DMX REFERENCE

EclPendantSVW_40

Prolights



Manufacturer	Prolights
GDTF file	Prolights_EclPendantSVW_40_88241.gdtf
GDTF revision	Rev 03 - Added Snap Feature · 2025-03-04
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1 About this manual

This document describes the EclPendantSVW_40 by Prolights. It was compiled from the GDTF file Prolights_EclPendantSVW_40_88241.gdtf from the GDTF-Share library.

File revision: “Rev 03 - Added Snap Feature”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Prolights; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	3 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
UNO	1	512	1, 2, 3, 4, ...
DUO	2	256	1, 3, 5, 7, ...
Basic	2	256	1, 3, 5, 7, ...
Standard	5	102	1, 6, 11, 16, ...
Extended	9	56	1, 10, 19, 28, ...
Advanced	13	39	1, 14, 27, 40, ...

No light? Check these channels

- UNO: CH 1 Dimmer above 0
- DUO: CH 1 Dimmer above 0
- Basic: CH 1 Dimmer above 0
- Standard: CH 1 Dimmer above 0; CH 4 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252
- Extended: CH 1 Dimmer above 0; CH 8 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252
- Advanced: CH 1 Dimmer above 0; CH 12 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252


Read the manual before use


Do not stare into the light


Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Product description

Description in the GDTF file

“The EclPendant S merges elegant design with cutting-edge, eco-friendly technology, ensuring optimal illumination for any venue. This series of pendant lights offers a diverse range of LED sources, including options in RGB + Warm White, Variable White and single color (3000K, 4000K and 5600K), each featuring

a 50-Watt LED that provides high-quality light output, uniform color, and remarkable durability.”

5 Installation

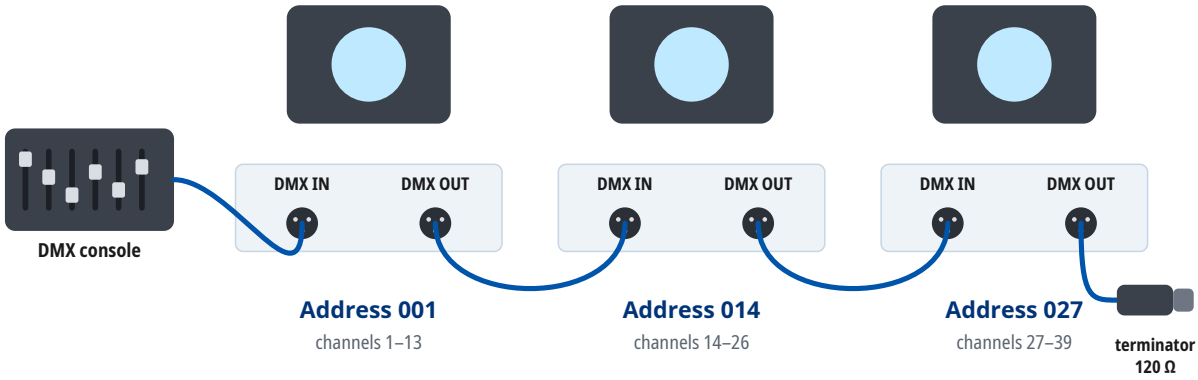
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 3 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode Advanced: every unit occupies 13 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

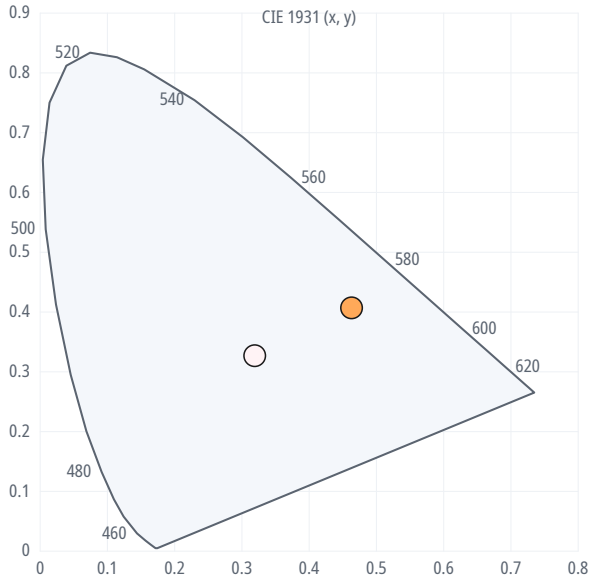
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Advanced”: 13.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Advanced”, you can use, for example, the start addresses 1, 14, 27, 40.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.
- The device supports RDM (Remote Device Management), two-way communication with the controller over the DMX line.

