DMX REFERENCE

BS1500 RGBW Damn

User Test



Manufacturer	User Test
GDTF file	User_Test_BS1500_RGBW_Damn_72441.gdtf
GDTF revision	1.00 · 2024-08-30
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1 About this manual

This document describes the BS1500 RGBW Damn by User Test. It was compiled from the GDTF file User_Test_BS1500_RGBW_Damn_72441.gdtf from the GDTF-Share library.

File revision: “1.00”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by User Test; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	11 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
31ch	31	16	1, 32, 63, 94, ...

No light? Check these channels

- 31ch: CH 26 Shutter 1 at 0 “Open”; CH 27 Shutter 2 at 0–1 “Open”; CH 28 Strobe Random at 0–1 “Open”



Read the manual before use



Do not stare into the light



Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

4 Installation

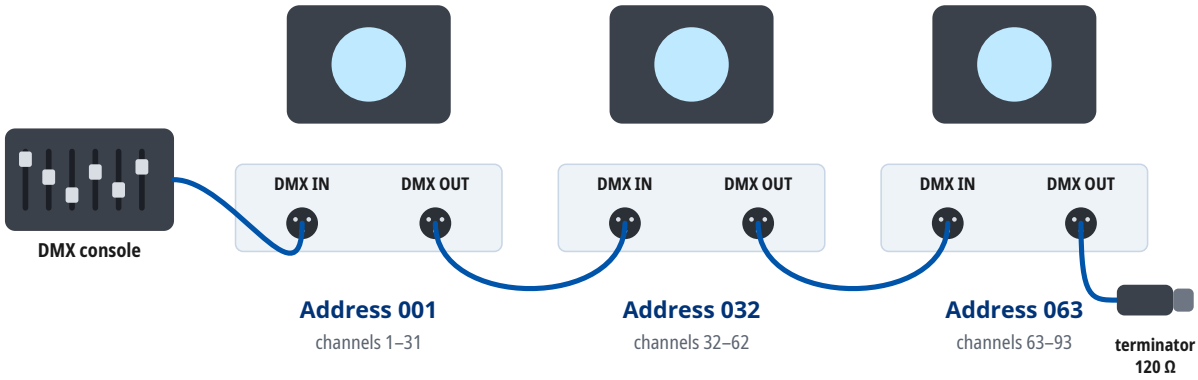
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 11 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

5 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 31ch: every unit occupies 31 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

