DMX REFERENCE

Icon F6

ROXX



Manufacturer	ROXX
GDTF file	ROXX_Icon_F6_160602.gdtf
GDTF revision	RX_C_16092026 · 2026-09-16
Generated	2026-11-24

Contents

1 About this manual 2
2 Quick reference 3
3 Safety instructions 4
4 Installation 5
5 Connections 5
6 Operation 6
7 Functions at a glance 6
8 DMX channels 9
Mode 1CH Direct Mode 10
Mode 4CH CCT Mode 10
Mode 7CH CCT Mode 17
Mode 6CH RGB Mode 17
Mode 10CH RGB Mode 18
Mode 18CH RGB Mode 23
Mode 12CH Direct Mode 24
Mode 14CH Direct Mode 25
Mode 21CH Direct Mode 27
Mode 6CH HSI Mode 28
Mode 12CH HSI Mode 29
9 Technical specifications 30
10 Maintenance and cleaning 31
11 Troubleshooting 31
12 Disposal 32

1 About this manual

This document describes the Icon F6 by ROXX. It was compiled from the GDTF file ROXX_Icon_F6_160602.gdtf from the GDTF-Share library.

File revision: “RX_C_16092026”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by ROXX; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Power consumption	400 W
Weight	9 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
1CH Direct Mode	1	512	1, 2, 3, 4, ...
4CH CCT Mode	4	128	1, 5, 9, 13, ...
7CH CCT Mode	7	73	1, 8, 15, 22, ...
6CH RGB Mode	6	85	1, 7, 13, 19, ...
10CH RGB Mode	10	51	1, 11, 21, 31, ...
18CH RGB Mode	18	28	1, 19, 37, 55, ...
12CH Direct Mode	12	42	1, 13, 25, 37, ...
14CH Direct Mode	14	36	1, 15, 29, 43, ...
21CH Direct Mode	21	24	1, 22, 43, 64, ...
6CH HSI Mode	6	85	1, 7, 13, 19, ...
12CH HSI Mode	12	42	1, 13, 25, 37, ...


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

3 Safety instructions


Read the manual before use


Risk of electric shock


Do not stare into the light


Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- Connect the device only to a properly installed mains outlet with a protective earth (ground) contact. The outlet or other means of disconnection must remain easily accessible.
- Power supply: 100–240 V, 50/60 Hz. Before connecting, make sure that the mains voltage matches this value and the value on the rating plate of the device.
- Do not connect the device to a dimmer or to a dimmed circuit.
- Use only the original power cable or a cable with identical ratings. Protect the cable from damage, do not run it over sharp edges, and never unplug it by pulling on the cable.
- When connecting several devices to one circuit, do not exceed its permitted load.
- Do not touch the device with wet hands.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ **CAUTION**

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Installation

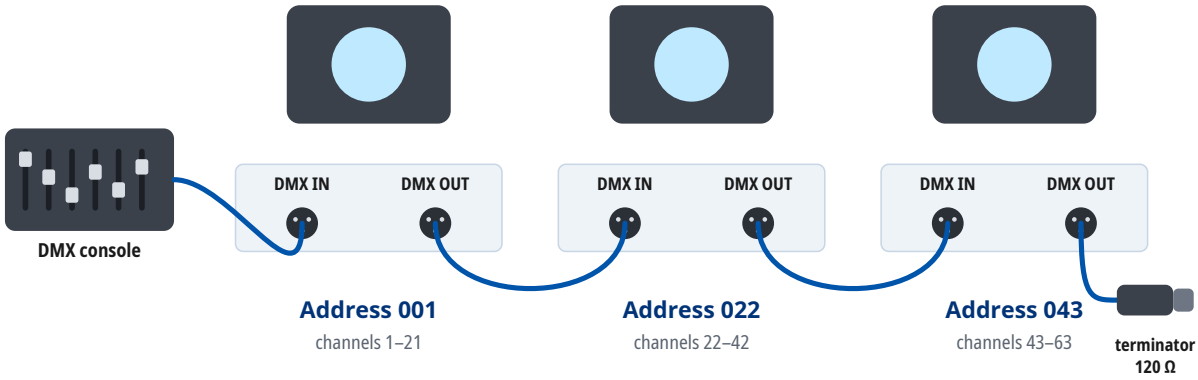
⚠ **WARNING**

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 9 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

5 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 21CH Direct Mode: every unit occupies 21 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

6 Operation

Setting the DMX address

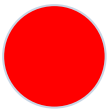
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “21CH Direct Mode”: 21.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “21CH Direct Mode”, you can use, for example, the start addresses 1, 22, 43, 64.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.
- The device supports RDM (Remote Device Management), two-way communication with the controller over the DMX line.

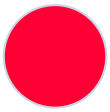
7 Functions at a glance

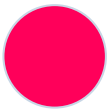
Functions in each DMX mode

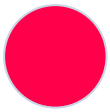
	1CH Direct Mode 1 channel	4CH CCT Mode 4 channels	7CH CCT Mode 7 channels	6CH RGB Mode 6 channels	10CH RGB Mode 10 channels	18CH RGB Mode 18 channels	12CH Direct Mode 12 channels	14CH Direct Mode 14 channels
Dimmer	1	1	1	✓	1	1	✓	1
Dimmer resolution	8 bit	16 bit	16 bit		8 bit	16 bit		8 bit
Shutter / strobe					2	3, 4		2, 3
Color mixing				1, 3, 5	3–5	5, 7, 9	6× (1–11)	4–9
Color temperature		3	3		6	11		10
Color wheel					8	16		12
Effects / macros					8, 9	16, 17		12, 13

