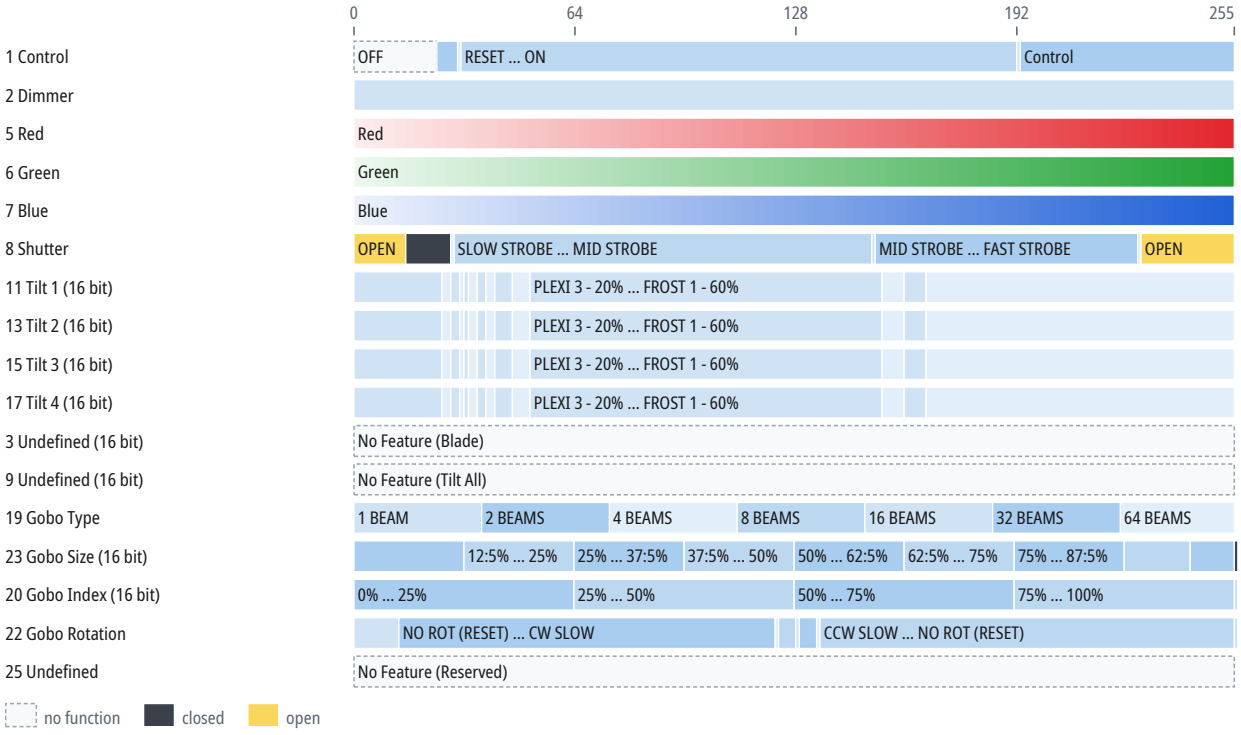
Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

MODE 1

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 2 Dimmer above 0; CH 8 Shutter at 0–14 or 228–255 “OPEN”. The GDTF file gives these values for a console's Highlight function: CH 2 Dimmer 255, CH 5 Red 255, CH 6 Green 255, CH 7 Blue 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Control	0–23	OFF
		24–29	OFF ... RESET
		30	RESET
		31–191	RESET ... ON
		192	ON
		193–255	Control
2	Dimmer	0–255	
3	Undefined		No Feature (Blade)
		0–255	No Feature (Blade)
4	Undefined Fine	0–255	Fine adjustment of CH 3
5	Red	0–255	Red
6	Green	0–255	Green
7	Blue	0–255	Blue
8	Shutter	0–14	OPEN
		15–27	CLOSE
		28	SLOW STROBE
		29–149	SLOW STROBE ... MID STROBE