8 Functions at a glance

Functions in each DMX mode

	UNO 1 channel	DUO 2 channels	Basic 2 channels	Standard 5 channels	Extended 9 channels	Advanced 13 channels
Dimmer	1	1	1	1	1	1
Dimmer resolution	8 bit	16 bit	8 bit	16 bit	16 bit	16 bit
Shutter / strobe				4	8	12
Color mixing					6, 7	6, 8
Color temperature			2	3	3	3
Effects / macros						10, 11

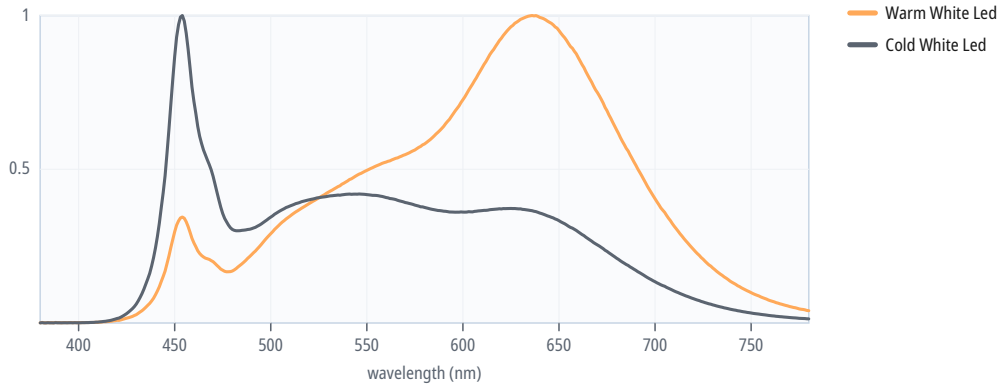
LED colors



LED	x	y
Warm White Led	0.463	0.407
Cold White Led	0.319	0.327

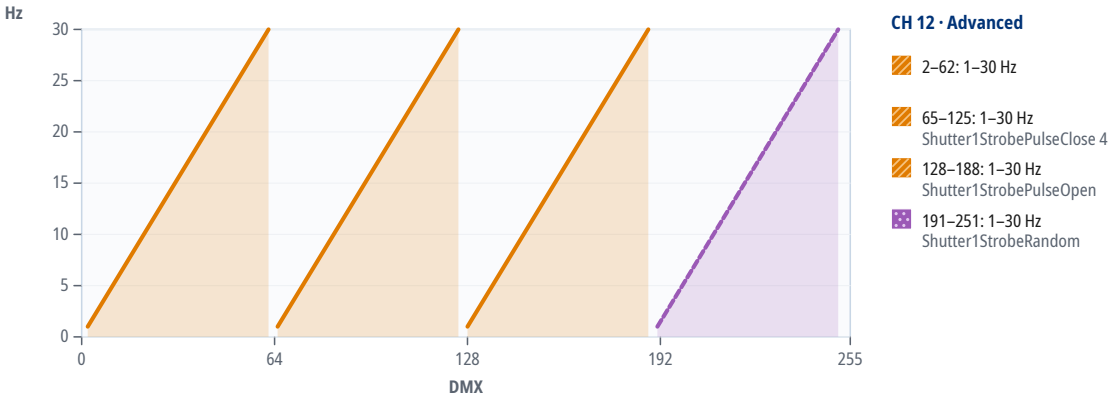
The dots are the LED colors the GDTF file states.