Color wheel

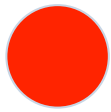
1 
Red LED 100%
DMX 6–8

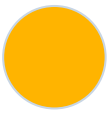
2 
LEE 019 Fire
DMX 9–11

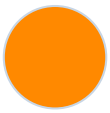
3 
LEE 027 Medium Red
DMX 12–14

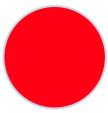
4 
LEE 106 Primary Red
DMX 15–17

5 
LEE 020 Med Amber
DMX 18–20

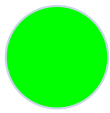
6 
LEE 022 Dark Amber
DMX 21–23

7 
LEE 104 Deep Amber
DMX 24–26

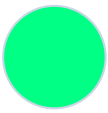
8 
LEE 105 Orange
DMX 27–29

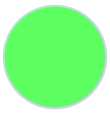
9 
LEE 135 Deep Golden Amber
DMX 30–32

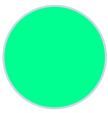
10
LEE 101 Yellow
DMX 33–35

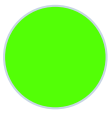
11 
Green LED 100%
DMX 36–38

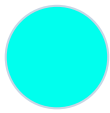
12
LEE 088 Lime Green
DMX 39–41

13 
LEE 089 Moss Green
DMX 42–44

14 
LEE 121 LEE Green
DMX 45–47

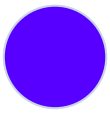
15 
LEE 139 Primary Green
DMX 48–50

16 
LEE 738 Jas Green
DMX 51–53

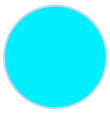
17 
LEE 323 Jade
DMX 54–56

18 
Blue LED 100%
DMX 57–59

19 
LEE 068 Sky Blue
DMX 60–62

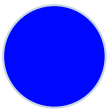
20 
LEE 071 Tokyo Blue
DMX 63–65

21 
LEE 118 Light Blue
DMX 66–68

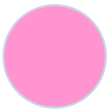
22 
LEE 131 Marine Blue
DMX 69–71

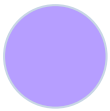
23 
LEE 132 Med Blue
DMX 72–74

24 
LEE 181 Congo Blue
DMX 75–77

25 
LEE 716 Mikkel Blue
DMX 78–80

26 
LEE 002 Rose Pink
DMX 81–83

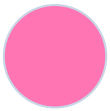
27 
LEE 036 Med Pink
DMX 84–86

28 
LEE 052 Light Lavender
DMX 87–89

29 
LEE 058 Lavender
DMX 90–92

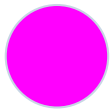
30 
LEE 113 Magenta
DMX 93–95

31 
LEE 126 Mauve
DMX 96–98

32 
LEE 127 Smokey Pink
DMX 99–101

33 
LEE 343 Special Med Lavender
DMX 102–104

34 
LEE 707 Ultimate Violet
DMX 105–107

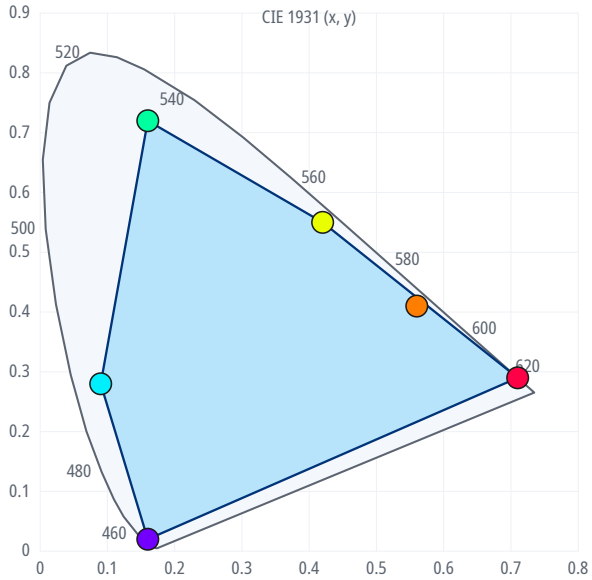
35 
LEE 795 Magical Magenta
DMX 108–110

36 
LEE 798 Chrysalis Pink
DMX 111–113

37 
LEE 799 Special KH Lavender
DMX 114–117

38
open
DMX 0–6

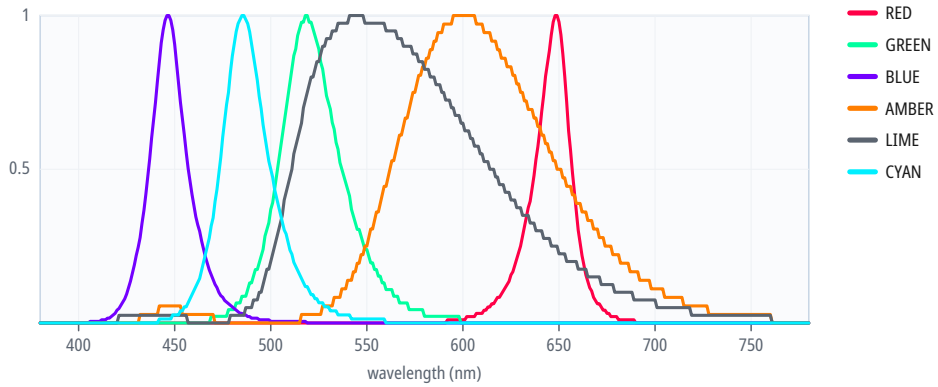
LED colors and the colors they mix



LED	x	y	nm
RED	0.710	0.290	649
GREEN	0.160	0.720	856
BLUE	0.160	0.020	189
AMBER	0.560	0.410	602
LIME	0.420	0.550	547
CYAN	0.090	0.280	486

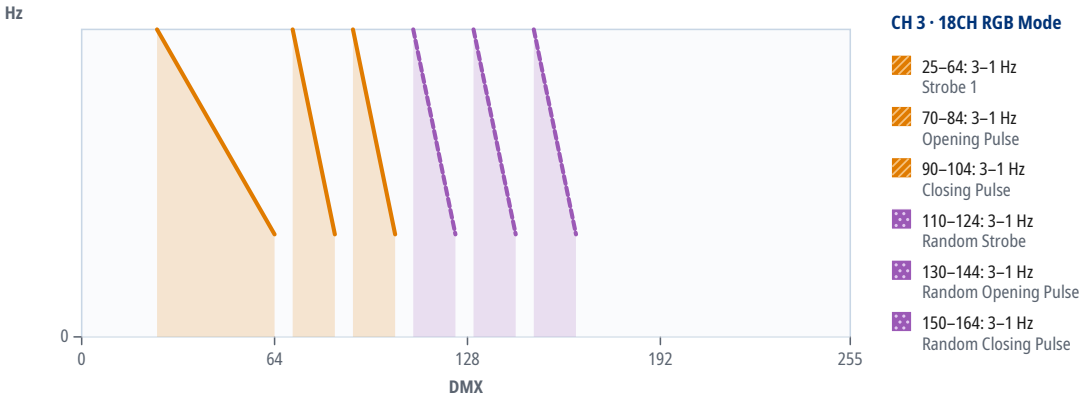
The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