CH	Function	DMX	Description
8	Shutter (continued)	150	MID STROBE
		151–226	MID STROBE ... FAST STROBE
		227	FAST STROBE
		228–255	OPEN
9	Undefined		No Feature (Tilt All)
		0–255	No Feature (Tilt All)
10	Undefined Fine	0–255	Fine adjustment of CH 9
11	Tilt 1	0–25	Tilt 1
		25–28	OPEN 1 - 10% ... OPEN 2 - 11%
		28–30	OPEN 2 - 11% ... OPEN 3 - 12%
		30–31	OPEN 3 - 12% ... STRAIGHT - 12:5%
		32–33	STRAIGHT - 12:5% ... CLOSED 1 - 13%
		33–35	CLOSED 1 - 13% ... CLOSED 2 - 14%
		35–38	CLOSED 2 - 14% ... CLOSED 3 - 15%
		38–40	CLOSED 3 - 15% ... PLEXI 1 - 16%
		40–46	PLEXI 1 - 16% ... PLEXI 2 - 18%
		46–51	PLEXI 2 - 18% ... PLEXI 3 - 20%
		51–153	PLEXI 3 - 20% ... FROST 1 - 60%
		153–159	FROST 1 - 60% ... FROST 2 - 62:5%
		159	FROST 2 - 62:5%
		160–166	FROST 2 - 62:5% ... FROST 3 - 65%
		166	FROST 3 - 65%
		166–255	Tilt 1
12	Tilt 1 Fine	0–255	Fine adjustment of CH 11
13	Tilt 2	0–25	Tilt 2
		25–28	OPEN 1 - 10% ... OPEN 2 - 11%
		28–30	OPEN 2 - 11% ... OPEN 3 - 12%
		30–31	OPEN 3 - 12% ... STRAIGHT - 12:5%
		32–33	STRAIGHT - 12:5% ... CLOSED 1 - 13%
		33–35	CLOSED 1 - 13% ... CLOSED 2 - 14%
		35–38	CLOSED 2 - 14% ... CLOSED 3 - 15%
		38–40	CLOSED 3 - 15% ... PLEXI 1 - 16%
		40–46	PLEXI 1 - 16% ... PLEXI 2 - 18%
		46–51	PLEXI 2 - 18% ... PLEXI 3 - 20%
		51–153	PLEXI 3 - 20% ... FROST 1 - 60%
		153–159	FROST 1 - 60% ... FROST 2 - 62:5%
		159	FROST 2 - 62:5%
		160–166	FROST 2 - 62:5% ... FROST 3 - 65%
		166	FROST 3 - 65%
		166–255	Tilt 2
14	Tilt 2 Fine	0–255	Fine adjustment of CH 13
15	Tilt 3	0–25	Tilt 3

CH	Function	DMX	Description
15	Tilt 3 (continued)	25–28	OPEN 1 - 10% ... OPEN 2 - 11%
		28–30	OPEN 2 - 11% ... OPEN 3 - 12%
		30–31	OPEN 3 - 12% ... STRAIGHT - 12:5%
		32–33	STRAIGHT - 12:5% ... CLOSED 1 - 13%
		33–35	CLOSED 1 - 13% ... CLOSED 2 - 14%
		35–38	CLOSED 2 - 14% ... CLOSED 3 - 15%
		38–40	CLOSED 3 - 15% ... PLEXI 1 - 16%
		40–46	PLEXI 1 - 16% ... PLEXI 2 - 18%
		46–51	PLEXI 2 - 18% ... PLEXI 3 - 20%
		51–153	PLEXI 3 - 20% ... FROST 1 - 60%
		153–159	FROST 1 - 60% ... FROST 2 - 62:5%
		159	FROST 2 - 62:5%
		160–166	FROST 2 - 62:5% ... FROST 3 - 65%
		166	FROST 3 - 65%
		166–255	Tilt 3
16	Tilt 3 Fine	0–255	Fine adjustment of CH 15
17	Tilt 4	0–25	Tilt 4
		25–28	OPEN 1 - 10% ... OPEN 2 - 11%
		28–30	OPEN 2 - 11% ... OPEN 3 - 12%
		30–31	OPEN 3 - 12% ... STRAIGHT - 12:5%
		32–33	STRAIGHT - 12:5% ... CLOSED 1 - 13%
		33–35	CLOSED 1 - 13% ... CLOSED 2 - 14%
		35–38	CLOSED 2 - 14% ... CLOSED 3 - 15%
		38–40	CLOSED 3 - 15% ... PLEXI 1 - 16%
		40–46	PLEXI 1 - 16% ... PLEXI 2 - 18%
		46–51	PLEXI 2 - 18% ... PLEXI 3 - 20%
		51–153	PLEXI 3 - 20% ... FROST 1 - 60%
		153–159	FROST 1 - 60% ... FROST 2 - 62:5%
		159	FROST 2 - 62:5%
		160–166	FROST 2 - 62:5% ... FROST 3 - 65%
		166	FROST 3 - 65%
		166–255	Tilt 4
18	Tilt 4 Fine	0–255	Fine adjustment of CH 17
19	Gobo Type		BEAM TYPE
		0–36	1 BEAM
		37–73	2 BEAMS
		74–110	4 BEAMS
		111–147	8 BEAMS
		148–184	16 BEAMS
		185–221	32 BEAMS
		222–255	64 BEAMS
20	Gobo Index		BEAM INDEX

