DMX REFERENCE

VL6500 Wash

Vari-Lite



Manufacturer	Vari-Lite
GDTF file	Vari-Lite_VL6500_Wash_29907.gdtf
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1 About this manual

This document describes the VL6500 Wash by Vari-Lite. It was compiled from the GDTF file Vari-Lite_VL6500_Wash_29907.gdtf from the GDTF-Share library.

File revision: “Update upload by GDTFservice.com, powered by Crescit, commissioned by Vari-Lite.”.

The DMX modes, the channel functions and the technical data are given as the GDTF file states them. Installation, operation from the device's control panel, service and safety instructions are described in the manufacturer's original user manual, which takes precedence over this document.

This document was not issued or endorsed by Vari-Lite; product names and trademarks belong to their owners.

Safety notices are marked with signal words according to the severity of the hazard: DANGER – an imminent hazard that will result in death or serious injury; WARNING – a potential hazard that could result in death or serious injury; CAUTION – a potential hazard that could result in minor injury or property damage; NOTE – additional information for correct and safe use.

> **NOTE** This product is designed for stage and effect lighting. It is not suitable for household room illumination.

2 Quick reference

Parameter	Value
Weight	30 kg

DMX modes

Mode	Channels	Units in one universe	First start addresses
16Bit	20	25	1, 21, 41, 61, ...

No light? Check these channels

- 16Bit: CH 18 Shutter at 0–5



Read the manual before use



Do not stare into the light



Indoor use only

3 Safety instructions



Read the manual before use



Do not stare into the light



Indoor use only

⚠ WARNING

- This device is intended for professional use. Installation, connection, setup and maintenance must be carried out only by suitably qualified persons who have read this manual.
- Use the device only for its intended purpose and as described in this manual.
- Do not open the housing and do not modify or tamper with the device. Refer all repairs to an authorized service center.
- Do not use the device if its housing, power or data cable, or a connector is damaged, if the device has been dropped, or if liquid or a foreign object has entered it. In such a case, have it checked by a service center.
- Disconnect the device from the power supply before cleaning, maintenance or any work on the connections.
- After moving the device from a cold to a warm environment, let it reach room temperature before switching it on to prevent condensation inside.
- The device is not a toy; keep it out of the reach of children.

⚠ WARNING

- This device is designed for indoor use only. Protect it from rain, splashing water, moisture and dust, and do not place containers with liquids on it.
- Do not operate the device in high humidity, near water, or where condensation can form on it.

⚠ CAUTION

- This device emits intense light. Do not look directly into the light source or the beam at close range; doing so may damage your eyes.
- Do not aim the beam at the eyes of people or animals at close range, and do not view the light source through optical instruments (binoculars, camera lenses).
- Do not aim the beam at flammable or heat-sensitive materials at close range.

⚠ CAUTION

- Strobe and fast flashing light effects can trigger epileptic seizures in susceptible people (photosensitive epilepsy) and can cause nausea or disorientation.
- Inform the audience and performers in advance that strobe effects will be used, for example with a notice at the entrance, and do not use them longer than necessary.

⚠ WARNING

- The moving parts of the device (for example the head or arms) can move quickly and unexpectedly at any time – after power-on, during a reset, or on a command from the controller.
- Keep yourself and any objects out of the range of movement. While the device is switched on, do not touch the moving parts, move them by hand, or obstruct their movement; this can cause injury (pinching) and damage the drive.
- Do not carry the device by its moving parts. If the device has a transport lock, engage it before transport and release it before switching on.

4 Product description

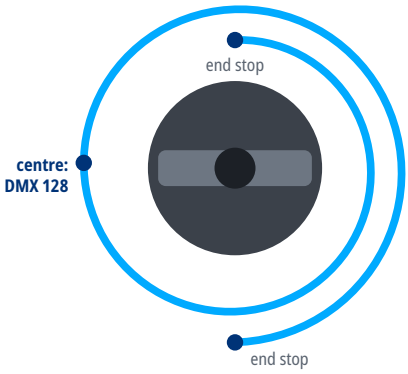
Description in the GDTF file

“Vari-Lite VL6500 Wash takes the big picture appeal and stand-out power of the VL6000 Beam and adds full color mixing and a versatile 6-16deg beam diffusion”