Spectra of the light sources



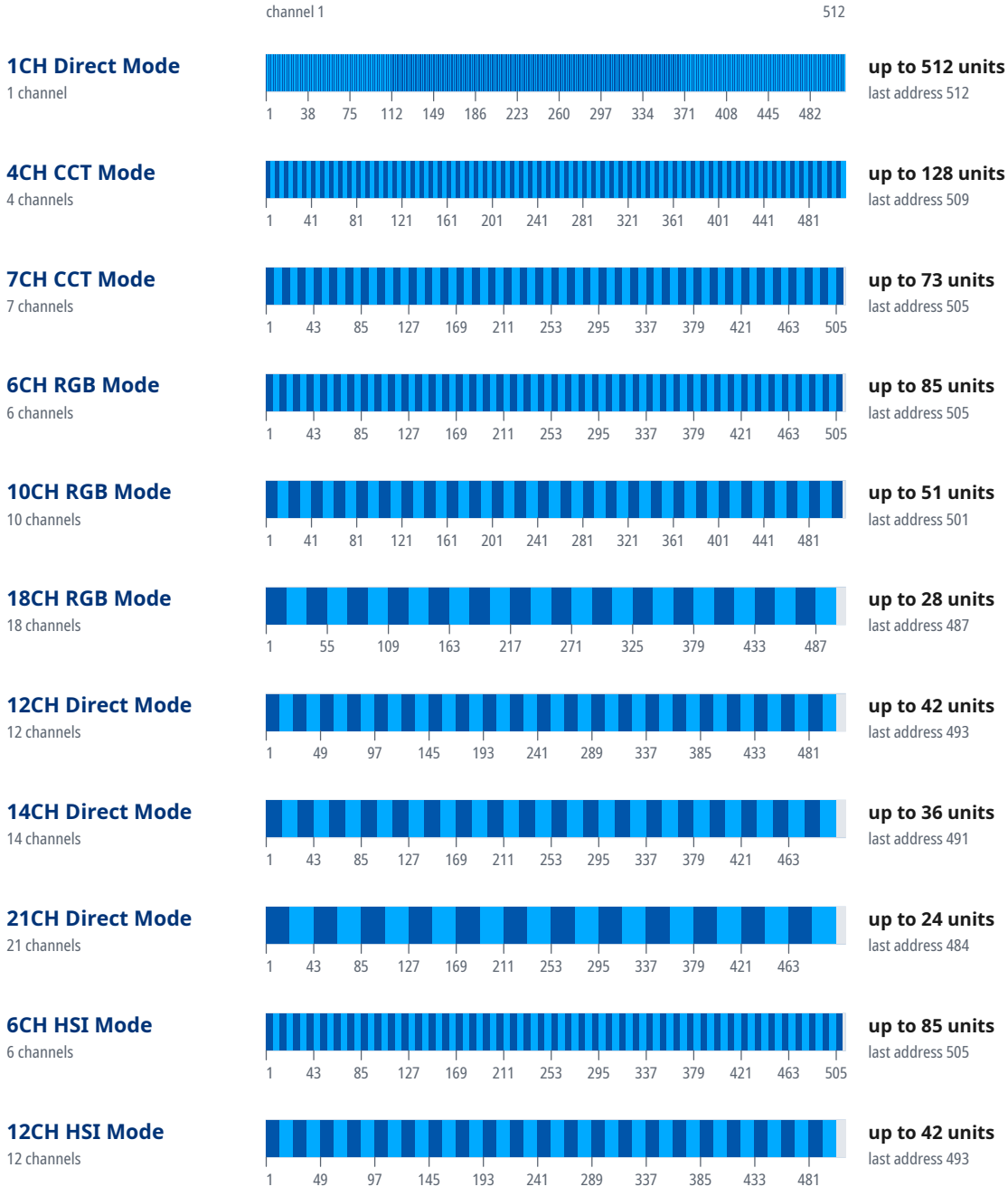
Relative spectrum of each light source as the GDTF file states it; each curve is scaled to its own maximum.

Strobe rate



8 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “21CH Direct Mode”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	106	11	211	16	316
2	22	7	127	12	232	17	337
3	43	8	148	13	253	18	358
4	64	9	169	14	274	19	379
5	85	10	190	15	295	20	400

Mode 1CH Direct Mode

The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance



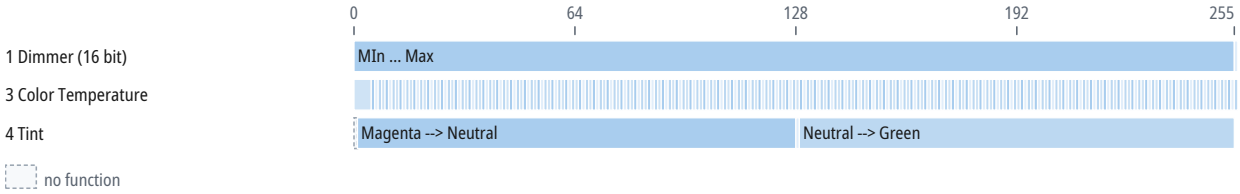
CH	Function	DMX	Description
1	Dimmer	0	MIn
		1–254	MIn ... Max
		255	Max

Mode 4CH CCT Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 3 Color Temperature 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–255	MIn ... Max
		255	Max
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Color Temperature	0–4	5600 K
		5	2000K
		6	2020K
		7	2041K
		8	2061K
		9	2081K
		10	2102K
		11	2122K
		12	2143K
		13	2163K
		14	2183K
		15	2204K
		16	2224K
		17	2244K
		18	2265K
		19	2285K
		20	2305K

CH	Function	DMX	Description
3	Color Temperature (continued)	21	2326K
		22	2346K
		23	2367K
		24	2387K
		25	2407K
		26	2428K
		27	2448K
		28	2468K
		29	2489K
		30	2509K
		31	2529K
		32	2550K
		33	2570K
		34	2590K
		35	2611K
		36	2631K
		37	2652K
		38	2672K
		39	2692K
		40	2713K
		41	2733K
		42	2753K
		43	2774K
		44	2794K
		45	2814K
		46	2835K
		47	2855K
		48	2876K
		49	2896K
		50	2916K
		51	2937K
		52	2957K
		53	2977K
		54	2998K
		55	3018K
		56	3038K
		57	3059K
		58	3079K
		59	3100K
		60	3120K
		61	3140K
		62	3161K

CH	Function	DMX	Description
3	Color Temperature (continued)	63	3181K
		64	3201K
		65	3222K
		66	3242K
		67	3262K
		68	3283K
		69	3303K
		70	3324K
		71	3344K
		72	3364K
		73	3385K
		74	3405K
		75	3425K
		76	3446K
		77	3466K
		78	3486K
		79	3507K
		80	3527K
		81	3548K
		82	3568K
		83	3588K
		84	3609K
		85	3629K
		86	3649K
		87	3670K
		88	3690K
		89	3710K
		90	3731K
		91	3751K
		92	3771K
		93	3792K
		94	3812K
		95	3833K
		96	3853K
		97	3873K
		98	3894K
		99	3914K
		100	3934K
		101	3955K
		102	3975K
		103	3995K
		104	4016K

CH	Function	DMX	Description
3	Color Temperature (continued)	105	4036K
		106	4057K
		107	4077K
		108	4097K
		109	4118K
		110	4138K
		111	4158K
		112	4179K
		113	4199K
		114	4219K
		115	4240K
		116	4260K
		117	4281K
		118–119	4301K
		120	4342K
		121	4362K
		122	4382K
		123	4403K
		124	4423K
		125	4443K
		126	4464K
		127	4484K
		128	4505K (4505–4504 K)
		129	4525K
		130	4545K
		131	4566K
		132	4586K
		133	4606K
		134	4627K
		135	4647K
		136	4667K
		137	4688K
		138	4708K
		139	4729K
		140	4749K
		141	4769K
		142	4790K
		143	4810K
		144	4830K
		145	4851K
		146	4871K
		147	4891K

CH	Function	DMX	Description
3	Color Temperature (continued)	148	4912K
		149	4932K
		150	4952K
		151	4973K
		152	4993K
		153	5014K
		154	5034K
		155	5054K
		156	5075K
		157	5095K
		158	5115K
		159	5136K
		160	5156K
		161	5176K
		162	5197K
		163	5217K
		164	5238K
		165	5258K
		166	5278K
		167	5299K
		168	5319K
		169	5339K
		170	5360K
		171	5380K
		172	5400K
		173	5421K
		174	5441K
		175	5462K
		176	5482K
		177	5502K
		178	5523K
		179	5543K
		180	5563K
		181	5584K
		182	5604K
		183	5624K
		184	5645K (5654–5454 K)
		185	5665K
		186	5686K
		187	5706K
		188	5726K
		189	5747K