Spectra of the light sources



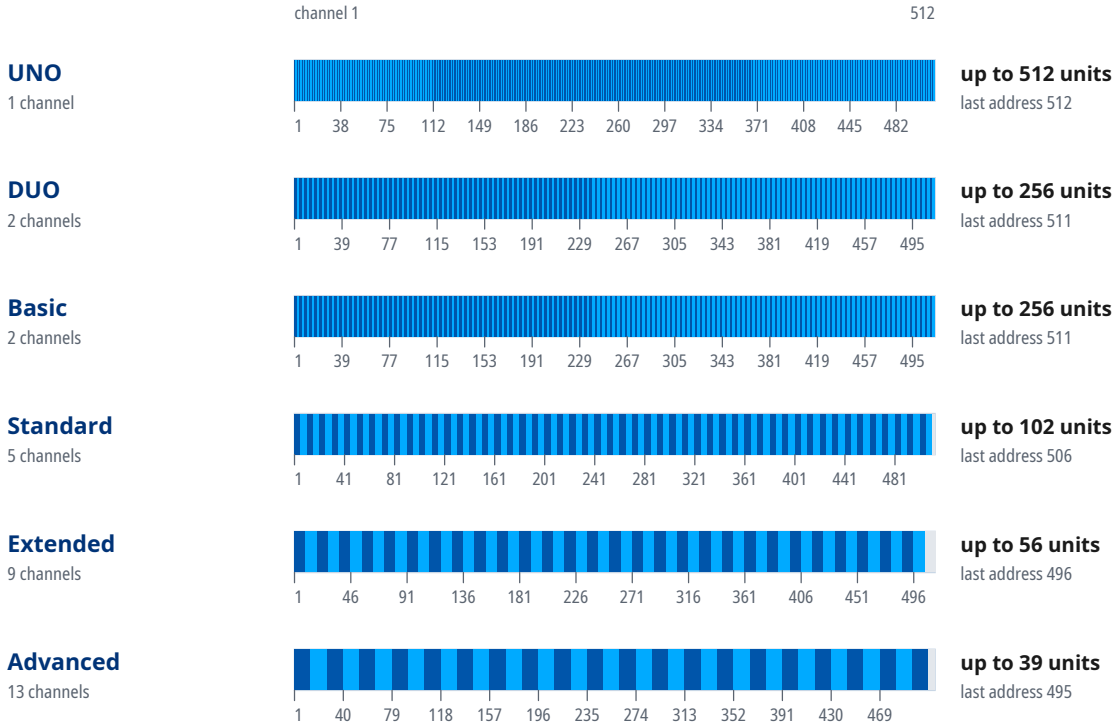
Relative spectrum of each light source as the GDTF file states it; each curve is scaled to its own maximum.

Strobe rate



9 DMX channels

Units in one DMX universe



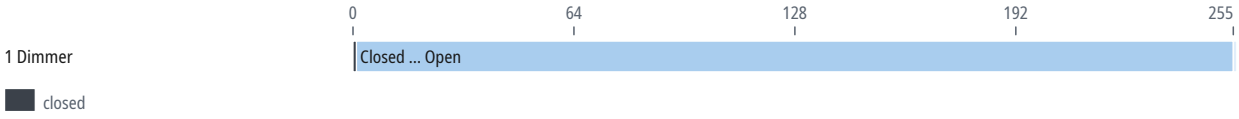
Start addresses of 20 units in the mode “Advanced”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	66	11	131	16	196
2	14	7	79	12	144	17	209
3	27	8	92	13	157	18	222
4	40	9	105	14	170	19	235
5	53	10	118	15	183	20	248

Mode UNO

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance



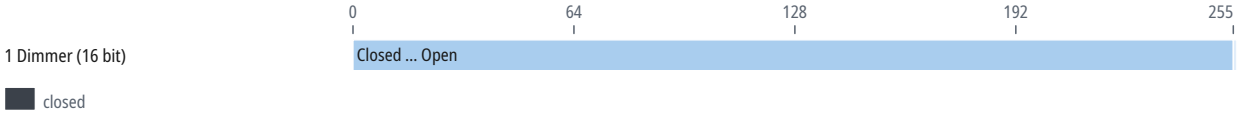
CH	Function	DMX	Description
1	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open