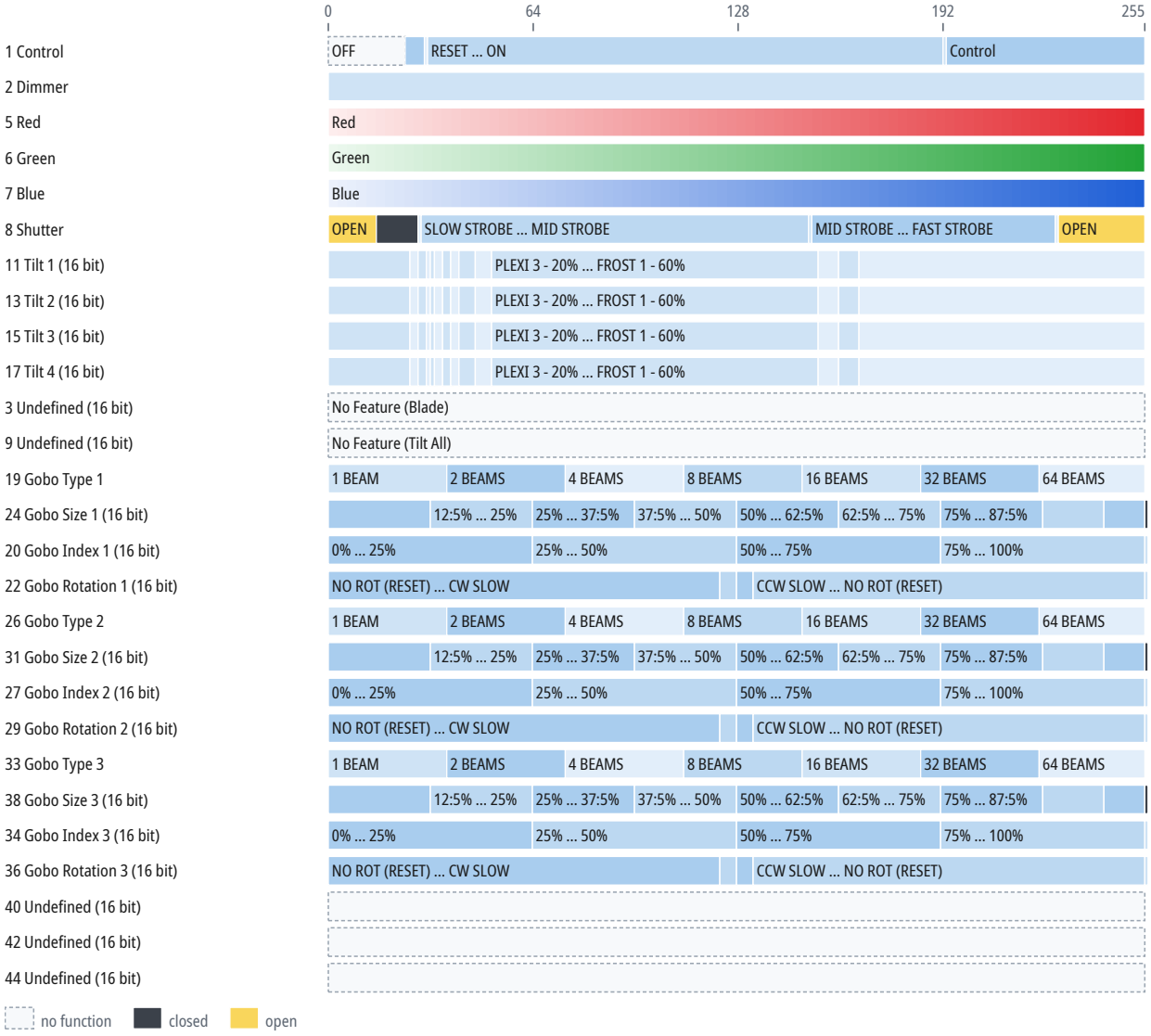
CH	Function	DMX	Description
20	Gobo Index (continued)	0–63	0% ... 25%
		64–127	25% ... 50%
		128–191	50% ... 75%
		191	75%
		192–255	75% ... 100%
		255	100%
21	Gobo Index Fine	0–255	Fine adjustment of CH 20
22	Gobo Rotation		BEAM ROT
		0–12	NO ROT (RESET)
		13–121	NO ROT (RESET) ... CW SLOW
		122	CW SLOW
		123–127	CW SLOW ... RELATIVE STOP
		128	RELATIVE STOP
		129–133	RELATIVE STOP ... CCW SLOW
		134	CCW SLOW
		135–254	CCW SLOW ... NO ROT (RESET)
		255	NO ROT (RESET)
23	Gobo Size		BEAM SIZE
		0–31	0% - OPEN ... 12:5%
		32–63	12:5% ... 25%
		64–95	25% ... 37:5%
		96–127	37:5% ... 50%
		128–159	50% ... 62:5%
		159	62:5%
		160–191	62:5% ... 75%
		191	75%
		192–223	75% ... 87:5%
		223	87:5%
		224–243	87:5% ... 95%
		243–255	95% ... 100% - CLOSED
		255	100% - CLOSED
24	Gobo Size Fine	0–255	Fine adjustment of CH 23
25	Undefined		No Feature (Reserved)
		0–255	No Feature (Reserved)