CH	Function	DMX	Description
3	Color Temperature (continued)	190	5767K
		191	5787K
		192	5808K
		193	5828K
		194	5848K
		195	5869K
		196	5889K
		197	5910K
		198	5930K
		199	5950K
		200	5971K
		201	5991K
		202	6011K
		203	6032K
		204	6052K
		205	6072K
		206	6093K
		207	6113K
		208	6133K
		209	6154K
		210	6174K
		211	6195K
		212	6215K
		213	6235K
		214	6256K
		215	6276K
		216	6296K
		217	6317K
		218	6337K
		219	6357K
		220	6378K
		221	6398K
		222	6419K
		223	6439K
		224	6459K
		225	6480K
		226	6500K
		227	6621K
		228	6741K
		229	6862K
		230	6983K
		231	7103K

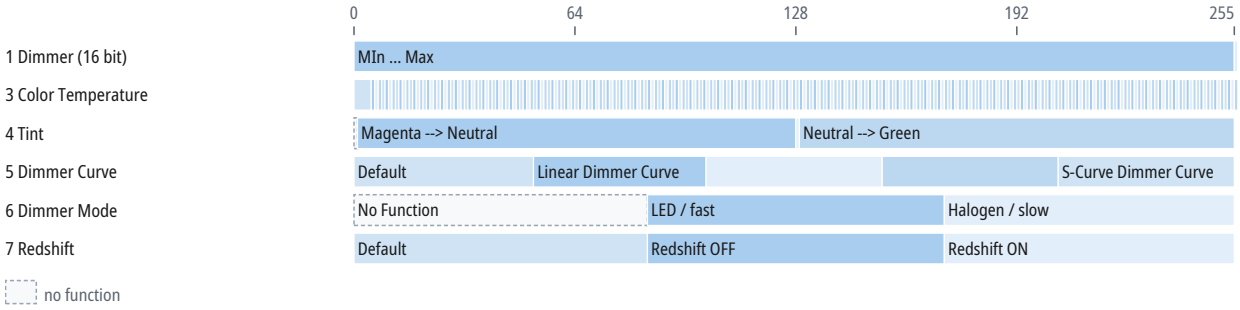
CH	Function	DMX	Description
3	Color Temperature (continued)	232	7224K
		233	7345K
		234	7466K
		235	7586K
		236	7707K
		237	7828K
		238	7948K
		239	8069K
		240	8190K
		241	8310K
		242	8431K
		243	8552K
		244	8672K
		245	8793K
		246	8914K
		247	9034K
		248	9155K
		249	9276K
		250	9397K
		251	9517K
		252	9638K
		253	9759K
		254	9879K
		255	10000K
4	Tint	0	No function
		1–127	Magenta --> Neutral
		128	Neutral
		129–255	Neutral --> Green

Mode 7CH CCT Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 6 Dimmer Mode above 84. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 3 Color Temperature 255.

Channel functions at a glance



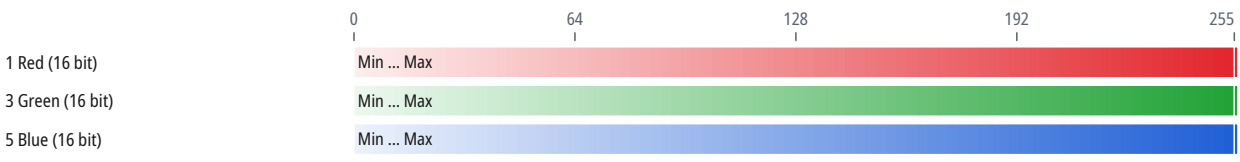
CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “4CH CCT Mode” (p. 10)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
4	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)
5	Dimmer Curve	0–51	Default
		52–101	Linear Dimmer Curve
		102–152	Exponential Dimmer Curve
		153–203	Logarithmic Dimmer Curve
		204–255	S-Curve Dimmer Curve
6	Dimmer Mode	0–84	No Function
		85–170	LED / fast
		171–255	Halogen / slow
7	Redshift	0–84	Default
		85–170	Redshift OFF
		171–255	Redshift ON

Mode 6CH RGB Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 3 Green 255, CH 5 Blue 255.

Channel functions at a glance

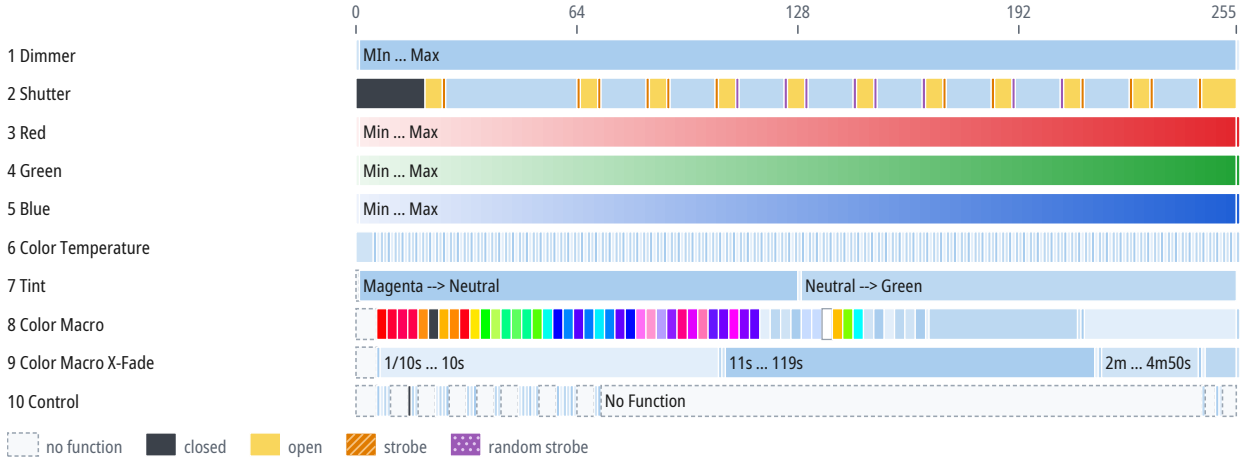


CH	Function	DMX	Description
1	Red	0–255	Min … Max
		255	Max
2	Red Fine	0–255	Fine adjustment of CH 1
3	Green	0–255	Min … Max
		255	Max
4	Green Fine	0–255	Fine adjustment of CH 3
5	Blue	0–255	Min … Max
		255	Max
6	Blue Fine	0–255	Fine adjustment of CH 5

Mode 10CH RGB Mode

If the device receives DMX in this mode but gives no light, check these channels: CH 2 Shutter at 20–24 “Shutter Open” or 65–69, 85–89, 105–109, 125–129, 145–149, 165–169, 185–189, 205–209, 225–229, 245–255 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 3 Red 255, CH 4 Green 255, CH 5 Blue 255, CH 6 Color Temperature 255, CH 8 Color Macro 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “1CH Direct Mode” (p. 10)
2	Shutter	0–19	Shutter Close
		20–24	Shutter Open
		25	Fast Strobe (3–1 Hz)
		26–63	Fast Strobe … Slow Strobe
		64	Slow Strobe
		65–69	Open
		70	Opening Pulse: Fast Pulse (3–1 Hz)
		71–83	Opening Pulse: Fast Pulse … Slow Pulse
		84	Opening Pulse: Slow Pulse
		85–89	Open
		90	Closing Pulse: Fast Pulse (3–1 Hz)
		91–103	Closing Pulse: Fast Pulse … Slow Pulse