6 Operation

Setting the DMX address

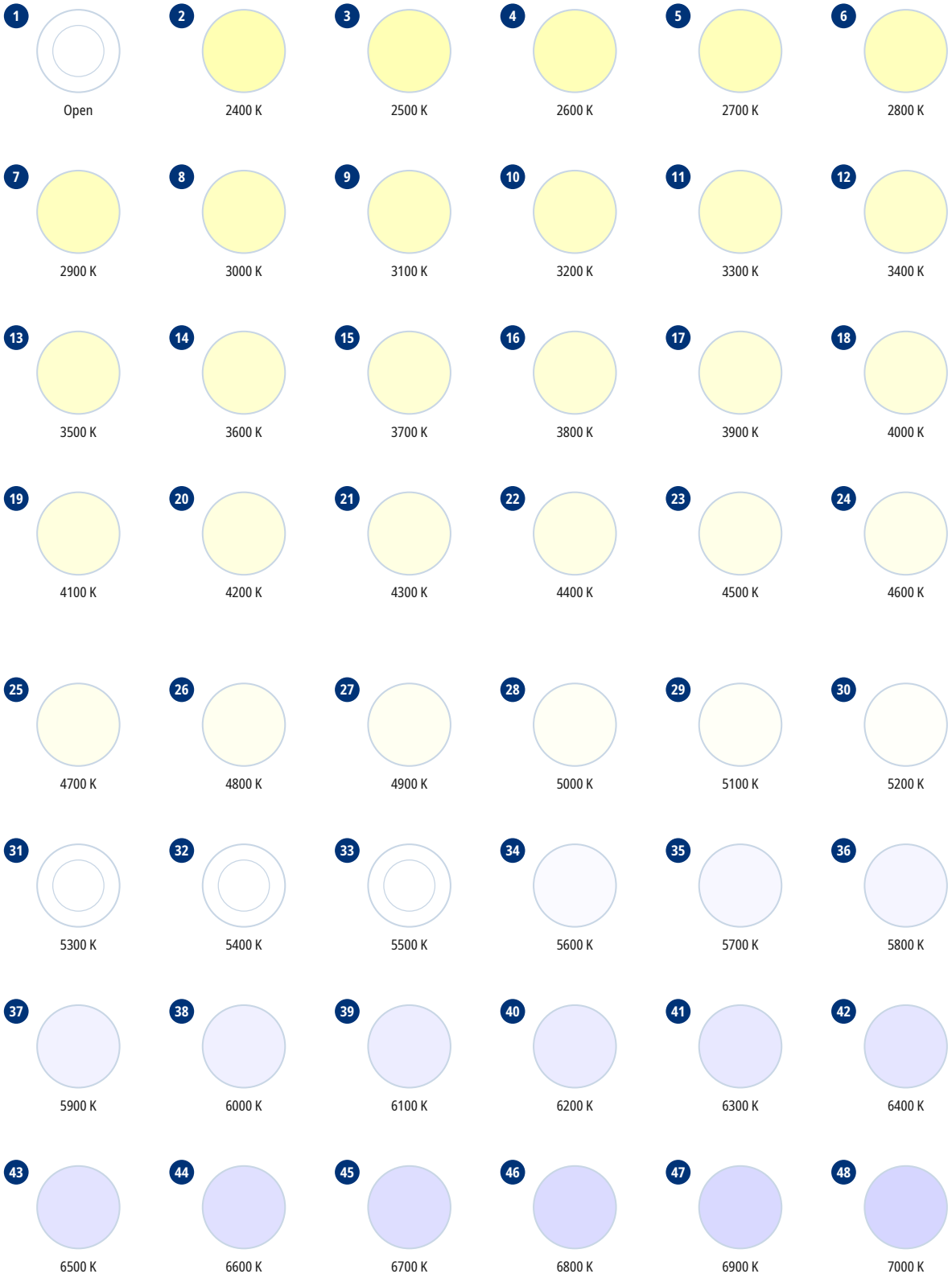
- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “31ch”: 31.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “31ch”, you can use, for example, the start addresses 1, 32, 63, 94.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.