Mode DUO

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance

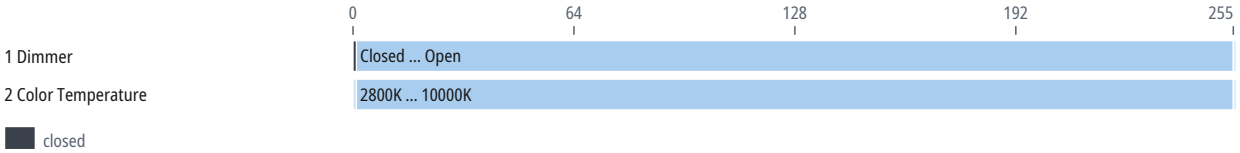


CH	Function	DMX	Description
1	Dimmer	0–255	Closed ... Open
		255	Open
2	Dimmer Fine	0–255	Fine adjustment of CH 1

Mode Basic

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance



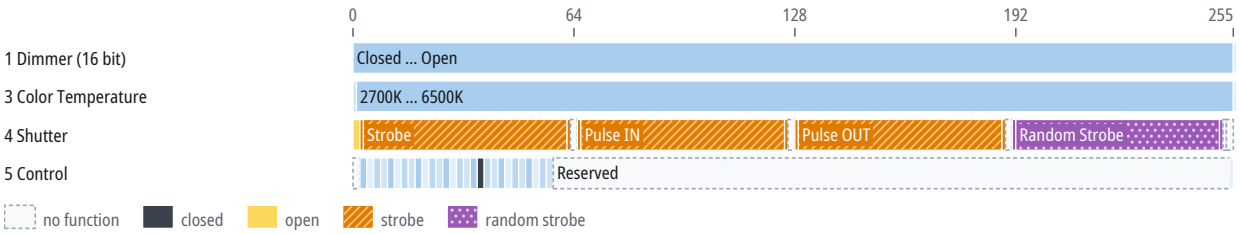
CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “UNO” (p. 8)
2	Color Temperature	0	2800K
		1–254	2800K ... 10000K
		255	10000K

Mode Standard

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0; CH 4 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 4 Shutter 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “DUO” (p. 9)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Color Temperature	0	2700K
		1–254	2700K ... 6500K
		255	6500K
4	Shutter	0–1	Open
		2	Slow Strobe
		3–61	Strobe
		62	Fast Strobe
		63–64	Open
		65	Slow Pulse IN
		66–124	Pulse IN
		125	Fast Pulse IN
		126–127	Open
		128	Slow Pulse OUT
		129–187	Pulse OUT
		188	Fast Pulse OUT
		189–190	Open
		191	Slow RND
		192–250	Random Strobe
		251	Fast RND
		252	Open 5
		253–255	Open
5	Control	0–1	No function
		2–3	LINEAR
		4–5	S-CURVE
		6–7	SQUARE LAW
		8–9	INVERSE SQUARE LAW
		10–11	AUTO
		12–13	Dimmer Speed: FAST
		14–15	MEDIUM
		16–17	Dimmer Speed: SLOW
		18–19	600Hz
		20–21	1200Hz
		22–23	2000Hz
		24–25	4000Hz
		26–27	6000Hz
		28–29	25kHz
		30–31	36kHz
		32–33	40khz
		34–35	HOLD