CH	Function	DMX	Description
2	Shutter (continued)	104	Closing Pulse: Slow Pulse
		105–109	Open
		110	Random Strobe: Fast Strobe (3–1 Hz)
		111–123	Random Strobe: Fast Strobe ... Slow Strobe
		124	Random Strobe: Slow Strobe
		125–129	Open
		130	Random Opening Pulse: Fast Pulse (3–1 Hz)
		131–143	Random Opening Pulse: Fast Pulse ... Slow Pulse
		144	Random Opening Pulse: Slow Pulse
		145–149	Open
		150	Random Closing Pulse: Fast Pulse (3–1 Hz)
		151–163	Random Closing Pulse: Fast Pulse ... Slow Pulse
		164	Random Closing Pulse: Slow Pulse
		165–169	Open
		170	Burst Pulse: Fast Pulse (3–1 Hz)
		171–183	Burst Pulse: Fast Pulse ... Slow Pulse
		184	Burst Pulse: Slow Pulse
		185–189	Open
		190	Random Burst Pulse: Fast Pulse (3–1 Hz)
		191–203	Random Burst Pulse: Fast Pulse ... Slow Pulse
		204	Random Burst Pulse: Slow Pulse
		205–209	Open
		210	Fast Sin Wave (3–1 Hz)
		211–223	Fast Sin Wave ... Slow Sin Wave
		224	Slow Sin Wave
		225–229	Open
		230	Fast Burst
		231–243	Fast Burst ... Slow Burst
		244	Slow Burst
		245–255	Open
3	Red	0	Min
		1–254	Min ... Max
		255	Max
4	Green	0	Min
		1–254	Min ... Max
		255	Max
5	Blue	0	Min
		1–254	Min ... Max
		255	Max
6	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
7	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)

CH	Function	DMX	Description
8	Color Macro	0–5	No Function
		6–8	Red LED 100%
		9–11	LEE 019 Fire
		12–14	LEE 027 Medium Red
		15–17	LEE 106 Primary Red
		18–20	LEE 020 Med Amber
		21–23	LEE 022 Dark Amber
		24–26	LEE 104 Deep Amber
		27–29	LEE 105 Orange
		30–32	LEE 135 Deep Golden Amber
		33–35	LEE 101 Yellow
		36–38	Green LED 100%
		39–41	LEE 088 Lime Green
		42–44	LEE 089 Moss Green
		45–47	LEE 121 LEE Green
		48–50	LEE 139 Primary Green
		51–53	LEE 738 Jas Green
		54–56	LEE 323 Jade
		57–59	Blue LED 100%
		60–62	LEE 068 Sky Blue
		63–65	LEE 071 Tokyo Blue
		66–68	LEE 118 Light Blue
		69–71	LEE 131 Marine Blue
		72–74	LEE 132 Med Blue
		75–77	LEE 181 Congo Blue
		78–80	LEE 716 Mikkel Blue
		81–83	LEE 002 Rose Pink
		84–86	LEE 036 Med Pink
		87–89	LEE 052 Light Lavender
		90–92	LEE 058 Lavender
		93–95	LEE 113 Magenta
		96–98	LEE 126 Mauve
		99–101	LEE 127 Smokey Pink
		102–104	LEE 343 Special Med Lavender
		105–107	LEE 707 Ultimate Violet
		108–110	LEE 795 Magical Magenta
		111–113	LEE 798 Chrysalis Pink
		114–116	LEE 799 Special KH Lavender
		117–119	Bulb White (2700K)
		120–122	Halogen White (3200K)
		123–125	Neutral White (4200K)

CH	Function	DMX	Description
8	Color Macro (continued)	126–128	Daylight White (5600K)
		129–131	Cold White I (6000K)
		132–134	Cold White II (6300K)
		135–137	White
		138–140	Amber
		141–143	Lime
		144–146	Cyan
		147–149	User Color 1
		150–152	User Color 2
		153–155	User Color 3
		156–158	User Color 4
		159–161	User Color 5
		162–164	Color Jumping Stop
		165	Color Jumping Slow
		166–208	Color Jumping Slow ... Color Jumping Fast
		209	Color Jumping Fast
		210	Color Fading Slow
		211–254	Color Fading Slow ... Color Fading Fast
		255	Color Fading Fast
9	Color Macro X-Fade	0–5	No Function
		6	1/10s
		7–104	1/10s ... 10s
		105	10s
		106	11s
		107–213	11s ... 119s
		214	119s
		215	2m
		216–243	2m ... 4m50s
		244	4m50s
		245	5m
		246–254	5m ... 15m
		255	15m
10	Control	0–5	No Function
		6	Display Backlight On
		7	Display Backlight Off
		8	Display Lock On
		9	Display Lock Off
		10–14	No Function
		15	DMX Fail Blackout
		16	DMX Fail Hold
		17	DMX Fail Emergency Light

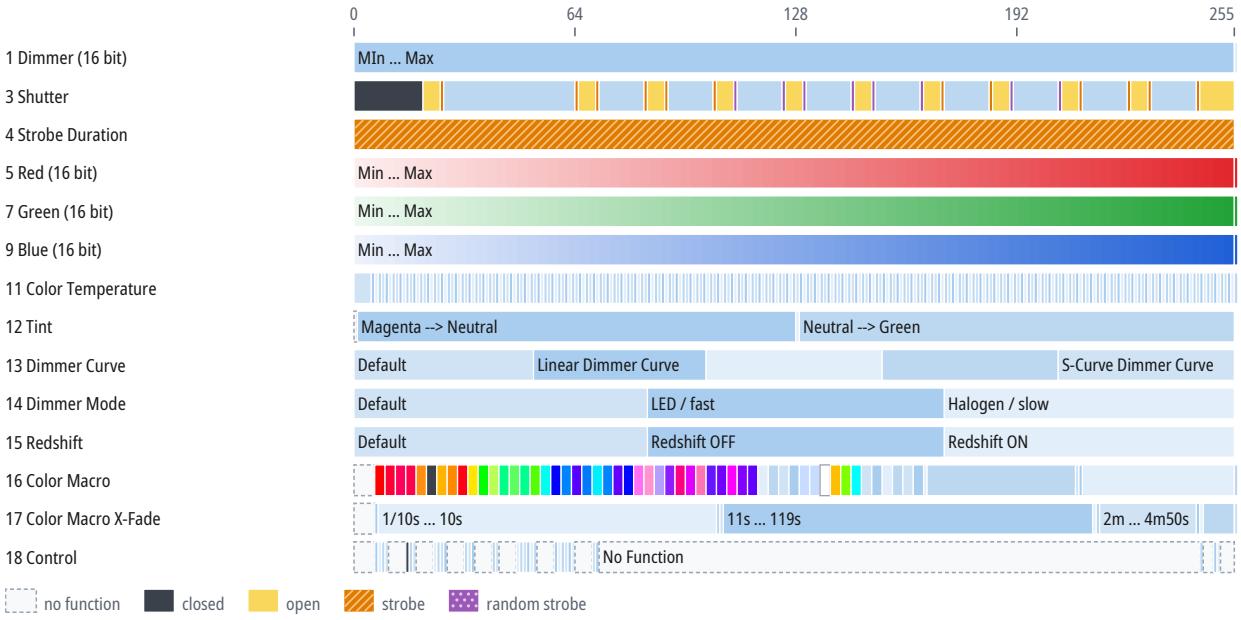
CH	Function	DMX	Description
10	Control (continued)	18–22	No Function
		23	Linear Dimmer Curve
		24	Exponential DImmer Curve
		25	Logarithimic Dimmer Curve
		26	S-Curve DImmer Curve
		27–31	No Function
		32	Fast Dimmer Response (LED)
		33	Reserved / No Function
		34	Slow Dimmer Response (Halogen)
		35–39	No Function
		40	Calibration - High CRI (Colors + CCT)
		41	Calibration - Normal CRI (Colors + CCT)
		42–46	No Function
		47	LED Frequency 800Hz
		48	LED Frequency 1200Hz
		49	LED Frequency 2000Hz
		50	LED Frequency 3600Hz
		51	LED Frequency 12kHz
		52	LED Frequency 25kHz
		53–57	No Function
		58	Fan Auto 1
		59	Fan Auto 2
		60	Fan Silent
		61	Fan Studio
		62	Fan Off
		63	Fan High Power
		64–68	No Function
		69	Redshift On
		70	Redshift Off
		71–244	No Function
		245	Snapshot
		246–248	No Function
		249	User Reset
		250	Factory Reset
		251–255	No Function

