DMX REFERENCE

Aquila 1

Aquila

Starway



Manufacturer	Starway
GDTF file	Starway_Aquila_1_35700.gdtf
GDTF revision	Test Starway aquila 2 · 2023-02-28
Generated	2026-11-24

Contents

1 About this manual 2
2 Quick reference 2
3 Safety instructions 3
4 Product description 4
5 Installation 4
6 Connections 4
7 Operation 5
8 Functions at a glance 6
9 DMX channels 7
Mode 61 Channel Pix 8
10 Technical specifications 10
11 Maintenance and cleaning 10
12 Troubleshooting 11
13 Disposal 11

1 About this manual

This document describes the Aquila by Starway. It was compiled from the GDTF file Starway_Aquila_1_35700.gdtf from the GDTF-Share library.

File revision: “Test Starway aquila 2”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Starway; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	14 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
61 Channel Pix	61	8	1, 62, 123, 184, ...

No light? Check these channels

- 61 Channel Pix: CH 6 Dimmer above 1; CH 8 Shutter at 104–107 “Open” or 208–212, 252–255



Read the manual before use



Do not stare into the light



Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

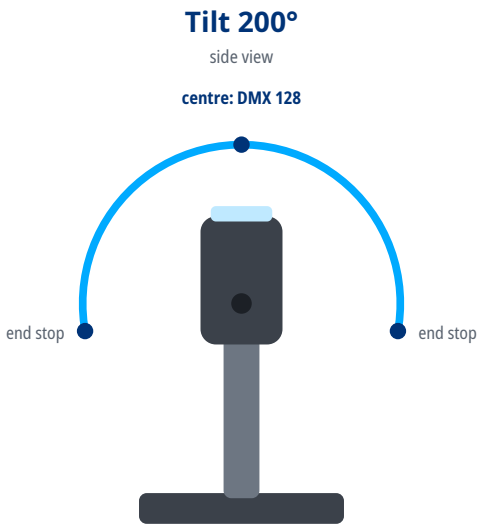
- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

Range of movement



5 Installation

⚠ WARNING

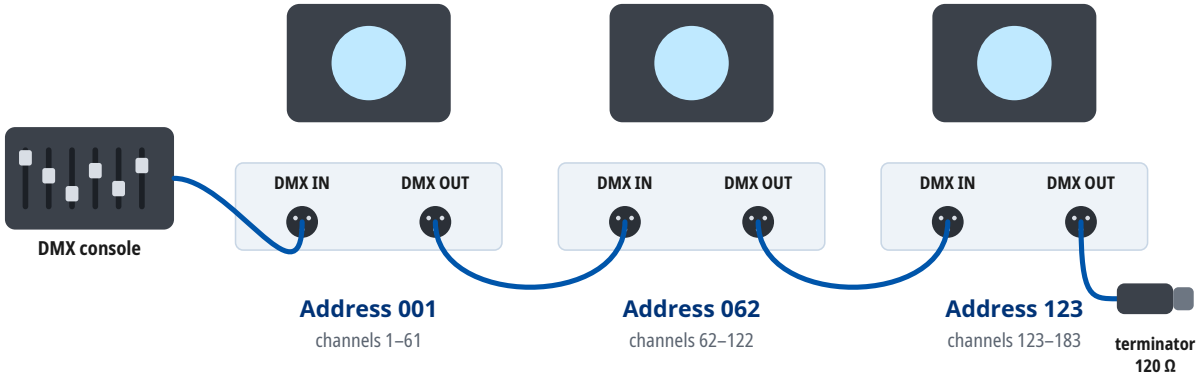
- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 14 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.

- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 61 Channel Pix: every unit occupies 61 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

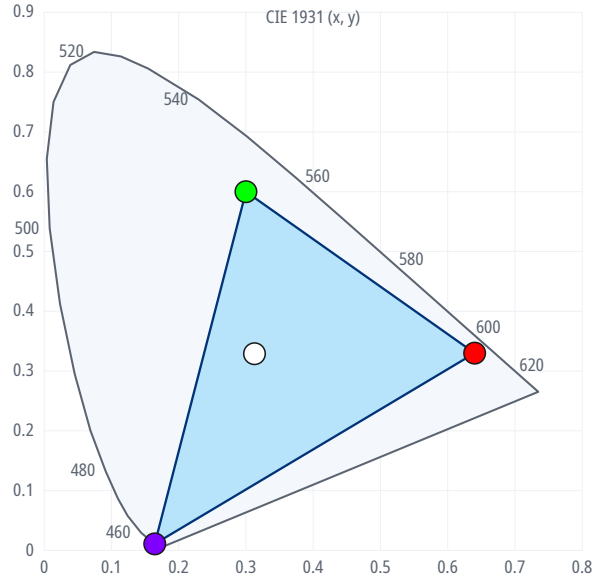
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “61 Channel Pix”: 61.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “61 Channel Pix”, you can use, for example, the start addresses 1, 62, 123, 184.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