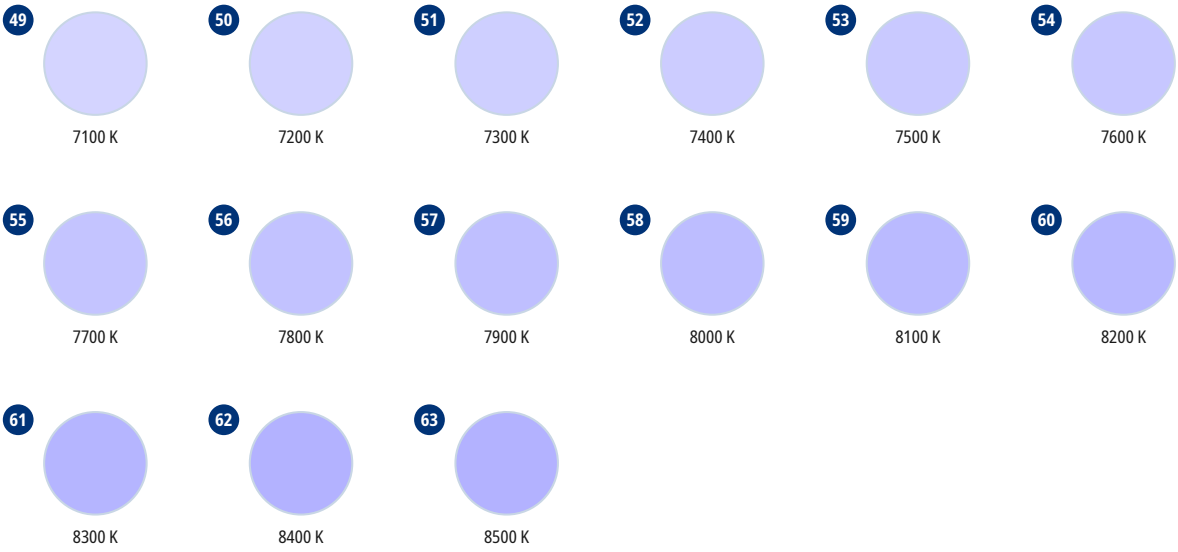
7 Functions at a glance

Functions in each DMX mode

	31ch 31 channels
Dimmer	1
Shutter / strobe	26–28
Color mixing	2–25
Pixel control	✓