Mode 18CH RGB Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 3 Shutter at 20–24 “Shutter Open” or 65–69, 85–89, 105–109, 125–129, 145–149, 165–169, 185–189, 205–209, 225–229, 245–255 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 5 Red 255, CH 7 Green 255, CH 9 Blue 255, CH 11 Color Temperature 255, CH 16 Color Macro 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “4CH CCT Mode” (p. 10)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Shutter		Same as CH 2 in the mode “10CH RGB Mode” (p. 18)
4	Strobe Duration	0–255	
5	Red		Same as CH 1 in the mode “6CH RGB Mode” (p. 18)
6	Red Fine	0–255	Fine adjustment of CH 5
7	Green		Same as CH 3 in the mode “6CH RGB Mode” (p. 18)
8	Green Fine	0–255	Fine adjustment of CH 7
9	Blue		Same as CH 5 in the mode “6CH RGB Mode” (p. 18)
10	Blue Fine	0–255	Fine adjustment of CH 9
11	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
12	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)
13	Dimmer Curve		Same as CH 5 in the mode “7CH CCT Mode” (p. 17)
14	Dimmer Mode		Dimmer Response
		0–84	Default
		85–170	LED / fast
		171–255	Halogen / slow
15	Redshift		Same as CH 7 in the mode “7CH CCT Mode” (p. 17)

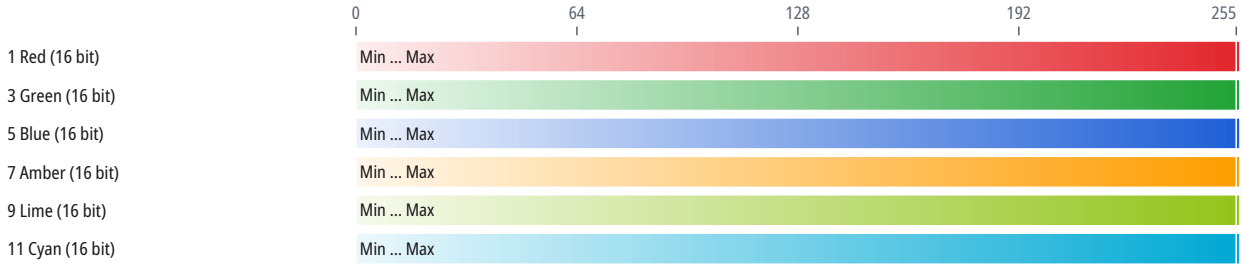
CH	Function	DMX	Description
16	Color Macro		Same as CH 8 in the mode “10CH RGB Mode” (p. 20)
17	Color Macro X-Fade		Same as CH 9 in the mode “10CH RGB Mode” (p. 21)
18	Control		Same as CH 10 in the mode “10CH RGB Mode” (p. 21)

Mode 12CH Direct Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

The GDTF file gives these values for a console's Highlight function: CH 1 Red 255, CH 3 Green 255, CH 5 Blue 255, CH 7 Amber 255, CH 9 Lime 255, CH 11 Cyan 255.

Channel functions at a glance

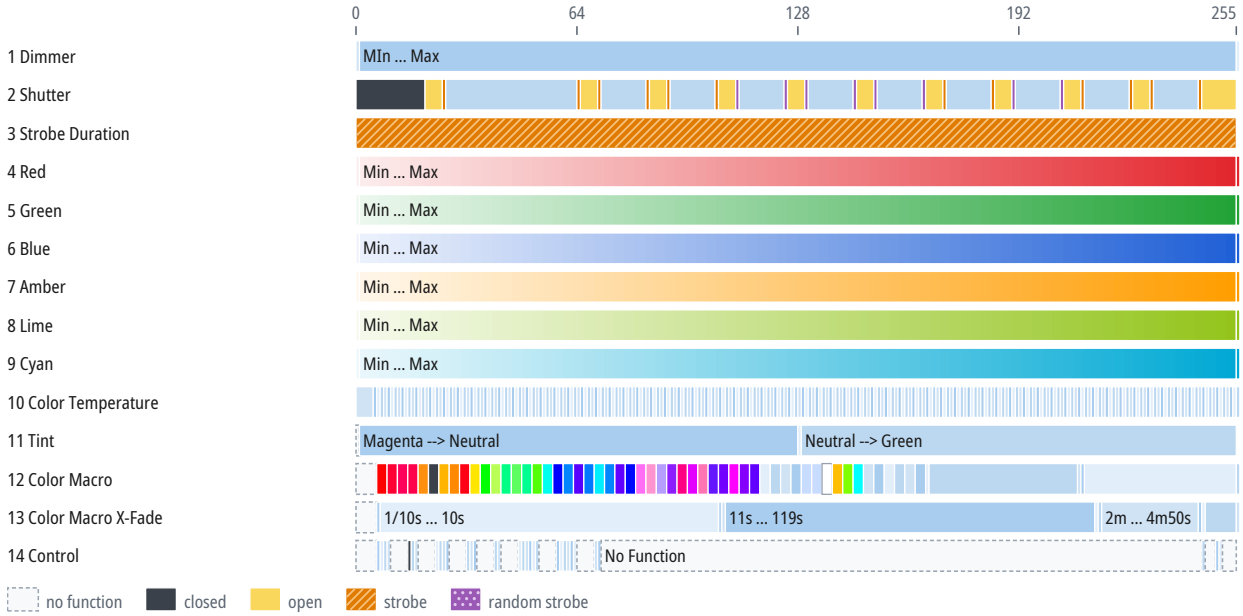


CH	Function	DMX	Description
1	Red		Same as CH 1 in the mode “6CH RGB Mode” (p. 18)
2	Red Fine	0–255	Fine adjustment of CH 1
3	Green		Same as CH 3 in the mode “6CH RGB Mode” (p. 18)
4	Green Fine	0–255	Fine adjustment of CH 3
5	Blue		Same as CH 5 in the mode “6CH RGB Mode” (p. 18)
6	Blue Fine	0–255	Fine adjustment of CH 5
7	Amber	0–255	Min ... Max
		255	Max
8	Amber Fine	0–255	Fine adjustment of CH 7
9	Lime	0–255	Min ... Max
		255	Max
10	Lime Fine	0–255	Fine adjustment of CH 9
11	Cyan	0–255	Min ... Max
		255	Max
12	Cyan Fine	0–255	Fine adjustment of CH 11