8 Functions at a glance

Functions in each DMX mode

	61 Channel Pix 61 channels
Pan / Tilt	1
Dimmer	6
Shutter / strobe	8
Color mixing	9–12, 14–61
Zoom	4, 5

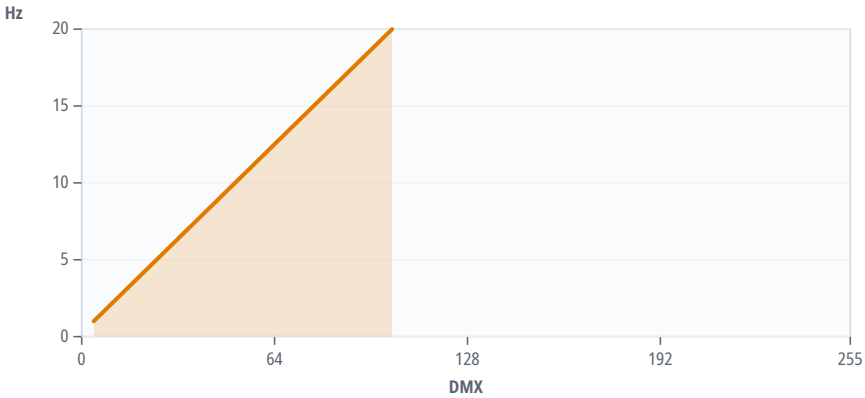
LED colors and the colors they mix



LED	x	y
Red	0.640	0.330
Green	0.300	0.600
Blue	0.164	0.011
White	0.313	0.329

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

Strobe rate



CH 8 · 61 Channel Pix

4–103: 1–20 Hz
Shutter1Strobe 2

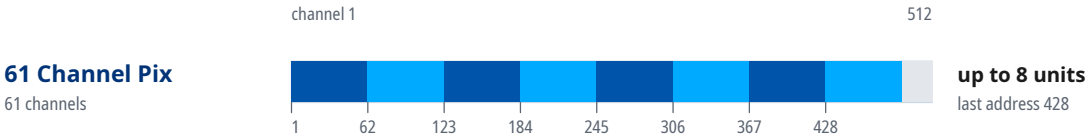
Cells (pixels)



12 cells where the GDTF file places them (seen from above), numbered by their first DMX channel (CH) in the mode “61 Channel Pix”.

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “61 Channel Pix”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	306	11	U2 · 123	16	U2 · 428
2	62	7	367	12	U2 · 184	17	U3 · 1
3	123	8	428	13	U2 · 245	18	U3 · 62
4	184	9	U2 · 1	14	U2 · 306	19	U3 · 123
5	245	10	U2 · 62	15	U2 · 367	20	U3 · 184

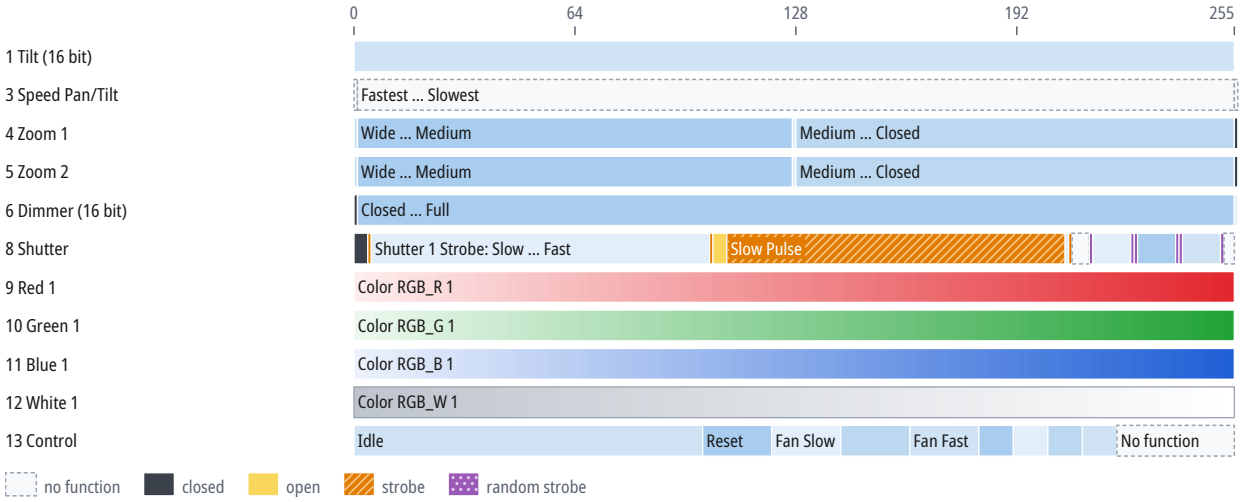
Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 61 Channel Pix

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 6 Dimmer above 1; CH 8 Shutter at 104–107 “Open” or 208–212, 252–255. The GDTF file gives these values for a console's Highlight function: CH 6 Dimmer 255, CH 8 Shutter 104, CH 9 Red 1 255, CH 10 Green 1 255, CH 11 Blue 1 255, CH 12 White 1 255, CH 14 Red 255 (the same in each of the 12 cells), CH 15 Green 255 (the same in each of the 12 cells), CH 16 Blue 255 (the same in each of the 12 cells), CH 17 White 255 (the same in each of the 12 cells).

