DMX REFERENCE

Muvy_SpotOne

Purelight



Manufacturer	Purelight
GDTF file	Purelight_Muvy_SpotOne_151812.gdtf
GDTF revision	V3_0_6 Added PNG Image · 2026-07-22
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1 About this manual

This document describes the Muvy SpotOne by Purelight. It was compiled from the GDTF file Purelight_Muvy_SpotOne_151812.gdtf from the GDTF-Share library.

File revision: “V3_0_6 Added PNG Image”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Purelight; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	850 W
Weight	3 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
Mode 1	11	46	1, 12, 23, 34, …

No light? Check these channels

- Mode 1: CH 7 Shutter at 0–9 or 250–255 “Open”; CH 8 Dimmer above 0


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Description in the GDTF file

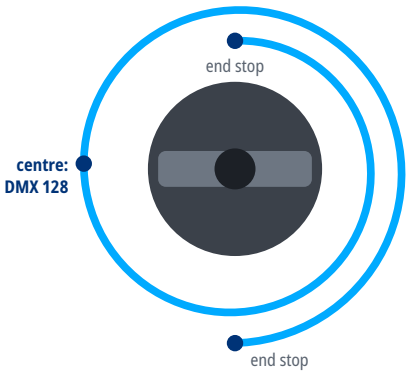
“PURElight MUVY SpotOne Features”

“Ausgestattet mit einer weißen 35 Watt CREE LED Farbrad mit 7 Farben plus Weiß Regenbogeneffekt mit variabler Geschwindigkeit manueller Fokus Shutter Gobo-Shake Funktion Exakte Positionierung durch 16-Bit-Auflösung der PAN/TILT-Bewegung Strobe-Effekt mit variabler Geschwindigkeit Goborad mit 7 fixierten Gobos https://www.musicstore.de/de_DE/EUR/PURElight-MUVY-SpotOne-35W-LED/art-LIG0016704-000”

Range of movement

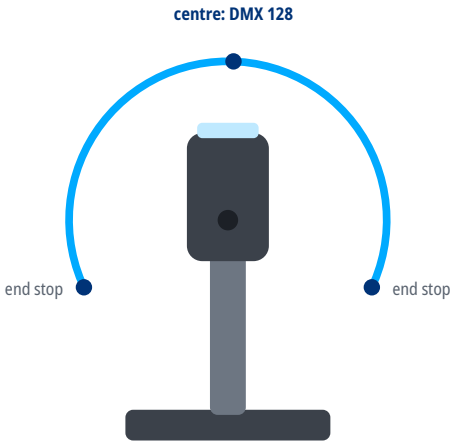
Pan 540°

top view



Tilt 230°

side view



5 Installation

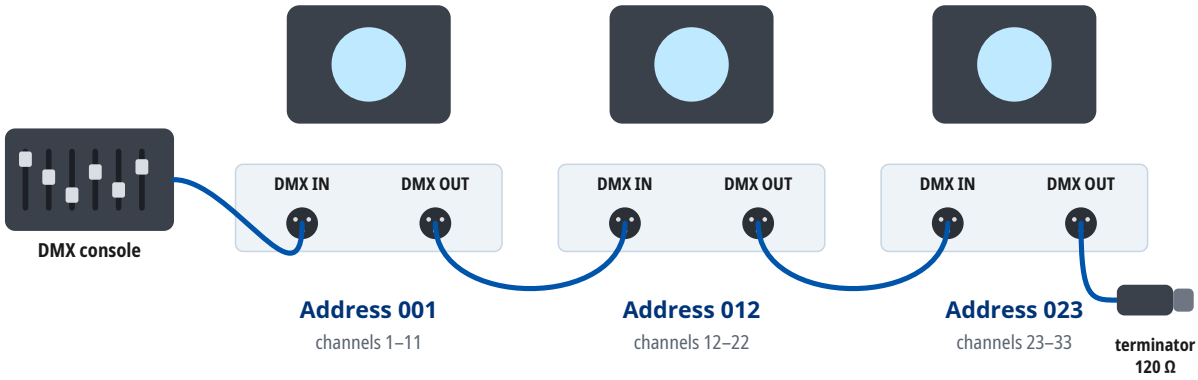
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 3 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 1: every unit occupies 11 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “Mode 1”: 11.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “Mode 1”, you can use, for example, the start addresses 1, 12, 23, 34.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	Mode 1 11 channels
Pan / Tilt	1, 2
Dimmer	8
Shutter / strobe	7
Color wheel	5
Gobo wheel	6
Effects / macros	10