Mode 14CH Direct Mode

If the device receives DMX in this mode but gives no light, check these channels: CH 2 Shutter at 20–24 “Shutter Open” or 65–69, 85–89, 105–109, 125–129, 145–149, 165–169, 185–189, 205–209, 225–229, 245–255 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 4 Red 255, CH 5 Green 255, CH 6 Blue 255, CH 7 Amber 255, CH 8 Lime 255, CH 9 Cyan 255, CH 10 Color Temperature 255, CH 12 Color Macro 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “1CH Direct Mode” (p. 10)
2	Shutter		Same as CH 2 in the mode “10CH RGB Mode” (p. 18)
3	Strobe Duration	0–255	
4	Red		Same as CH 3 in the mode “10CH RGB Mode” (p. 19)
5	Green		Same as CH 4 in the mode “10CH RGB Mode” (p. 19)
6	Blue		Same as CH 5 in the mode “10CH RGB Mode” (p. 19)
7	Amber	0	Min
		1–254	Min ... Max
		255	Max
8	Lime	0	Min
		1–254	Min ... Max
		255	Max
9	Cyan	0	Min
		1–254	Min ... Max
		255	Max
10	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
11	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)
12	Color Macro		Same as CH 8 in the mode “10CH RGB Mode” (p. 20)
13	Color Macro X-Fade		Same as CH 9 in the mode “10CH RGB Mode” (p. 21)

CH	Function	DMX	Description
14	Control	0–5	No Function
		6	Display Backlight On
		7	Display Backlight Off
		8	Display Lock On
		9	Display Lock Off
		10–14	No Function
		15	DMX Fail Blackout
		16	DMX Fail Hold
		17	DMX Fail Emergency Light
		18–22	No Function
		23	Linear Dimmer Curve
		24	Exponential DImmer Curve
		25	Logarithimic Dimmer Curve
		26	S-Curve DImmer Curve
		27–31	No Function
		32	Fast Dimmer Response (LED)
		33	Reserved / No Function
		34	Slow Dimmer Response (Halogen)
		35–39	No Function
		40	RAW Mode
		41	User Calibration
		42–46	No Function
		47	LED Frequency 800Hz
		48	LED Frequency 1200Hz
		49	LED Frequency 2000Hz
		50	LED Frequency 3600Hz
		51	LED Frequency 12kHz
		52	LED Frequency 25kHz
		53–57	No Function
		58	Fan Auto 1
		59	Fan Auto 2
		60	Fan Silent
		61	Fan Studio
		62	Fan Off
		63	Fan High Power
		64–68	No Function
		69	Redshift On
		70	Redshift Off
		71–244	No Function
		245	Snapshot
		246–248	No Function

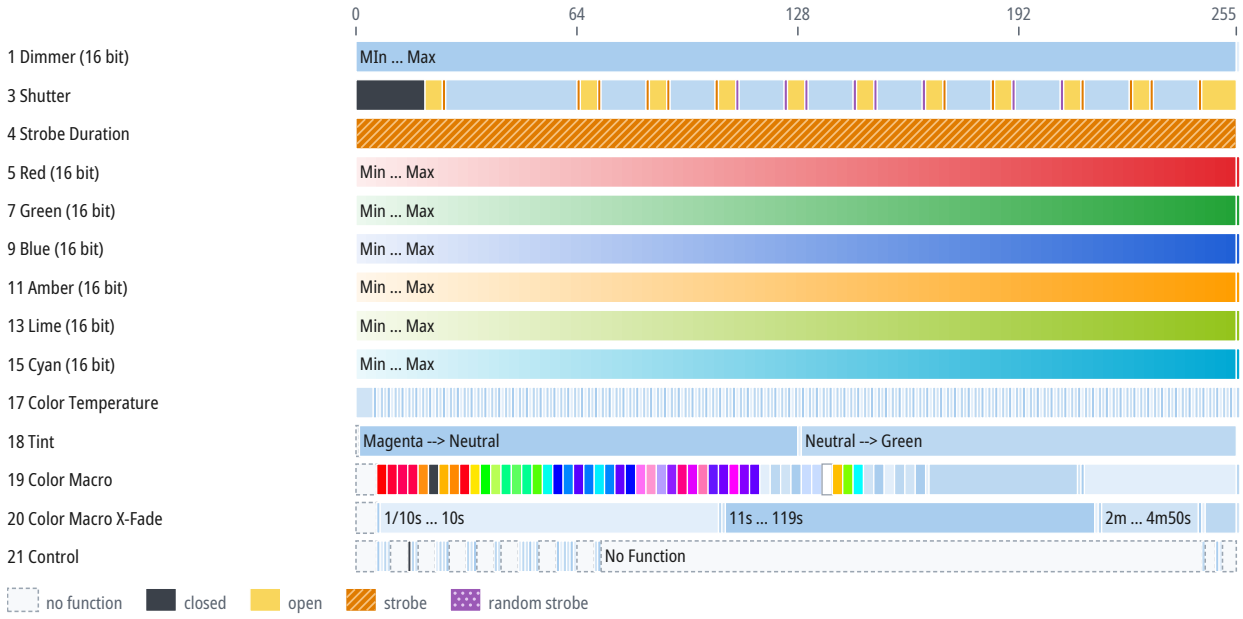
CH	Function	DMX	Description
14	Control (continued)	249	User Reset
		250	Factory Reset
		251–255	No Function

Mode 21CH Direct Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 3 Shutter at 20–24 “Shutter Open” or 65–69, 85–89, 105–109, 125–129, 145–149, 165–169, 185–189, 205–209, 225–229, 245–255 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 5 Red 255, CH 7 Green 255, CH 9 Blue 255, CH 11 Amber 255, CH 13 Lime 255, CH 15 Cyan 255, CH 17 Color Temperature 255, CH 19 Color Macro 0.