MODE 2

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 2 Dimmer above 0; CH 8 Shutter at 0–14 or 228–255 “OPEN”. The GDTF file gives these values for a console's Highlight function: CH 2 Dimmer 255, CH 5 Red 255, CH 6 Green 255, CH 7 Blue 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Control		Same as CH 1 in the mode “MODE 1” (p. 8)
2	Dimmer	0–255	
3	Undefined		Same as CH 3 in the mode “MODE 1” (p. 8)
4	Undefined Fine	0–255	Fine adjustment of CH 3
5	Red	0–255	Red
6	Green	0–255	Green
7	Blue	0–255	Blue
8	Shutter		Same as CH 8 in the mode “MODE 1” (p. 8)

CH	Function	DMX	Description
9	Undefined		Same as CH 9 in the mode “MODE 1” (p. 9)
10	Undefined Fine	0–255	Fine adjustment of CH 9
11	Tilt 1		Same as CH 11 in the mode “MODE 1” (p. 9)
12	Tilt 1 Fine	0–255	Fine adjustment of CH 11
13	Tilt 2		Same as CH 13 in the mode “MODE 1” (p. 9)
14	Tilt 2 Fine	0–255	Fine adjustment of CH 13
15	Tilt 3		Same as CH 15 in the mode “MODE 1” (p. 9)
16	Tilt 3 Fine	0–255	Fine adjustment of CH 15
17	Tilt 4		Same as CH 17 in the mode “MODE 1” (p. 10)
18	Tilt 4 Fine	0–255	Fine adjustment of CH 17
19	Gobo Type 1		BEAM TYPE
		0–36	1 BEAM
		37–73	2 BEAMS
		74–110	4 BEAMS
		111–147	8 BEAMS
		148–184	16 BEAMS
		185–221	32 BEAMS
		222–255	64 BEAMS
20	Gobo Index 1		BEAM INDEX
		0–63	0% ... 25%
		64–127	25% ... 50%
		128–191	50% ... 75%
		191	75%
		192–255	75% ... 100%
		255	100%
21	Gobo Index 1 Fine	0–255	Fine adjustment of CH 20
22	Gobo Rotation 1		BEAM ROT
		0–122	NO ROT (RESET) ... CW SLOW
		122–127	CW SLOW ... RELATIVE STOP
		128–133	RELATIVE STOP ... CCW SLOW
		133–255	CCW SLOW ... NO ROT (RESET)
		255	NO ROT (RESET)
23	Gobo Rotation 1 Fine	0–255	Fine adjustment of CH 22
24	Gobo Size 1		BEAM SIZE
		0–31	0% - OPEN ... 12:5%
		32–63	12:5% ... 25%
		64–95	25% ... 37:5%
		96–127	37:5% ... 50%
		128–159	50% ... 62:5%
		159	62:5%
		160–191	62:5% ... 75%