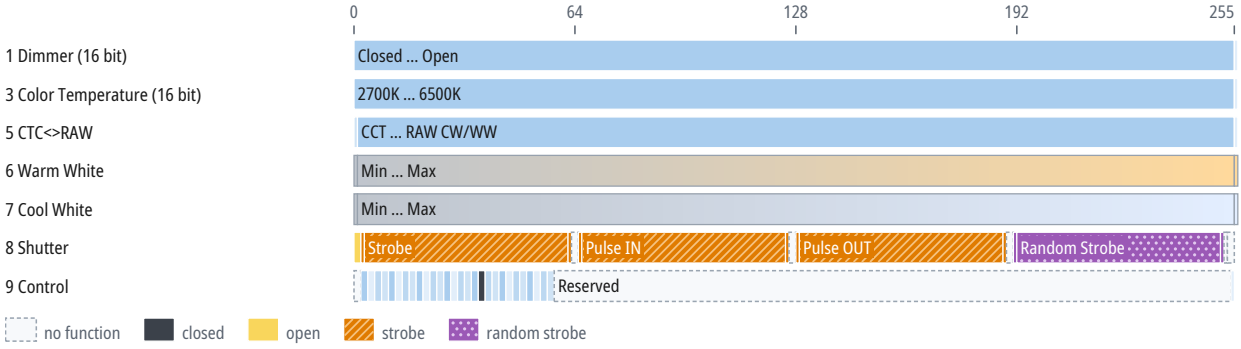
CH	Function	DMX	Description
5	Control (continued)	36–37	BLACKOUT
		38–39	STAND ALONE
		40–41	EMERGENCY
		42–43	MASTER DMX
		44–45	MASTER NO DMX
		46–47	SLAVE
		48–49	EFFECTS
		50–51	CCT PRESETS
		52–53	MANUAL CW/WW
		54–55	CONSTANT
		56–57	DYNAMIC
		58–253	Reserved
		254–255	Reset all channel controlled

Mode Extended

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0; CH 8 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 6 Warm White 255, CH 7 Cool White 255, CH 8 Shutter 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “DUO” (p. 9)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Color Temperature	0–255	2700K ... 6500K
		255	6500K
4	Color Temperature Fine	0–255	Fine adjustment of CH 3
5	CTC<>RAW	0	CCT
		1–254	CCT ... RAW CW/WW
		255	RAW CW/WW
6	Warm White	0	Min
		1–254	Min ... Max
		255	Max

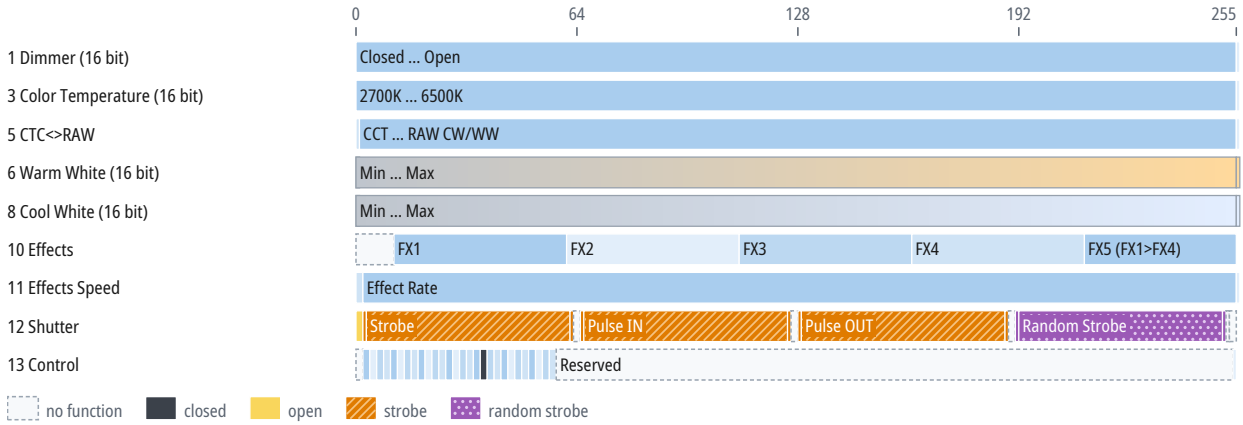
CH	Function	DMX	Description
7	Cool White	0	Min
		1–254	Min ... Max
		255	Max
8	Shutter		Same as CH 4 in the mode “Standard” (p. 10)
9	Control		Same as CH 5 in the mode “Standard” (p. 10)