Channel functions at a glance



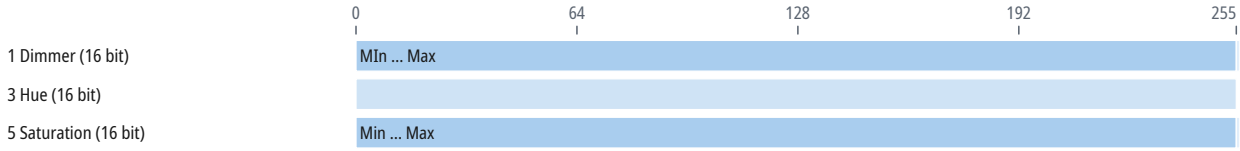
CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “4CH CCT Mode” (p. 10)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Shutter		Same as CH 2 in the mode “10CH RGB Mode” (p. 18)
4	Strobe Duration	0–255	
5	Red		Same as CH 1 in the mode “6CH RGB Mode” (p. 18)
6	Red Fine	0–255	Fine adjustment of CH 5
7	Green		Same as CH 3 in the mode “6CH RGB Mode” (p. 18)
8	Green Fine	0–255	Fine adjustment of CH 7
9	Blue		Same as CH 5 in the mode “6CH RGB Mode” (p. 18)
10	Blue Fine	0–255	Fine adjustment of CH 9
11	Amber		Same as CH 7 in the mode “12CH Direct Mode” (p. 24)
12	Amber Fine	0–255	Fine adjustment of CH 11
13	Lime		Same as CH 9 in the mode “12CH Direct Mode” (p. 24)
14	Lime Fine	0–255	Fine adjustment of CH 13
15	Cyan		Same as CH 11 in the mode “12CH Direct Mode” (p. 24)
16	Cyan Fine	0–255	Fine adjustment of CH 15
17	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
18	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)
19	Color Macro		Same as CH 8 in the mode “10CH RGB Mode” (p. 20)
20	Color Macro X-Fade		Same as CH 9 in the mode “10CH RGB Mode” (p. 21)
21	Control		Same as CH 14 in the mode “14CH Direct Mode” (p. 26)

Mode 6CH HSI Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255.

Channel functions at a glance



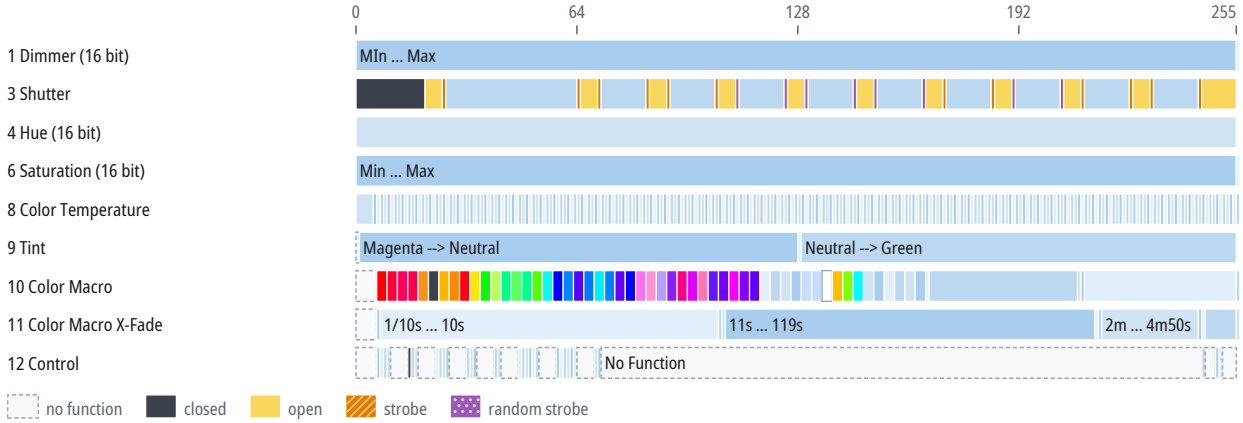
CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “4CH CCT Mode” (p. 10)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Hue	0–255	
4	Hue Fine	0–255	Fine adjustment of CH 3
5	Saturation	0–255	Min ... Max
		255	Max
6	Saturation Fine	0–255	Fine adjustment of CH 5

Mode 12CH HSI Mode

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 3 Shutter at 20–24 “Shutter Open” or 65–69, 85–89, 105–109, 125–129, 145–149, 165–169, 185–189, 205–209, 225–229, 245–255 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 8 Color Temperature 255, CH 10 Color Macro 0.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer		Same as CH 1 in the mode “4CH CCT Mode” (p. 10)
2	Dimmer Fine	0–255	Fine adjustment of CH 1
3	Shutter		Same as CH 2 in the mode “10CH RGB Mode” (p. 18)
4	Hue	0–255	
5	Hue Fine	0–255	Fine adjustment of CH 4
6	Saturation		Same as CH 5 in the mode “6CH HSI Mode” (p. 28)
7	Saturation Fine	0–255	Fine adjustment of CH 6
8	Color Temperature		Same as CH 3 in the mode “4CH CCT Mode” (p. 10)
9	Tint		Same as CH 4 in the mode “4CH CCT Mode” (p. 16)
10	Color Macro		Same as CH 8 in the mode “10CH RGB Mode” (p. 20)
11	Color Macro X-Fade		Same as CH 9 in the mode “10CH RGB Mode” (p. 21)
12	Control		Same as CH 10 in the mode “10CH RGB Mode” (p. 21)

9 Technical specifications

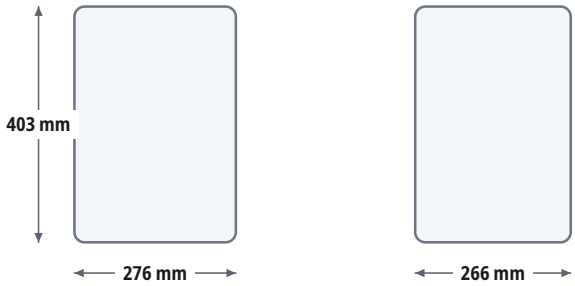
Parameter	Value
Light	
Light source	LED
LED power	400 W
Luminous flux	12,158 lm
Color temperature	5,600 K
Color rendering index (CRI)	95
Optics	
Beam angle	9.2°
Control	
DMX connection	5-pin XLR IN/OUT
RJ45 connectors	RJ45 IN
RDM	yes (manufacturer ID 0x6A6A, device model ID 0x000B)
Electrical	
Power supply	100–240 V, 50/60 Hz
Power consumption	400 W
Power connectors	powerCON TRUE1 IN/OUT
Dimensions and construction	
Weight	9 kg
Operating environment	
Operating temperature	0 to 40 °C

Speeds and ranges

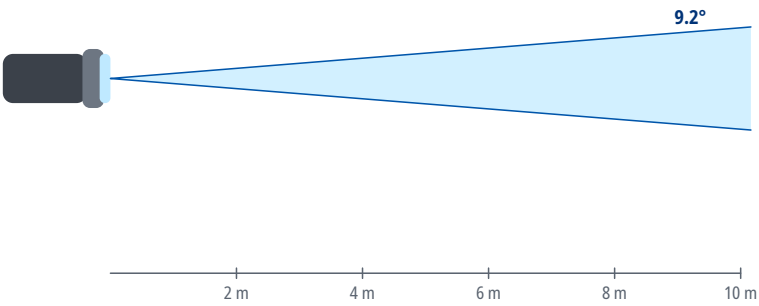
Parameter	Value
Color temperature range	2000–10000 K
Strobe frequency	1–3 Hz

Dimensions

weight 9 kg



Spot diameter



Distance	Ø 9.2°
2 m	0.32 m
4 m	0.64 m
6 m	0.97 m
8 m	1.3 m
10 m	1.6 m
15 m	2.4 m

Spot diameter square to the beam axis, calculated from the beam angle.

10 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

11 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

12 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.