DMX REFERENCE

Jolt Panel

Mvg



Manufacturer	Mvg
GDTF file	Mvg_Jolt_Panel_117158.gdtf
GDTF revision	Mas Dea · 2025-11-12
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1 About this manual

This document describes the Jolt Panel by Mvg. It was compiled from the GDTF file Mvg_Jolt_Panel_117158.gdtf from the GDTF-Share library.

File revision: “Mas Dea”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Mvg; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	8.1 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
4 Channel RAW	4	128	1, 5, 9, 13, ...
8 Channel RAW	8	64	1, 9, 17, 25, ...
17 channel	17	30	1, 18, 35, 52, ...

No light? Check these channels

- 17 channel: CH 1 Dimmer above 0


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Product description

Description in the GDTF file

“The Q-7 defined a new level of power, accuracy, and flexibility in the lighting world, well-known as one of the most versatile strobe flood lights in the industry. Not only is it a stunningly bright audience blinder, it is also a low-profile flood light and a wide-angle wash luminaire. Its excellent performance in

any conditions is the primary reason why some of the top lighting designers choose the Q-7 as their main light for touring, events, theatrical productions, architectural installs, or corporate shows. Due to its revolutionary product features, the Q-7 won the prestigious PIPA Award for Best Lighting Product of the Year 2015.”

5 Installation

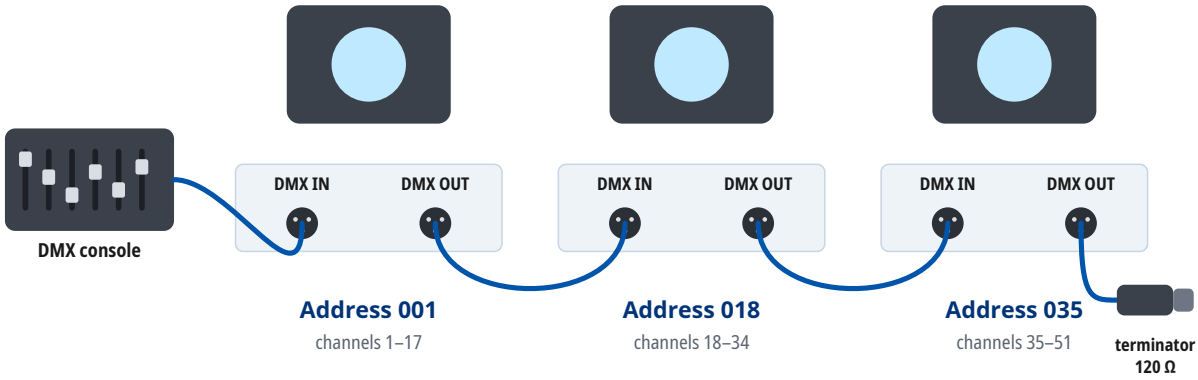
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 8.1 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 17 channel: every unit occupies 17 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “17 channel”: 17.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “17 channel”, you can use, for example, the start addresses 1, 18, 35, 52.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

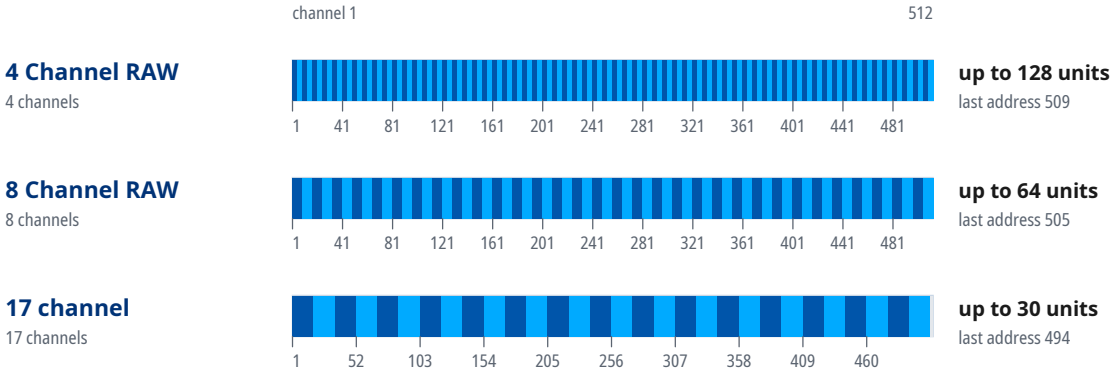
8 Functions at a glance

Functions in each DMX mode

	4 Channel RAW 4 channels	8 Channel RAW 8 channels	17 channel 17 channels
Dimmer	✓	✓	1
Shutter / strobe			2
Color mixing	1–4	4× (1–7)	3–6
Gobo wheel			16
Gobo rotation			17
Prism			14, 15
Effects / macros			7, 8, 11

9 DMX channels

Units in one DMX universe



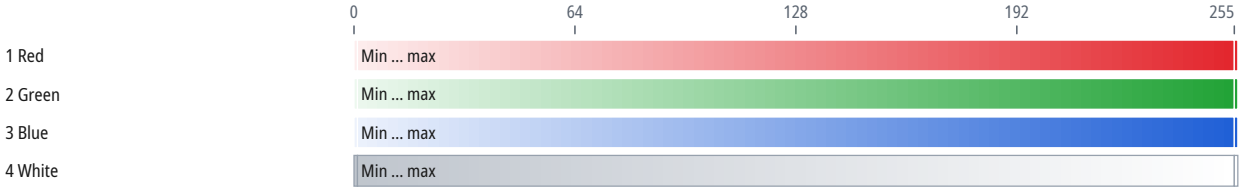
Start addresses of 20 units in the mode “17 channel”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	86	11	171	16	256
2	18	7	103	12	188	17	273
3	35	8	120	13	205	18	290
4	52	9	137	14	222	19	307
5	69	10	154	15	239	20	324