Channel functions at a glance



CH	Function	DMX	Description
1	Tilt	0–255	200°
2	Tilt Fine	0–255	Fine adjustment of CH 1
3	Speed Pan/Tilt		Channel Function 1
		0	Fastest
		1–254	Fastest ... Slowest
		255	Slowest
4	Zoom 1	0	Wide
		1–126	Wide ... Medium
		127	Medium
		128–254	Medium ... Closed
		255	Closed
5	Zoom 2	0	Wide
		1–126	Wide ... Medium
		127	Medium
		128–254	Medium ... Closed
		255	Closed
6	Dimmer	0–1	Closed
		1–255	Closed ... Full
		255	Full
7	Dimmer Fine	0–255	Fine adjustment of CH 6

CH	Function	DMX	Description
8	Shutter	0–3	Shutter Closed: Closed
		4	Shutter 1 Strobe: Slow
		5–102	Shutter 1 Strobe: Slow ... Fast
		103	Shutter 1 Strobe: Fast
		104–107	Shutter Open: Open
		108–205	Slow Pulse
		206	Slow Pulse ... Fast Pulse
		207	Fast Pulse
		208–212	Shutter open 3
		213	Shutter 1 Strobe Random: Slow Rnd
		214–224	Shutter 1 Strobe Random: Slow Rnd ... Fast Rnd
		225	Shutter 1 Strobe Random: Fast Rnd
		226	Shutter 1 Strobe Random: Slow Rnd
		227–237	Shutter 1 Strobe Random: Slow Rnd ... Fast Rnd
		238	Shutter 1 Strobe Random: Fast Rnd
		239	Shutter 1 Strobe Random: Slow Rnd
		240–250	Shutter 1 Strobe Random: Slow Rnd ... Fast Rnd
		251	Shutter 1 Strobe Random: Fast Rnd
		252–255	Shutter open 3
9	Red 1		Color RGB_R 1
		0–255	Color RGB_R 1
10	Green 1		Color RGB_G 1
		0–255	Color RGB_G 1
11	Blue 1		Color RGB_B 1
		0–255	Color RGB_B 1
12	White 1		Color RGB_W 1
		0–255	Color RGB_W 1
13	Control	0–100	Idle
		101–120	Reset
		121–140	Fan Slow
		141–160	Fan Medium
		161–180	Fan Fast
		181–190	Zoom Individual
		191–200	Zoom Together
		201–210	Pix Normal
		211–220	Pix Inverted
		221–255	No function
14	Red 2		Color RGB_R 1
		0–255	Color RGB_R 1
15	Green 2		Color RGB_G 1
		0–255	Color RGB_G 1
16	Blue 2		Color RGB_B 1

CH	Function	DMX	Description
16	Blue 2 (continued)	0–255	Color RGB_B 1
17	White 2		Color RGB_W 1
		0–255	Color RGB_W 1

CH 14–61: 12 cells of 4 channels each. Every cell works as cell 1 in the table above (CH 14–17); the table below gives each cell's channel numbers.

Cell	Red	Green	Blue	White	Cell	Red	Green	Blue	White
1	14	15	16	17	2	18	19	20	21
3	22	23	24	25	4	26	27	28	29
5	30	31	32	33	6	34	35	36	37
7	38	39	40	41	8	42	43	44	45
9	46	47	48	49	10	50	51	52	53
11	54	55	56	57	12	58	59	60	61

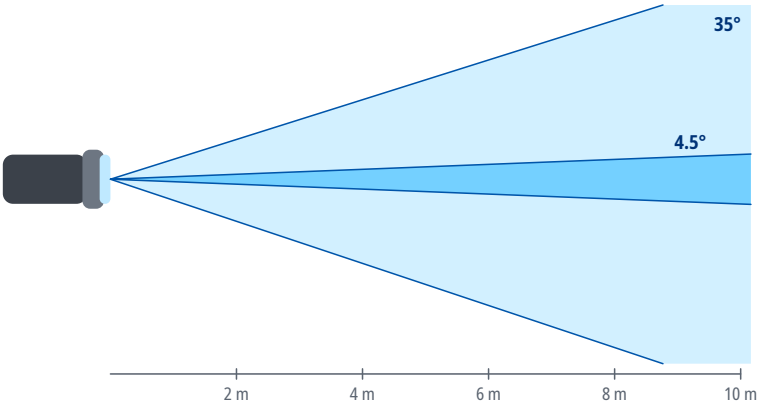
10 Technical specifications

Parameter	Value
Light source	LED
Zoom	4.5–35°
Tilt	200°
Weight	14 kg
Operating temperature	0 to 40 °C

Speeds and ranges

Parameter	Value
Strobe frequency	1–20 Hz

Spot diameter



Distance	Ø 4.5°	Ø 35°
2 m	0.16 m	1.3 m
4 m	0.31 m	2.5 m
6 m	0.47 m	3.8 m
8 m	0.63 m	5 m
10 m	0.79 m	6.3 m
15 m	1.2 m	9.5 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.

- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.