Mode Advanced

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 1 Dimmer above 0; CH 12 Shutter at 0–1, 63–64, 126–127, 189–190, 253–255 “Open” or 252. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 6 Warm White 255, CH 8 Cool White 255, CH 12 Shutter 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “DUO” (p. 9)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Color Temperature		Same as CH 3 in the mode “Extended” (p. 11)
4	Color Temperature Fine	0–255	Fine adjustment of CH 3
5	CTC<>RAW		Same as CH 5 in the mode “Extended” (p. 11)
6	Warm White	0–255	Min ... Max
		255	Max
7	Warm White Fine	0–255	Fine adjustment of CH 6
8	Cool White	0–255	Min ... Max
		255	Max
9	Cool White Fine	0–255	Fine adjustment of CH 8
10	Effects	0–10	No function
		11–60	FX1
		61–110	FX2
		111–160	FX3
		161–210	FX4
		211–255	FX5 (FX1>FX4)

CH	Function	DMX	Description
11	Effects Speed	0–1	Slow Effect Rate (1–1.11 Hz)
		2–254	Effect Rate (1.23–29.9 Hz)
		255	Fast Effect Rate
12	Shutter		Same as CH 4 in the mode “Standard” (p. 10)
13	Control		Same as CH 5 in the mode “Standard” (p. 10)

10 Technical specifications

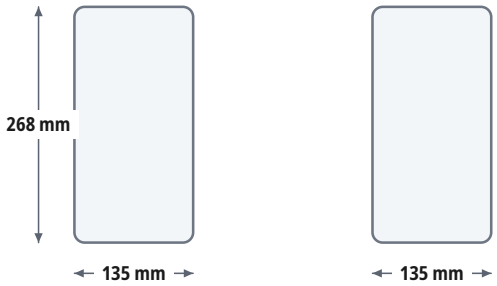
Parameter	Value
Light	
Light source	LED
LED power	50 W
Luminous flux	3,134.3 lm
Color temperature	4,200 K
Color rendering index (CRI)	96
Optics	
Beam angle	44.5°
Control	
DMX connection	5-pin XLR IN/OUT, TBLK IN
RDM	yes (manufacturer ID 0x15D0, device model ID 0xD126)
Electrical	
Power connectors	powerCON TRUE1 IN/OUT
Dimensions and construction	
Weight	3 kg
Operating environment	
Operating temperature	-10 to 45 °C

Speeds and ranges

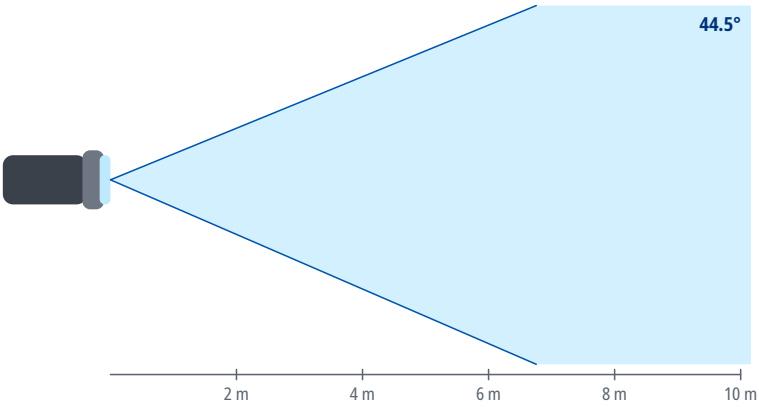
Parameter	Value
Color temperature range	2700–10000 K
Strobe frequency	1–30 Hz
LED frequency	600–40000 Hz

Dimensions

weight 3 kg



Spot diameter



Distance	Ø 44.5°
2 m	1.6 m
4 m	3.3 m
6 m	4.9 m
8 m	6.5 m
10 m	8.2 m
15 m	12.3 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.