Range of movement

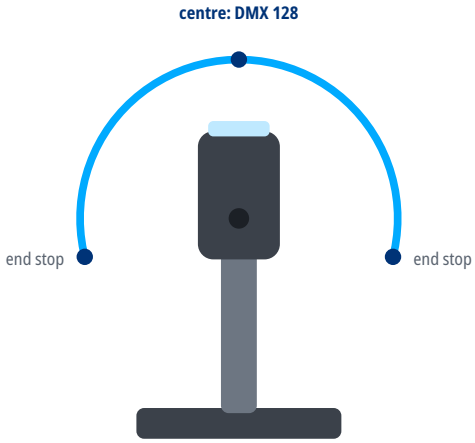
Pan 540°

top view



Tilt 208°

side view



5 Installation

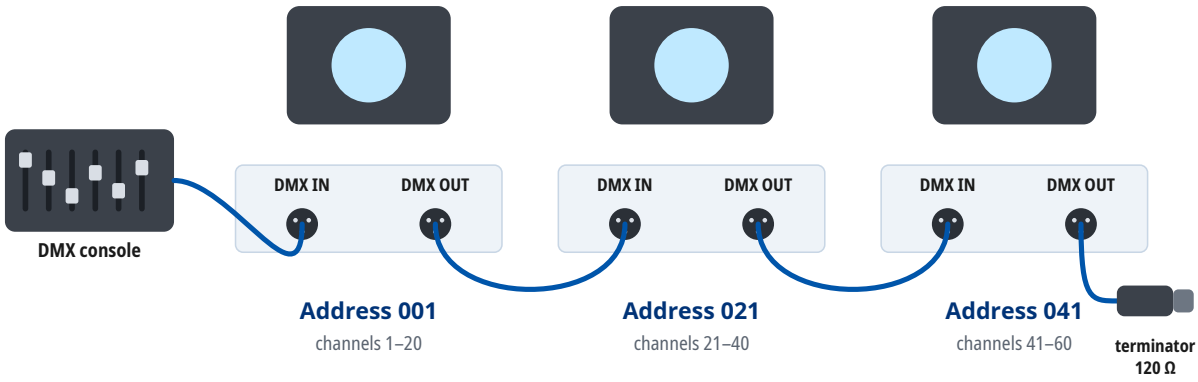
⚠ WARNING

- Rigging must be carried out only by qualified persons in accordance with applicable regulations, in particular those for work at height.
- The supporting structure and fixings must safely carry the weight of all suspended devices; verify their load capacity in advance.
- Weight of the device: 30 kg.
- Use suitable mounting hardware (for example truss clamps) and tighten all screw connections properly.
- Always secure the suspended device against falling with a safety cable of adequate load capacity, routed through a fixed point of the device and around the supporting structure.
- During installation and removal, keep people out of the area below the work position.
- Regularly inspect the fixings and the safety cable for damage, corrosion and loosening.

6 Connections

- Use shielded cable designed for DMX512 with an impedance of 110 Ω. Ordinary microphone cable is not suitable for DMX, especially over longer distances.
- Connect the devices in a daisy chain: connect the DMX OUT of one device to the DMX IN of the next. Do not split the line with Y-cables or wire it in a star; the line may be split only with a DMX splitter.
- Connect the shield to pin 1 only. Do not connect the shield (ground) to the metal shell of the connector; this can cause short circuits or erratic behavior.
- XLR pin assignment: pin 1 – shield (ground), pin 2 – Data- (Data Complement), pin 3 – Data+ (Data True). On 5-pin connectors, pins 4 and 5 are not connected; a 5-pin connector can be connected to a 3-pin one with a cable adapter.
- Terminate the end of the line (for impedance matching): plug an XLR connector with a 120 Ω, ¼ W resistor between pins 2 and 3 into the DMX OUT of the last device. This reduces the risk of erratic behavior.
- Connect no more than 32 devices to one DMX line. For more devices or longer runs, use a DMX splitter or booster.

DMX line



Mode 16Bit: every unit occupies 20 channels from its address. At most 32 units on one line; for more units or longer runs use a DMX splitter. A 120 Ω terminator closes the last DMX OUT.

7 Operation

Setting the DMX address

- The device occupies as many consecutive channels in the DMX universe as the selected DMX mode uses, starting at the set start address.
- Number of channels occupied in the DMX mode “16Bit”: 20.
- Choose start addresses so that the channels of individual devices do not overlap and the last occupied channel does not exceed 512. Devices with the same start address and mode respond identically.
- For several devices in a row in the DMX mode “16Bit”, you can use, for example, the start addresses 1, 21, 41, 61.
- The DMX mode set on the device must match the fixture profile (personality) used in the controller.
- The device supports RDM (Remote Device Management), two-way communication with the controller over the DMX line.