Color wheel 1





Color wheel 2



25 Color Macro 24

26 Color Macro 25

27 Color Macro 26

28 Color Macro 27

29 Color Macro 28

30 Color Macro 29

31 Color Macro 30

32 Color Macro 31

33 Color Macro 32

34 Color Macro 33

35 Color Macro 34

36 Color Macro 35

37 Color Macro 36

38 Color Macro 37

39 Color Macro 38

40 Color Macro 39

41 Color Macro 40

42 Color Macro 41

43 Color Macro 42

44 Color Macro 43

45 Color Macro 44

46 Color Macro 45

47 Color Macro 46

48 Color Macro 47

49 Color Macro 48

50 Color Macro 49

51 Color Macro 50

52 Color Macro 51

53 Color Macro 52

54 Color Macro 53

55 Color Macro 54

56 Color Macro 55

57 Color Macro 56

58 Color Macro 57

59 Color Macro 58

60 Color Macro 59

61 Color Macro 60

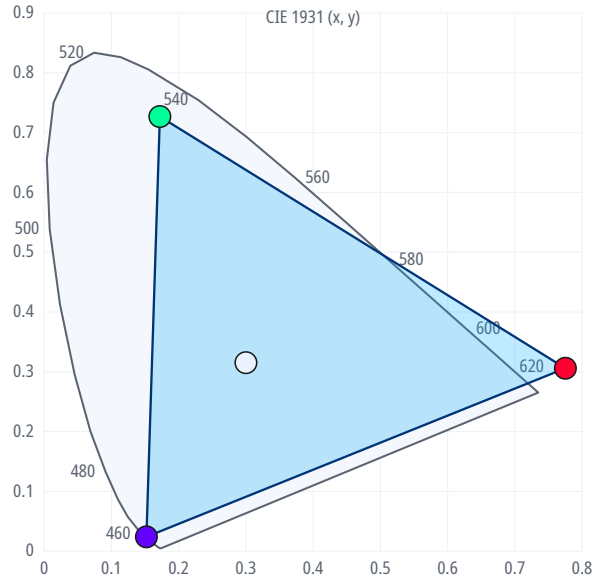
62 Color Macro 61

63 Color Macro 62

64 Color Macro 63

65 Color Macro 64

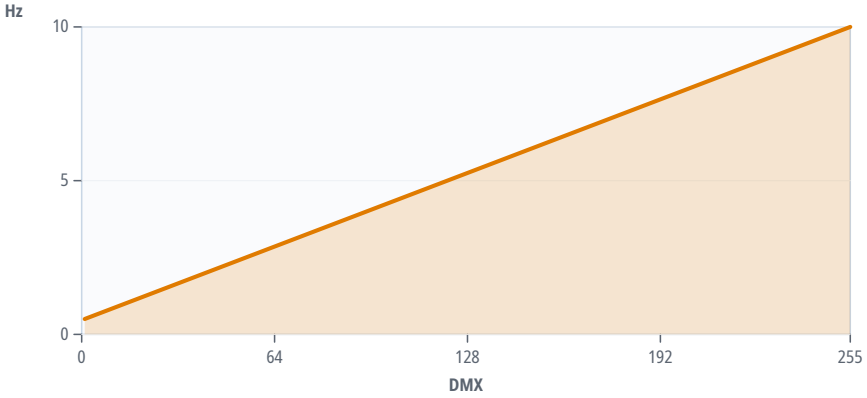
LED colors and the colors they mix



LED	x	y	nm
Red-LED	0.775	0.306	619
Green-LED	0.172	0.727	528
Blue-LED	0.152	0.024	455
White-LED	0.300	0.315	

The shaded area holds the colors the LEDs can mix; the dots are the LED colors the GDTF file states.

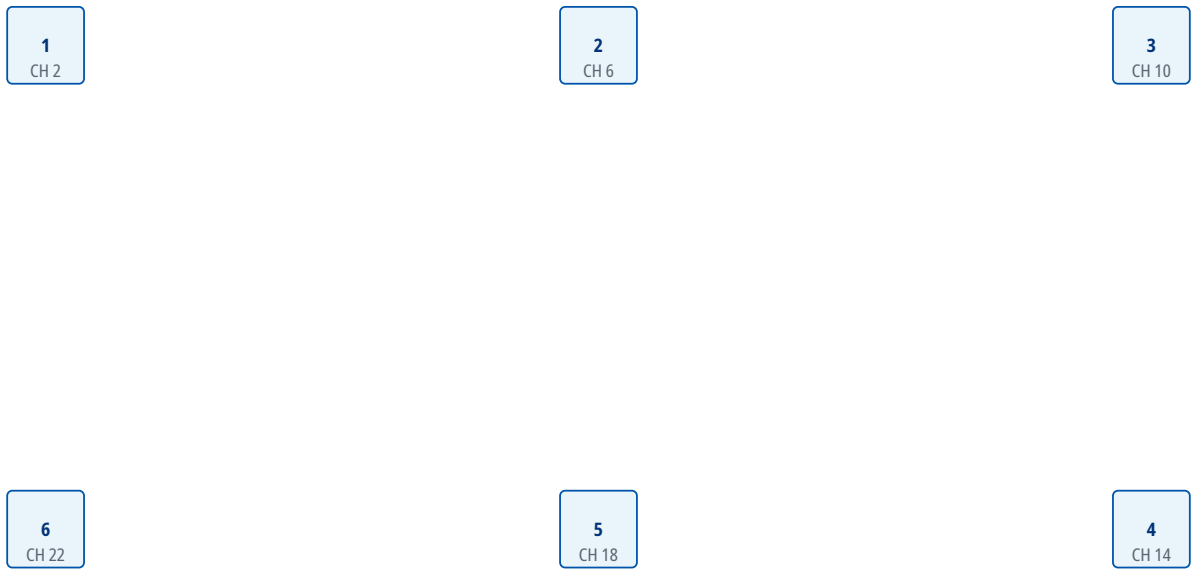
Strobe rate



CH 26 · 31ch

1–255: 0.5–10 Hz
Strobe

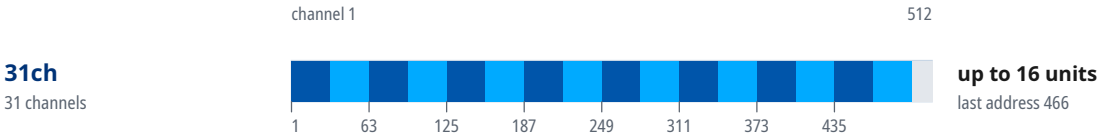
Cells (pixels)



6 cells where the GDTF file places them (seen from above), numbered by their first DMX channel (CH) in the mode “31ch”.