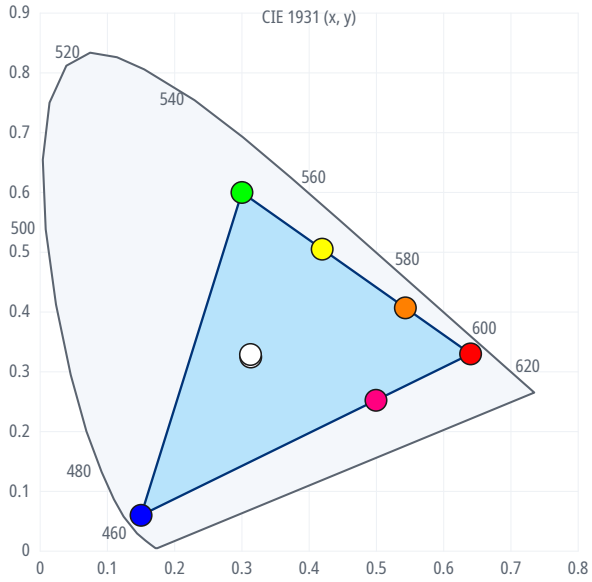
Prism 1

1. White
   DMX 0–8
2. Red
   DMX 9–19
3. Yellow
   DMX 20–29
4. Blue
   DMX 30–39
5. Green
   DMX 40–49
6. Orange
   DMX 50–59
7. Pink
   DMX 60–69
8. Tuerkis/Cyan
   DMX 70–79
9. Tuerkis/Cyan -Pink
   DMX 80–88
10. Pink - Orange
    DMX 90–99
11. Orange - Green
    DMX 100–109
12. Green - Blue
    DMX 110–119
13. Blue - Yellow
    DMX 120–129
14. Yellow - Red
    DMX 130–139
15. Farbrotation
    DMX 140–255

Prism 2

1. Open
   DMX 0–8
2. Gobo 1_1
   DMX 9–15
3. Gobo 1_2
   DMX 16–23
4. Gobo 1_3
   DMX 24–31
5. Gobo 1_4
   DMX 32–39
6. Gobo 1_5
   DMX 40–47
7. Gobo 1_6
   DMX 48–55
8. Gobo 1_7
   DMX 56–63
9. Open shake
   DMX 64–71
10. Gobo 1_1 shake
    DMX 72–79
11. Gobo 1_2 shake
    DMX 80–87
12. Gobo 1_3 shake
    DMX 88–95
13. Gobo 1_4 shake
    DMX 96–103
14. Gobo 1_5 shake
    DMX 104–111
15. Gobo 1_6 shake
    DMX 112–119
16. Gobo 1_7 shake
    DMX 120–127
17. 
    7 facets
    GoboWheelSping
    DMX 128–255

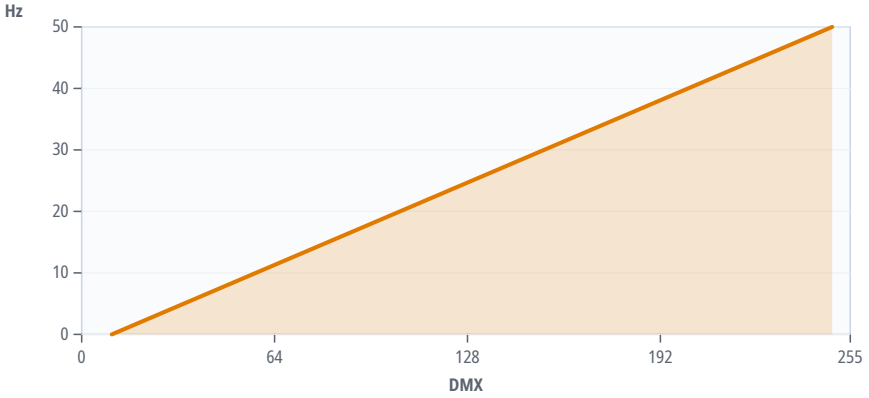
LED colors and the colors they mix



LED	x	y
White	0.313	0.325
Red	0.640	0.330
Yellow	0.419	0.505
Blue	0.150	0.060
Green	0.300	0.600
Orange	0.543	0.407
Pink	0.499	0.252
2 Color	0.313	0.329

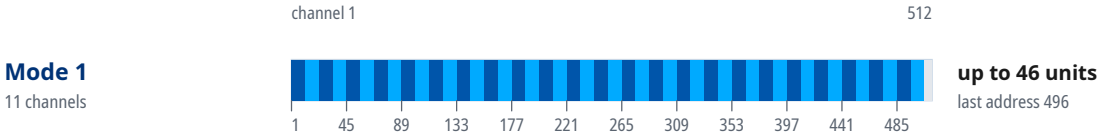
The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

Strobe rate



9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “Mode 1”