8 Functions at a glance

Functions in each DMX mode

	16Bit 20 channels
Pan / Tilt	2, 4
Dimmer	1
Shutter / strobe	18
Color mixing	6–8
Color temperature	9
Color wheel	10, 12
Effects / macros	14, 17

Color wheel 1

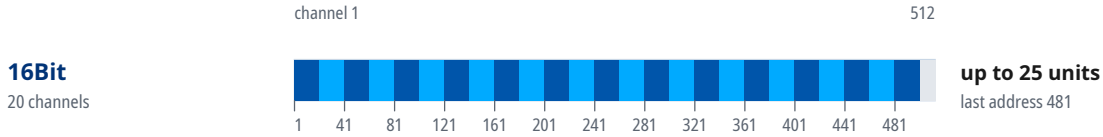
1. Open - Color
DMX 0–18
2. Red - Color
DMX 19–54
3. Spring Yellow - Color
DMX 55–91
4. Lavender - Color
DMX 92–128
5. 1/2 Minus Green - Color
DMX 129–165
6. Kelly Green - Color
DMX 166–202
7. Congo - Color
DMX 203–239

Color wheel 2

1. Open - Color
DMX 0–18
2. Blue - Color
DMX 19–54
3. Flesh Pink - Color
DMX 55–91
4. Dark Fuchsia - Color
DMX 92–128
5. 1/4 Minus Green - Color
DMX 129–165
6. Green - Color
DMX 166–202
7. Orange - Color
DMX 203–239

9 DMX channels

Units in one DMX universe



Start addresses of 20 units in the mode “16Bit”

Unit	Start address	Unit	Start address	Unit	Start address	Unit	Start address
1	1	6	101	11	201	16	301
2	21	7	121	12	221	17	321
3	41	8	141	13	241	18	341
4	61	9	161	14	261	19	361
5	81	10	181	15	281	20	381

RDM personalities

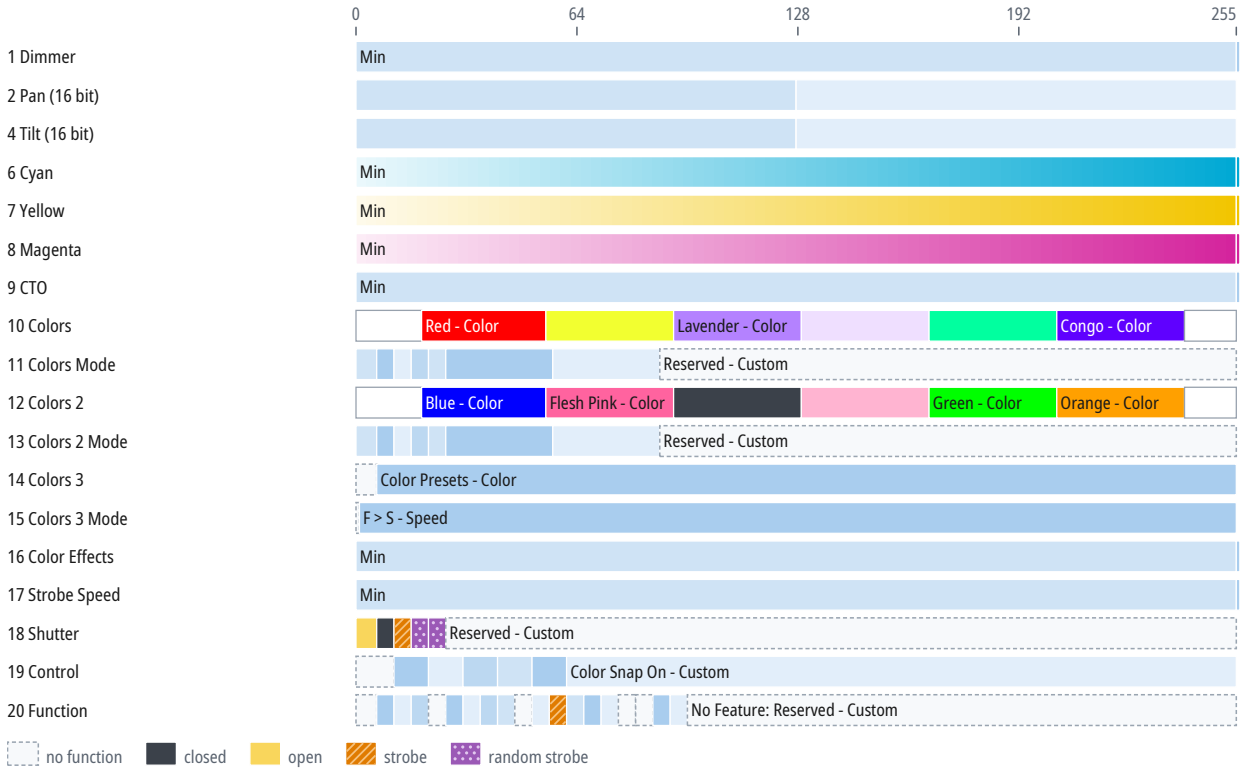
Mode	Channels	RDM personality
16Bit	20	1