8 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “31ch”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	156	11	311	16	466
2	32	7	187	12	342	17	U2 · 1
3	63	8	218	13	373	18	U2 · 32
4	94	9	249	14	404	19	U2 · 63
5	125	10	280	15	435	20	U2 · 94

Where a DMX universe is full, the next units continue in the next universe: “U2 · 1” is address 1 in the second universe, counted from the universe of the first unit.

Mode 31ch

If the device receives DMX in this mode but gives no light, check these channels: CH 26 Shutter 1 at 0 “Open”; CH 27 Shutter 2 at 0–1 “Open”; CH 28 Strobe Random at 0–1 “Open”. The GDTF file gives these values for a console's Highlight function: CH 1 Dimmer 255, CH 2 Red 1 255, CH 3 Green 1 255, CH 4 Blue 1 255, CH 5 White 1 255, CH 6 Red 2 255, CH 7 Green 2 255, CH 8 Blue 2 255, CH 9 White 2 255, CH 10 Red 3 255, CH 11 Green 3 255, CH 12 Blue 3 255, CH 13 White 3 255, CH 14 Red 4 255, CH 15 Green 4 255, CH 16 Blue 4 255, CH 17 White 4 255, CH 18 Red 5 255, CH 19 Green 5 255, CH 20 Blue 5 255, CH 21 White 5 255, CH 22 Red 6 255, CH 23 Green 6 255, CH 24 Blue 6 255, CH 25 White 6 255.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0	0%
		1–24	0% … 10%
		25	10%
		26–50	10% … 20%
		51	20%

CH	Function	DMX	Description
1	Dimmer (continued)	52–63	20% … 25%
		64	25%
		65–75	25% … 30%
		76	30%
		77–101	30% … 40%
		102	40%
		103–127	40% … 50%
		128	50%
		129–152	50% … 60%
		153	60%
		154–178	60% … 70%
		179	70%
		180–190	70% … 75%
		191	75%
		192–203	75% … 80%
		204	80%
		205–229	80% … 90%
		230	90%
		231–254	90% … 100%
		255	100%
2	Red 1	0	0% Red 1
		1–63	0% Red 1 … 25% Red 1
		64	25% Red 1
		65–127	25% Red 1 … 50% Red 1
		128	50% Red 1
		129–190	50% Red 1 … 75% Red 1
		191	75% Red 1
		192–254	75% Red 1 … 100% Red 1
		255	100% Red 1
3	Green 1	0	0% Green 1
		1–63	0% Green 1 … 25% Green 1
		64	25% Green 1
		65–127	25% Green 1 … 50% Green 1
		128	50% Green 1
		129–190	50% Green 1 … 75% Green 1
		191	75% Green 1
		192–254	75% Green 1 … 100% Green 1
		255	100% Green 1
4	Blue 1	0	0% Blue 1
		1–63	0% Blue 1 … 25% Blue 1
		64	25% Blue 1
		65–127	25% Blue 1 … 50% Blue 1