Mode 4 Channel RAW

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 2 Green 255, CH 3 Blue 255, CH 4 White 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Red	0	Min
		1–254	Min ... max
		255	Max
2	Green	0	Min
		1–254	Min ... max
		255	Max
3	Blue	0	Min
		1–254	Min ... max
		255	Max

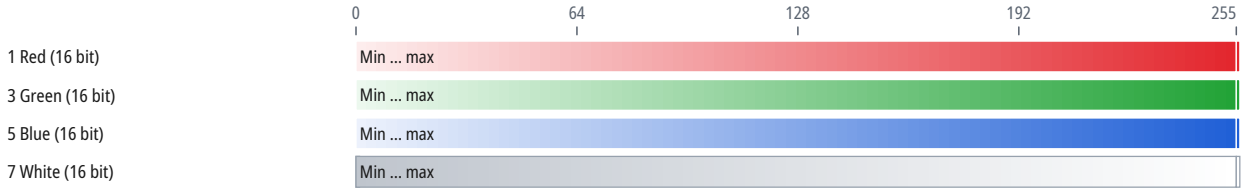
CH	Function	DMX	Description
4	White	0	Min
		1–254	Min … max
		255	Max

Mode 8 Channel RAW

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 3 Green 255, CH 5 Blue 255, CH 7 White 255.

Channel functions at a glance

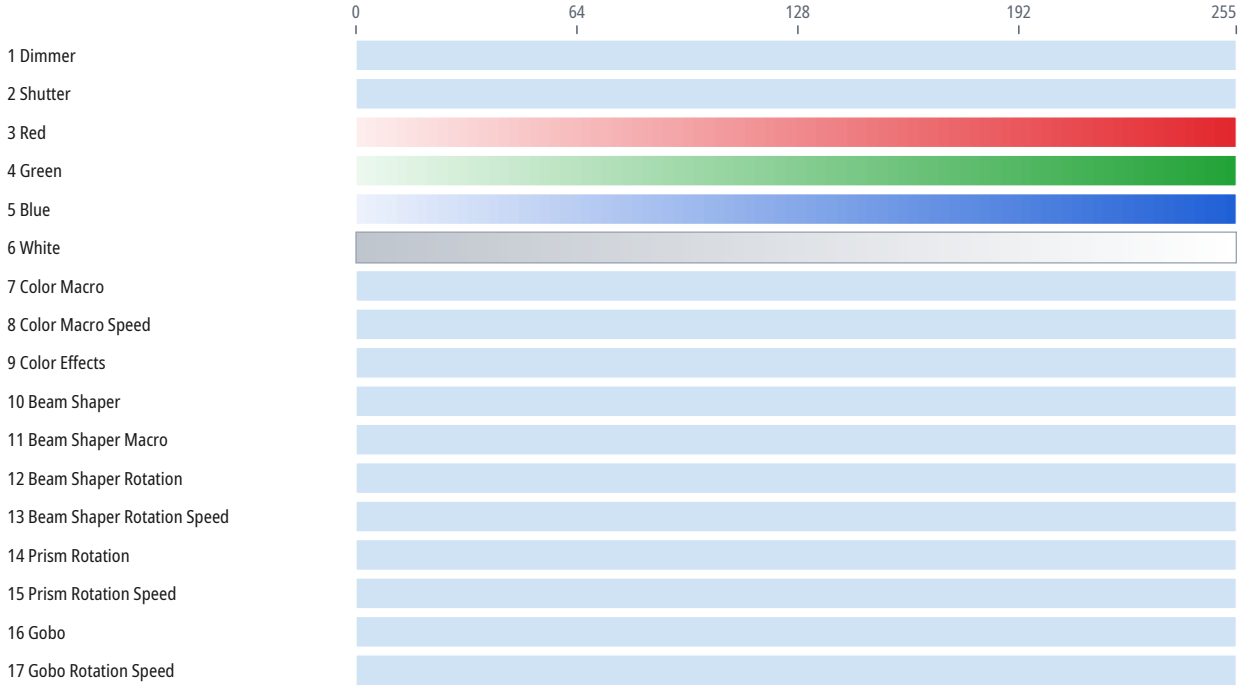


CH	Function	DMX	Description
1	Red	0–255	Min … max
		255	Max
2	Red Fine	0–255	Fine adjustment of CH 1
3	Green	0–255	Min … max
		255	Max
4	Green Fine	0–255	Fine adjustment of CH 3
5	Blue	0–255	Min … max
		255	Max
6	Blue Fine	0–255	Fine adjustment of CH 5
7	White	0–255	Min … max
		255	Max
8	White Fine	0–255	Fine adjustment of CH 7

Mode 17 channel

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–255	
2	Shutter	0–255	
3	Red	0–255	
4	Green	0–255	
5	Blue	0–255	
6	White	0–255	
7	Color Macro	0–255	
8	Color Macro Speed	0–255	
9	Color Effects	0–255	
10	Beam Shaper	0–255	
11	Beam Shaper Macro	0–255	
12	Beam Shaper Rotation	0–255	
13	Beam Shaper Rotation Speed	0–255	
14	Prism Rotation	0–255	
15	Prism Rotation Speed	0–255	
16	Gobo	0–255	
17	Gobo Rotation Speed	0–255	

10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	460 W
Luminous flux	25,163 lm
Color temperature	6,000 K
Color rendering index (CRI)	100
Optics	
Beam angle	110°
Control	
DMX connection	BNC IN/OUT
Dimensions and construction	
Weight	8.1 kg
Operating environment	
Operating temperature	-40 to 50 °C

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.