Mode 16Bit

16-bit parameters use two channels, coarse and fine: value = 256 × coarse value + fine value.

If the device receives DMX in this mode but gives no light, check these channels: CH 18 Shutter at 0–5.

Channel functions at a glance



CH	Function	DMX	Description
1	Dimmer	0–254	Min
		255	Max
2	Pan	0–127	Pan
		127	Center
		128–255	Pan
3	Pan Fine	0–255	Fine adjustment of CH 2
4	Tilt	0–127	Tilt
		127	Center
		128–255	Tilt
5	Tilt Fine	0–255	Fine adjustment of CH 4
6	Cyan	0–254	Min
		255	Max
7	Yellow	0–254	Min
		255	Max
8	Magenta	0–254	Min
		255	Max
9	CTO	0–254	Min
		255	Max
10	Colors	0–18	Open - Color
		19–54	Red - Color
		55–91	Spring Yellow - Color
		92–128	Lavender - Color
		129–165	1/2 Minus Green - Color
		166–202	Kelly Green - Color
		203–239	Congo - Color
		240–255	Open - Color
11	Colors Mode	0–5	Linear Movt Using Shortest Path - Speed
		6–10	Linear Movt Using Normal Path - Speed
		11–15	F > S - Rotate CW
		16–20	Stop - Stop Loop
		21–25	S > F - Rotate CCW
		26–56	Color Shake Quickest Path S > F - Gobo Shake
		57–87	Color Shake Normal Path S > F - Gobo Shake
		88–255	Reserved - Custom
12	Colors 2	0–18	Open - Color
		19–54	Blue - Color
		55–91	Flesh Pink - Color
		92–128	Dark Fuchsia - Color
		129–165	1/4 Minus Green - Color
		166–202	Green - Color
		203–239	Orange - Color

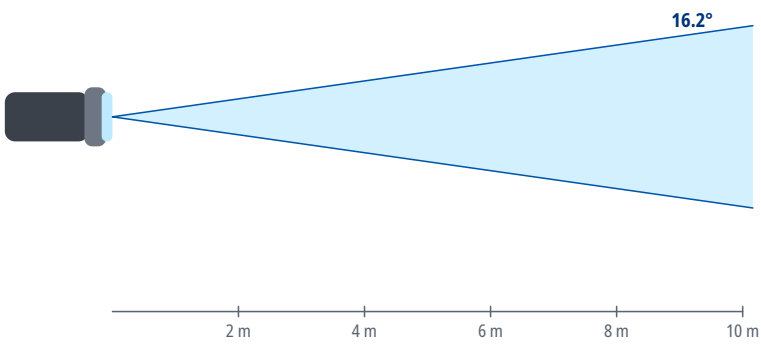
CH	Function	DMX	Description
12	Colors 2 (continued)	240–255	Open - Color
13	Colors 2 Mode	0–5	Linear Movt Using Shortest Path - Speed
		6–10	Linear Movt Using Normal Path - Speed
		11–15	F > S - Rotate CW
		16–20	Stop - Stop Loop
		21–25	S > F - Rotate CCW
		26–56	Color Shake Quickest Path S > F - Gobo Shake
		57–87	Color Shake Normal Path S > F - Gobo Shake
		88–255	Reserved - Custom
14	Colors 3	0–5	Ignore - Custom
		6–255	Color Presets - Color
15	Colors 3 Mode	0	Idle - Custom
		1–255	F > S - Speed
16	Color Effects	0–254	Min
		255	Max
17	Strobe Speed	0–254	Min
		255	Max
18	Shutter	0–5	Open - Shutter Open
		6–10	Closed - Shutter Closed
		11–15	Strobe - Strobe
		16–20	Strobe Random - Strobe Random
		21–25	Random Sync - Strobe Pulse Random
		26–255	Reserved - Custom
19	Control	0–10	Idle - Custom
		11–20	Standard Color Mode - Custom
		21–30	Ext Color Ctrl Range Mode - Custom
		31–40	Dimmer Snap Off - Custom
		41–50	Dimmer Snap On - Custom
		51–60	Color Snap Off - Custom
		61–255	Color Snap On - Custom
20	Function	0–5	Idle - Custom
		6–10	Full Luminaire ReCal - Reset
		11–15	Lamp On - Lamp on
		16–20	Lamp Off - Lamp off
		21–25	Fixture Shutdown - Custom
		26–30	Display Menu On - Custom
		31–35	Display Menu Off - Custom
		36–40	ReCal Position - Reset
		41–45	ReCal Color - Reset
		46–50	No Feature: Reserved - Custom
		51–55	ReCal Diffusion - Reset
		56–60	ReCal Dimmer/Strobe - Reset