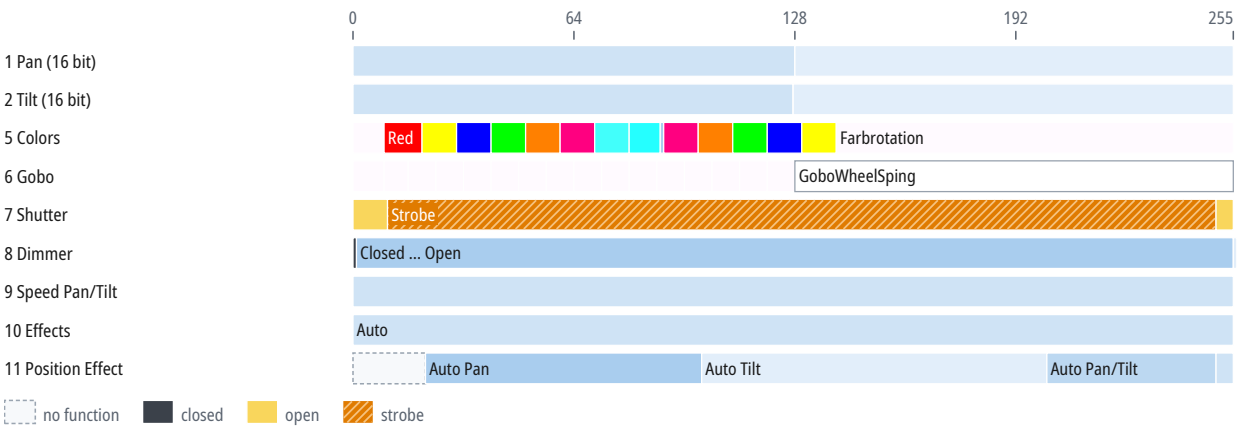
Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	56	11	111	16	166
2	12	7	67	12	122	17	177
3	23	8	78	13	133	18	188
4	34	9	89	14	144	19	199
5	45	10	100	15	155	20	210

Mode 1

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 7 Shutter at 0–9 or 250–255 “Open”; CH 8 Dimmer above 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Pan	0–128	Pan 1
		128	Center
		128–255	Pan 1
2	Tilt	0–127	Tilt 1
		128	Center
		128–255	Tilt 1
3	Pan Fine	0–255	Fine adjustment of CH 1
4	Tilt Fine	0–255	Fine adjustment of CH 2
5	Colors	0–8	White
		9–19	Red

CH	Function	DMX	Description
5	Colors (continued)	20–29	Yellow
		30–39	Blue
		40–49	Green
		50–59	Orange
		60–69	Pink
		70–79	Tuerkis/Cyan
		80–88	Tuerkis/Cyan -Pink
		89	Tuerkis/Cyan -Pink ... Pink - Orange
		90–99	Pink - Orange
		100–109	Orange - Green
		110–119	Green - Blue
		120–129	Blue - Yellow
		130–139	Yellow - Red
		140–255	Farbrotation
6	Gobo	0–8	Open
		9–15	Gobo 1_1
		16–23	Gobo 1_2
		24–31	Gobo 1_3
		32–39	Gobo 1_4
		40–47	Gobo 1_5
		48–55	Gobo 1_6
		56–63	Gobo 1_7
		64–71	Open shake
		72–79	Gobo 1_1 shake
		80–87	Gobo 1_2 shake
		88–95	Gobo 1_3 shake
		96–103	Gobo 1_4 shake
		104–111	Gobo 1_5 shake
		112–119	Gobo 1_6 shake
		120–127	Gobo 1_7 shake
		128–255	GoboWheelSping
7	Shutter	0–9	Offen: Open
		10–249	Strobe (0–50 Hz)
		250–255	Offen: Open
8	Dimmer	0	Closed
		1–254	Closed ... Open
		255	Open
9	Speed Pan/Tilt	0–255	
10	Effects	0–255	Auto

CH	Function	DMX	Description
11	Position Effect	0–20	No function
		21–100	Auto Pan
		101–200	Auto Tilt
		201–249	Auto Pan/Tilt
		250–255	Reset

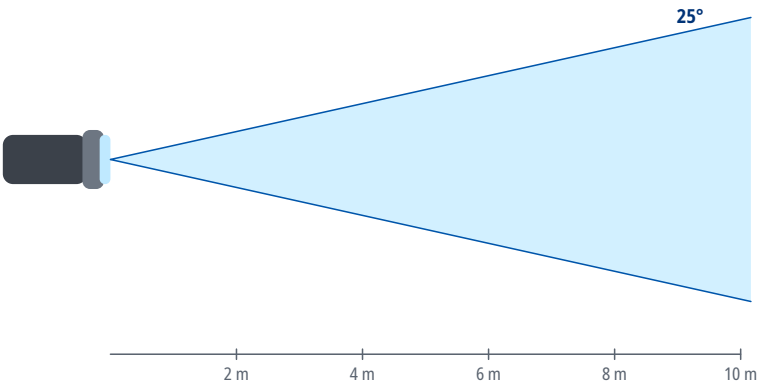
10 Technical specifications

Parameter	Value
Light	
Light source	LED
LED power	700 W
Luminous flux	1,000 lm
Color temperature	6,000 K
Color rendering index (CRI)	85
Optics	
Beam angle	25°
Movement	
Pan	540°
Tilt	230°
Control	
DMX connection	3-pin XLR IN/OUT
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	850 W
Power connectors	IEC 60320-C13/14 IN
Dimensions and construction	
Weight	3 kg
Operating environment	
Operating temperature	0 to 40 °C

Speeds and ranges

Parameter	Value
Strobe frequency	0–50 Hz

Spot diameter



Distance	Ø 25°
2 m	0.89 m
4 m	1.8 m
6 m	2.7 m
8 m	3.5 m
10 m	4.4 m
15 m	6.7 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.