CH	Function	DMX	Description
4	Blue 1 (continued)	128	50% Blue 1
		129–190	50% Blue 1 … 75% Blue 1
		191	75% Blue 1
		192–254	75% Blue 1 … 100% Blue 1
		255	100% Blue 1
5	White 1	0–255	White
6	Red 2	0	0% Red 2
		1–63	0% Red 2 … 25% Red 2
		64	25% Red 2
		65–127	25% Red 2 … 50% Red 2
		128	50% Red 2
		129–190	50% Red 2 … 75% Red 2
		191	75% Red 2
		192–254	75% Red 2 … 100% Red 2
		255	100% Red 2
7	Green 2	0	0% Green 2
		1–63	0% Green 2 … 25% Green 2
		64	25% Green 2
		65–127	25% Green 2 … 50% Green 2
		128	50% Green 2
		129–190	50% Green 2 … 75% Green 2
		191	75% Green 2
		192–254	75% Green 2 … 100% Green 2
		255	100% Green 2
8	Blue 2	0	0% Blue 2
		1–63	0% Blue 2 … 25% Blue 2
		64	25% Blue 2
		65–127	25% Blue 2 … 50% Blue 2
		128	50% Blue 2
		129–190	50% Blue 2 … 75% Blue 2
		191	75% Blue 2
		192–254	75% Blue 2 … 100% Blue 2
		255	100% Blue 2
9	White 2	0–255	White
10	Red 3	0	0% Red 3
		1–63	0% Red 3 … 25% Red 3
		64	25% Red 3
		65–127	25% Red 3 … 50% Red 3
		128	50% Red 3
		129–190	50% Red 3 … 75% Red 3
		191	75% Red 3
		192–254	75% Red 3 … 100% Red 3

CH	Function	DMX	Description
10	Red 3 (continued)	255	100% Red 3
11	Green 3	0	0% Green 3
		1–63	0% Green 3 … 25% Green 3
		64	25% Green 3
		65–127	25% Green 3 … 50% Green 3
		128	50% Green 3
		129–190	50% Green 3 … 75% Green 3
		191	75% Green 3
		192–254	75% Green 3 … 100% Green 3
		255	100% Green 3
12	Blue 3	0	0% Blue 3
		1–63	0% Blue 3 … 25% Blue 3
		64	25% Blue 3
		65–127	25% Blue 3 … 50% Blue 3
		128	50% Blue 3
		129–190	50% Blue 3 … 75% Blue 3
		191	75% Blue 3
		192–254	75% Blue 3 … 100% Blue 3
		255	100% Blue 3
13	White 3	0–255	White
14	Red 4	0	0% Red 4
		1–63	0% Red 4 … 25% Red 4
		64	25% Red 4
		65–127	25% Red 4 … 50% Red 4
		128	50% Red 4
		129–190	50% Red 4 … 75% Red 4
		191	75% Red 4
		192–254	75% Red 4 … 100% Red 4
		255	100% Red 4
15	Green 4	0	0% Green 4
		1–63	0% Green 4 … 25% Green 4
		64	25% Green 4
		65–127	25% Green 4 … 50% Green 4
		128	50% Green 4
		129–190	50% Green 4 … 75% Green 4
		191	75% Green 4
		192–254	75% Green 4 … 100% Green 4
		255	100% Green 4
16	Blue 4	0	0% Blue 4
		1–63	0% Blue 4 … 25% Blue 4
		64	25% Blue 4
		65–127	25% Blue 4 … 50% Blue 4

CH	Function	DMX	Description
16	Blue 4 (continued)	128	50% Blue 4
		129–190	50% Blue 4 … 75% Blue 4
		191	75% Blue 4
		192–254	75% Blue 4 … 100% Blue 4
		255	100% Blue 4
17	White 4	0–255	White
18	Red 5	0	0% Red 5
		1–63	0% Red 5 … 25% Red 5
		64	25% Red 5
		65–127	25% Red 5 … 50% Red 5
		128	50% Red 5
		129–190	50% Red 5 … 75% Red 5
		191	75% Red 5
		192–254	75% Red 5 … 100% Red 5
		255	100% Red 5
19	Green 5	0	0% Green 5
		1–63	0% Green 5 … 25% Green 5
		64	25% Green 5
		65–127	25% Green 5 … 50% Green 5
		128	50% Green 5
		129–190	50% Green 5 … 75% Green 5
		191	75% Green 5
		192–254	75% Green 5 … 100% Green 5
		255	100% Green 5
20	Blue 5	0	0% Blue 5
		1–63	0% Blue 5 … 25% Blue 5
		64	25% Blue 5
		65–127	25% Blue 5 … 50% Blue 5
		128	50% Blue 5
		129–190	50% Blue 5 … 75% Blue 5
		191	75% Blue 5
		192–254	75% Blue 5 … 100% Blue 5
		255	100% Blue 5
21	White 5	0–255	White
22	Red 6	0	0% Red 6
		1–63	0% Red 6 … 25% Red 6
		64	25% Red 6
		65–127	25% Red 6 … 50% Red 6
		128	50% Red 6
		129–190	50% Red 6 … 75% Red 6
		191	75% Red 6
		192–254	75% Red 6 … 100% Red 6