CH	Function	DMX	Description
20	Function (continued)	61–65	ReCal Fixture To Defaults - Reset
		66–70	Full Luminaire Reboot - Reset
		71–75	Fixture Status On/Off - Custom
		76–85	No Feature: Reserved - Custom
		86–90	P/T Normal - Movement
		91–95	P/T Fast - Movement
		96–255	No Feature: Reserved - Custom

10 Technical specifications

Parameter	Value
Light	
Light source	discharge lamp
Lamp power	1,750 W
Luminous flux	4,403,500 lm
Color temperature	6,500 K
Color rendering index (CRI)	80
Optics	
Beam angle	16.2°
Movement	
Pan	540°
Tilt	208°
Control	
RDM	yes (manufacturer ID 0x564C, device model ID 0x0032)
Dimensions and construction	
Weight	30 kg
Operating environment	
Operating temperature	0 to 40 °C

Spot diameter



Distance	Ø 16.2°
2 m	0.57 m
4 m	1.1 m
6 m	1.7 m
8 m	2.3 m
10 m	2.8 m
15 m	4.3 m

Spot diameter square to the beam axis, calculated from the beam angle.

11 Maintenance and cleaning

- Before cleaning and maintenance, switch the device off, disconnect it from the power supply and let it cool down.
- Clean the housing with a soft, dry or slightly damp cloth. Do not use solvents, abrasive cleaners or pressure washers, and make sure no liquid gets into the device.
- Clean optical parts (lenses, front glass), if the device has any, with a soft lint-free cloth and a cleaner intended for optics or glass.
- Regularly inspect the housing, cables, connectors and fixings. Have damaged parts replaced by a service center.
- How often to clean depends on the environment; dust, smoke and fog make the device dirty much faster.

12 Troubleshooting

Problem	Remedy
The device does not switch on	Check the supply voltage, the cables and the fuse, if the device has one.
The device does not respond to DMX	Check the start address, the selected DMX mode and whether it matches the profile in the controller, the cable connection to DMX IN, and the controller output (universe).
The device behaves erratically or flickers	Check the terminator at the end of the line, the condition and wiring of the cables (shield on pin 1 only), the number of devices on the line (32 at most), and that the line is not split without a splitter.
Only some devices on the line respond	Check the cable and connectors between the last working and the first non-working device, and make sure all devices on the line are switched on.
Devices respond to the wrong channels or affect each other	Check that the addresses do not overlap and that the DMX mode on the devices matches the patch in the controller.
The device or the connected load does not light up although it receives DMX	Check the values of the dimmer, shutter and strobe channels against the DMX channel table. For the DMX modes for which the sources state it, the chapter DMX channels gives under the mode's heading which channels must be open.
Movement is reversed	Check whether Pan/Tilt inversion is enabled in the device menu or in the controller.
Moving parts do not reach the correct position after power-on or transport	Switch the device off and on again to reset the position, and make sure the transport lock, if any, is released. If this does not help, contact a service center.
Movement is jerky	Check the value of the Pan/Tilt speed channel, if the device has one, and the stability of the DMX signal.

13 Disposal

The crossed-out wheeled bin symbol on the product, in the manual or on the packaging means that the product must not be disposed of with unsorted household waste at the end of its life.

Take the end-of-life equipment to a collection point, for example a municipal collection site or a retailer. Proper disposal enables materials to be recycled and helps prevent possible negative effects on the environment and human health.

Follow the regulations applicable in your country; in the Czech Republic, take-back is governed by Act No. 542/2020 Coll., on End-of-Life Products.

Recycle the packaging materials according to their type.