CH	Function	DMX	Description
24	Gobo Size 1 (continued)	191	75%
		192–223	75% ... 87:5%
		223	87:5%
		224–243	87:5% ... 95%
		243–255	95% ... 100% - CLOSED
		255	100% - CLOSED
25	Gobo Size 1 Fine	0–255	Fine adjustment of CH 24
26	Gobo Type 2		BEAM TYPE
		0–36	1 BEAM
		37–73	2 BEAMS
		74–110	4 BEAMS
		111–147	8 BEAMS
		148–184	16 BEAMS
		185–221	32 BEAMS
		222–255	64 BEAMS
27	Gobo Index 2		BEAM INDEX
		0–63	0% ... 25%
		64–127	25% ... 50%
		128–191	50% ... 75%
		191	75%
		192–255	75% ... 100%
		255	100%
28	Gobo Index 2 Fine	0–255	Fine adjustment of CH 27
29	Gobo Rotation 2		BEAM ROT
		0–122	NO ROT (RESET) ... CW SLOW
		122–127	CW SLOW ... RELATIVE STOP
		128–133	RELATIVE STOP ... CCW SLOW
		133–255	CCW SLOW ... NO ROT (RESET)
		255	NO ROT (RESET)
30	Gobo Rotation 2 Fine	0–255	Fine adjustment of CH 29
31	Gobo Size 2		BEAM SIZE
		0–31	0% - OPEN ... 12:5%
		32–63	12:5% ... 25%
		64–95	25% ... 37:5%
		96–127	37:5% ... 50%
		128–159	50% ... 62:5%
		159	62:5%
		160–191	62:5% ... 75%
		191	75%
		192–223	75% ... 87:5%
		223	87:5%

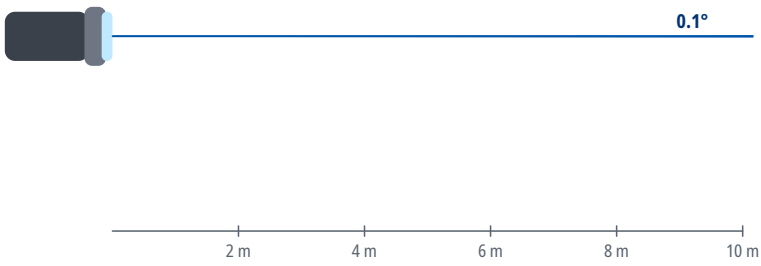
CH	Function	DMX	Description
31	Gobo Size 2 (continued)	224–243	87:5% ... 95%
		243–255	95% ... 100% - CLOSED
		255	100% - CLOSED
32	Gobo Size 2 Fine	0–255	Fine adjustment of CH 31
33	Gobo Type 3		BEAM TYPE
		0–36	1 BEAM
		37–73	2 BEAMS
		74–110	4 BEAMS
		111–147	8 BEAMS
		148–184	16 BEAMS
		185–221	32 BEAMS
		222–255	64 BEAMS
34	Gobo Index 3		BEAM INDEX
		0–63	0% ... 25%
		64–127	25% ... 50%
		128–191	50% ... 75%
		191	75%
		192–255	75% ... 100%
		255	100%
35	Gobo Index 3 Fine	0–255	Fine adjustment of CH 34
36	Gobo Rotation 3		BEAM ROT
		0–122	NO ROT (RESET) ... CW SLOW
		122–127	CW SLOW ... RELATIVE STOP
		128–133	RELATIVE STOP ... CCW SLOW
		133–255	CCW SLOW ... NO ROT (RESET)
		255	NO ROT (RESET)
37	Gobo Rotation 3 Fine	0–255	Fine adjustment of CH 36
38	Gobo Size 3		BEAM SIZE
		0–31	0% - OPEN ... 12:5%
		32–63	12:5% ... 25%
		64–95	25% ... 37:5%
		96–127	37:5% ... 50%
		128–159	50% ... 62:5%
		159	62:5%
		160–191	62:5% ... 75%
		191	75%
		192–223	75% ... 87:5%
		223	87:5%
		224–243	87:5% ... 95%
		243–255	95% ... 100% - CLOSED
		255	100% - CLOSED

CH	Function	DMX	Description
39	Gobo Size 3 Fine	0–255	Fine adjustment of CH 38
40	Undefined	0–255	
41	Undefined Fine	0–255	Fine adjustment of CH 40
42	Undefined	0–255	
43	Undefined Fine	0–255	Fine adjustment of CH 42
44	Undefined	0–255	
45	Undefined Fine	0–255	Fine adjustment of CH 44

10 Technical specifications

Parameter	Value
Light source	LED

Spot diameter



Distance	Ø 0.1°
2 m	0 m
4 m	0.01 m
6 m	0.01 m
8 m	0.01 m
10 m	0.02 m
15 m	0.02 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.