CH	Function	DMX	Description
22	Red 6 (continued)	255	100% Red 6
23	Green 6	0	0% Green 6
		1–63	0% Green 6 … 25% Green 6
		64	25% Green 6
		65–127	25% Green 6 … 50% Green 6
		128	50% Green 6
		129–190	50% Green 6 … 75% Green 6
		191	75% Green 6
		192–254	75% Green 6 … 100% Green 6
		255	100% Green 6
24	Blue 6	0	0% Blue 6
		1–63	0% Blue 6 … 25% Blue 6
		64	25% Blue 6
		65–127	25% Blue 6 … 50% Blue 6
		128	50% Blue 6
		129–190	50% Blue 6 … 75% Blue 6
		191	75% Blue 6
		192–254	75% Blue 6 … 100% Blue 6
		255	100% Blue 6
25	White 6	0–255	White
26	Shutter 1	0	Open
		1–63	Strobe
		64	Strobe Min
		65–94	Strobe Min … Strobe Max
		95	Strobe Max
		96–255	Strobe
27	Shutter 2	0–1	Shutter: Open
		2–127	Pulse
		128	Strobe Pulse Min
		129–158	Strobe Pulse Min … Strobe Pulse Max
		159	Strobe Pulse Max
		160–255	Pulse
28	Strobe Random	0–1	Open
		2–191	Random Strobe
		192	Random Strobe Min
		193–222	Random Strobe Min … Random Strobe Max
		223	Random Strobe Max
		224–255	Random Strobe
29	Undefined	0–255	
30	Undefined	0–255	
31	Undefined	0–255	

9 Technical specifications

Parameter	Value
Light source	LED
DMX connection	5-pin XLR IN/OUT, 3-pin XLR IN/OUT
Power connectors	powerCON TRUE1 IN, powerCONTRUE1TOP OUT
Weight	11 kg
Operating temperature	-15 to 45 °C

Speeds and ranges

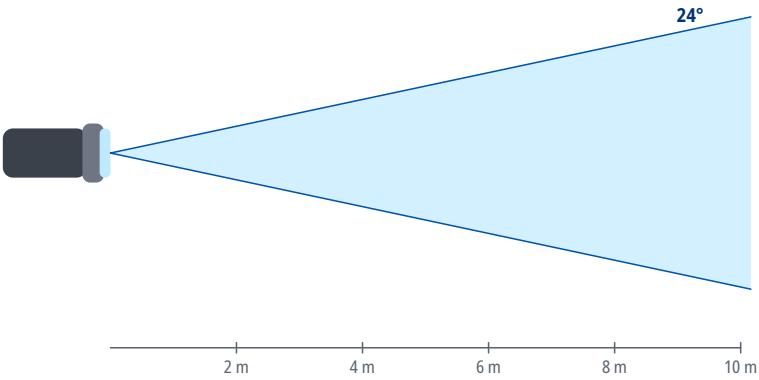
Parameter	Value
Strobe frequency	0.5–10 Hz

Dimensions

weight 11 kg



Spot diameter



Distance	Ø 24°
2 m	0.85 m
4 m	1.7 m
6 m	2.6 m
8 m	3.4 m
10 m	4.3 m
15 m	6.4 m

Spot diameter square to the beam axis, calculated from the beam angle.

10 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a

service center.

- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

11 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.

12 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.